

Concerto

A^b Major

Clarinet & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50325

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B \flat CLARINET

Concerto

A \flat Major

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato


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28 *mf* 6

31 *cresc.*

34 *mf* *mf*

36

38 1

41 *mf* 6

43 6 6 6 6 6

45 *cresc.* *tr*

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Concerto

A \flat Major

I

Joseph Haydn

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Allegro moderato

B \flat Clarinet

Piano

p

4

7

10

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12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 13.

15

Musical score for measures 15-17. The right hand continues with intricate melodic patterns. The left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 17.

18

Musical score for measures 18-20. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. Dynamic markings include *f* (forte) in measure 19 and *p* (piano) in measure 20.

21

Musical score for measures 21-22. The right hand features a very active, fast-moving melodic line. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present in measure 21.

23

Musical score for measures 23-24. The right hand continues with a fast, active melodic line. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 23.

25

Musical score for measures 25-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 25 features a piano introduction with a forte (*f*) dynamic. The right hand plays a complex chordal texture, while the left hand plays a steady eighth-note accompaniment. Measure 26 continues this texture with some chordal changes.

27

Musical score for measures 27-30. Measure 27 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Measure 28 shows a change in the right hand's texture. Measure 29 features a sixteenth-note triplet in the right hand. Measure 30 continues the melodic development in the right hand.

31

Musical score for measures 31-33. Measure 31 features a crescendo (*cresc.*) in the right hand's melodic line. The left hand accompaniment remains consistent. Measure 32 continues the melodic ascent in the right hand. Measure 33 shows a further development of the melodic line in the right hand.

34

Musical score for measures 34-35. Measure 34 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Measure 35 shows a change in the right hand's texture, with a forte (*f*) dynamic marking.

36

Musical score for measures 36-37. Measure 36 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Measure 37 shows a change in the right hand's texture, with a forte (*f*) dynamic marking.

II

Adagio

The musical score is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) shows the right hand playing a melodic line with a triplet of eighth notes in measure 3. The left hand provides a steady accompaniment. The second system (measures 6-9) includes a sixteenth-note triplet in the right hand and a fortissimo (*f*) dynamic marking. The third system (measures 10-14) features a triplet of eighth notes in the right hand. The fourth system (measures 15-19) has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. The fifth system (measures 20-24) continues the melodic and accompanimental patterns.

24

mp

28

pp

33

p

38

f

43

mp *p*

III

Allegro

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in a 6/8 time signature, marked *mp* and *cresc.*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, also marked *mp* and *cresc.*.

7

Musical score for measures 7-13. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic accompaniment.

14

Musical score for measures 14-19. The vocal line has a rest in measure 14, followed by a melodic phrase marked *p*. The piano accompaniment features a more active right hand with chords and a steady bass line.

20

Musical score for measures 20-25. The vocal line has a melodic phrase marked *cresc.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *cresc.*.

26

Musical score for measures 26-31. The vocal line has a melodic phrase marked *mp* and *p*. The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked *mp* and *p*.

30

cresc. *mf* *p*

cresc. *mf* *p*

36

42

f

48

mf *mf*

53

p *cresc.* *mp*

p *cresc.* *mp*

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic phrase starting at measure 58, marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, also marked *mf*.

64

Musical score for measures 64-70. The vocal line continues with a melodic line, marked *mp*. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble, also marked *mp*.

71

Musical score for measures 71-77. The vocal line shows a melodic phrase starting at measure 71, marked *mp*, with a *cresc.* marking. The piano accompaniment starts at measure 71 with a *pp* dynamic, then moves to *mp* and includes a *cresc.* marking.

78

Musical score for measures 78-82. The vocal line features a melodic phrase starting at measure 78, marked *mf*, with a *cresc.* marking, reaching *f* and then *mp*. A trill is indicated above the vocal line in measure 79. The piano accompaniment is marked *mf*, *cresc.*, *f*, and *mp*.

83

Musical score for measures 83-88. The vocal line continues with a melodic line, marked *p*. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble, also marked *p*.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)