

Concerto

B^b Major, K. 207

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50317

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TUBA

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B $\flat$ Major

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I

Allegro moderato


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Concerto

B $\flat$ Major

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro moderato

Tuba

Piano

f

5

p

f

p

f

10

tr

tr

14

p

f

p

f

p

f

p

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Measures 19-22 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with trills (tr) and a forte (f) dynamic. The left hand provides a steady accompaniment of eighth notes.

Measures 23-26 of the musical score. The right hand continues with a melodic line, marked mezzo-forte (mf). The left hand features a steady eighth-note accompaniment.

Measures 27-30 of the musical score. The right hand has a melodic line with a forte (f) dynamic. The left hand continues with a steady eighth-note accompaniment.

Measures 31-35 of the musical score. The right hand features a melodic line with a mezzo-forte (mf) dynamic. The left hand continues with a steady eighth-note accompaniment.

Measures 36-39 of the musical score. The right hand features a melodic line with a mezzo-forte (mf) dynamic. The left hand continues with a steady eighth-note accompaniment.

40

Measures 40-43 of the musical score. The bass line features a melodic line with a trill in measure 41. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand.

44

Measures 44-47 of the musical score. The bass line continues the melodic line with a trill in measure 45. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth-note runs.

48

Measures 48-51 of the musical score. The bass line includes triplets and a piano (*p*) dynamic marking. The piano accompaniment is marked *dolce* and includes dynamic markings of *f* and *p*.

52

Measures 52-55 of the musical score. The bass line features a trill in measure 52 and a piano (*p*) dynamic marking. The piano accompaniment is marked *dolce* and includes dynamic markings of *f* and *p*.

56

Measures 56-59 of the musical score. The bass line includes a trill in measure 57. The piano accompaniment features a melodic line in the right hand and a steady eighth-note pattern in the left hand.

II

Adagio

Measures 1-4 of the Adagio section. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-9 of the Adagio section. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *p dolce* (piano dolce).

10

Measures 10-13 of the Adagio section. The right hand features a melodic line with a trill (*tr*) in measure 12. The left hand has a steady accompaniment. A forte (*f*) dynamic marking is present in measure 13.

14

Measures 14-17 of the Adagio section. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

18

Measures 18-21 of the Adagio section. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present in measure 18, and a forte (*f*) dynamic marking is present in measure 21.

23

Measures 23-27 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 23 starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

28

Measures 28-31 of the musical score. The melody continues in the bass clef. The piano accompaniment in the grand staff shows a change in texture. Measure 29 includes the marking *dolce* (sweetly) above the right hand. The piano part has a more active bass line with eighth notes.

32

Measures 32-36 of the musical score. The melody in the bass clef includes a triplet of eighth notes in measure 33, marked with a '3' below it. The piano accompaniment in the grand staff continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

37

Measures 37-41 of the musical score. The melody in the bass clef continues. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 41 has a fermata over the final note of the melody.

42

Measures 42-46 of the musical score. The melody in the bass clef includes trills (*tr*) in measures 42 and 43. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *p* (piano) markings.

Measures 48-51 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs.

Measures 52-55 of the musical score. Measure 52 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A trill (tr) is marked above the first note of the right-hand triplet. Measures 53-55 continue the melodic and harmonic development with various slurs and articulations.

Measures 56-59 of the musical score. Measure 56 features a long, wavy trill (tr) in the right hand. The piano accompaniment includes a crescendo (cresc.) marking in measure 57 and a forte (f) marking in measure 58. The piano part consists of a steady eighth-note bass line and a more complex right-hand melody.

Measures 60-63 of the musical score. Measures 60-61 show the piano part with a steady eighth-note bass line. Measure 62 features a piano (p) marking in the right hand. Measure 63 continues the melodic line with a slur. The piano part has a fermata over the final note of measure 63.

Measures 64-67 of the musical score. Measure 64 features a piano (p) marking in the right hand. Measure 65 features a forte (f) marking in the left hand and a piano (p) marking in the right hand. Measures 66-67 continue the melodic and harmonic development with various slurs and articulations.

III

Presto



First system of the musical score. The bass staff is empty. The treble staff begins with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A trill (*tr*) is marked on the final chord of the system.

8



Second system of the musical score. The bass staff continues with the eighth-note accompaniment. The treble staff features a trill (*tr*) on the first measure, followed by eighth-note chords and a brief melodic line. The system concludes with a trill (*tr*) on a sustained note.

16



Third system of the musical score. The bass staff continues with the eighth-note accompaniment. The treble staff features a trill (*tr*) on the first measure, followed by eighth-note chords and a brief melodic line. The system concludes with a trill (*tr*) on a sustained note.

24



Fourth system of the musical score. The bass staff continues with the eighth-note accompaniment. The treble staff features a trill (*tr*) on the first measure, followed by eighth-note chords and a brief melodic line. The system concludes with a trill (*tr*) on a sustained note.

33



Fifth system of the musical score. The bass staff continues with the eighth-note accompaniment. The treble staff begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a trill (*tr*) on a sustained note.

Pno. (R.H.)

Measures 41-51 of a piano score. The right hand (Pno. (R.H.)) plays a melodic line with a trill in measure 41, followed by a series of eighth notes and a trill in measure 51. The left hand plays a bass line with a trill in measure 41, followed by a series of eighth notes and a trill in measure 51. The score includes dynamic markings *f* and *dolce*.

Measures 52-60 of a piano score. The right hand plays a melodic line with a trill in measure 52, followed by a series of eighth notes and a trill in measure 60. The left hand plays a bass line with a trill in measure 52, followed by a series of eighth notes and a trill in measure 60. The score includes dynamic markings *mf* and *dolce*.

Measures 61-68 of a piano score. The right hand plays a melodic line with a trill in measure 61, followed by a series of eighth notes and a trill in measure 68. The left hand plays a bass line with a trill in measure 61, followed by a series of eighth notes and a trill in measure 68. The score includes dynamic markings *mf* and *dolce*.

Measures 69-79 of a piano score. The right hand plays a melodic line with a trill in measure 69, followed by a series of eighth notes and a trill in measure 79. The left hand plays a bass line with a trill in measure 69, followed by a series of eighth notes and a trill in measure 79. The score includes dynamic markings *mf* and *dolce*.

Measures 80-89 of a piano score. The right hand plays a melodic line with a trill in measure 80, followed by a series of eighth notes and a trill in measure 89. The left hand plays a bass line with a trill in measure 80, followed by a series of eighth notes and a trill in measure 89. The score includes dynamic markings *mf* and *dolce*.

88

88

tr

f

mf

96

96

103

103

tr

mf

110

110

tr

f

p

tr

f

p

119

119

tr

f

p

tr

tr

mf

TUBA & PIANO			Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)		
EMR 19736	MOREN, Bertrand	Korobushka	EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 4262	MOREN, Bertrand	Oriental Variations	EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards	EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 4378	MOREN, Bertrand	Summer Concertino	EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 19733	MOREN, Bertrand	The Eternal Valves	EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)	EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2151T	MORTIMER, John G.	Happy Birthday	EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 234	MORTIMER, John G.	Tuba Concerto	EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 14025	MOUREY, Colette	Nocturne	EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa	EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2283W	NORIS, Günter	El Toro	EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)	EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 19727	OWEN, Alexander	Mermaid's Song	EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada	EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 2494	PRYOR, Arthur	Annie Laurie	EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)	EMR 2404	KOCHER, Conrad	Dix (5)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)	EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 19725	RIMMER, William	Hailstrom	EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 19726	RIMMER, William	My Old Kentucky Home	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee	EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 4431	ROCHA, Gilles	Ave Maria	EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 4469	ROCHA, Gilles	From Another Galaxy	EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness	EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 19724	ROCHA, Gilles	Prelude & Dances	EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 19740	ROCHA, Gilles	Spanish Concertino	EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 19738	ROCHA, Gilles	The Golden Knight	EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 19234	ROCHA, Gilles	The Hypnotist	EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 19743	ROCHA, Gilles	Two Faces	EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 19731	ROMAILLER, Yannick	The Clock Tower	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2174T	SAINT-SAËNS, C.	Romance	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2466	SARASATE, Pablo De	Chansons Tziganes	EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2466	SARASATE, Pablo De	Gipsy Airs	EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 2466	SARASATE, Pablo De	Zigeunerweisen	EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 2025	SCHNYDER, Daniel	Sonata	EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4	EMR 8502	TAILOR, Norman	Elegy (5)
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre	EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 2109	SCHÜRCH, Cyrill	Sonate	EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)	EMR 2336	VARIOUS	Baroque Masterpieces
EMR 8612	STRAUSS, Johann	Radetzky March (5)	EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)	EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 287B	VIOLA, Anselm	Concerto
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)	EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 2285T	TAILOR, Norman	El Choclo	EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 8546	TAILOR, Norman	Inca Dance (5)	EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 2291T	TAILOR, Norman	Sousa Medley	EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)	EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)	EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)			
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)			
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)			
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)			
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)			
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen			
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)			
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung			
TUBA & PIANO (ORGAN)			TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)		
EMR 317T	ALBINONI, Tomaso	Konzert B-Dur	EMR 2151T	MORTIMER, J.G.	Happy Birthday
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)			
EMR 233	BACH, Johann S.	Adagio (Hilgers)			
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"			
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)			
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross			
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)			
TUBA & PIANO (ORGAN)			TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)		
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)			
EMR 2069	KOETSIER, Jan	Choralfantasie			
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)			
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto			
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)			
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)			
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)			