

# Concerto

*E<sup>b</sup> Major, K. 207*

E<sup>b</sup> Horn & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50314

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto

*E♭ Major*

K. 207

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

E♭ HORN

## I

Allegro moderato

  
Photocopying  
is illegal!

24 *mf*

28 **1**

34

38

41 *tr*

47 *p* **1** *tr* **1**

54 *p*

58 *tr*

62 *tr*

EMR 50314

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Concerto

*E $\flat$  Major*

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

*Allegro moderato*

E $\flat$  Horn

Piano

*f*

5

*p* *f* *p* *f*

10

*tr* *tr* *tr*

14

*p* *f* *p* *f* *p* *f* *p*

EMR 50314

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line with trills (tr) and slurs. The lower staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f* (forte) is present at the beginning of the system.

23

Musical score for measures 23-26. The upper staff (treble clef) continues the melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The lower staff (bass clef) features a steady eighth-note accompaniment. The dynamic marking *mf* is also present in the lower staff.

27

Musical score for measures 27-30. The upper staff (treble clef) has a melodic line with slurs. The lower staff (bass clef) has a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f* (forte) is present in the lower staff.

31

Musical score for measures 31-35. The upper staff (treble clef) features a melodic line with slurs. The lower staff (bass clef) has a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the lower staff.

36

Musical score for measures 36-39. The upper staff (treble clef) has a melodic line with slurs. The lower staff (bass clef) has a rhythmic accompaniment with chords and eighth notes.

40

tr

44

tr

48

*p*

*dolce* *f* *p* *f* *p*

52

tr

*p*

*dolce* *f* *p* *f* *p*

56

tr

# II

Adagio

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic. The right hand features a melodic line with slurs, while the left hand provides a steady accompaniment.

5

Musical score for measures 5-9. The piano part includes a *cresc.* marking and a *f* dynamic. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes with a *p dolce* dynamic.

10

Musical score for measures 10-13. The piano part features a *tr* (trill) marking. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The piece concludes with a *f* dynamic.

14

Musical score for measures 14-17. The piano part includes dynamic markings of *p*, *f*, *p*, and *p*. The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

18

Musical score for measures 18-21. The piano part includes a *p* dynamic marking. The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The piece concludes with a *f* dynamic.

23

*p*

28

*dolce*

32

3

37

*p*

42

*tr* *f* *p* *f* *p* *p*

48

Musical score for measures 48-52. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. Measure 48 features a melodic line with eighth notes and a bass line with eighth notes. Measures 49-52 contain complex textures with sixteenth-note runs and triplets in both hands.

53

Musical score for measures 53-56. The system consists of a single treble clef staff and a grand staff. Measure 53 has a trill (tr) in the treble. The piano accompaniment features chords and moving lines. Measure 56 includes a *cresc.* marking. The key signature has three flats.

57

Musical score for measures 57-59. The system consists of a single treble clef staff and a grand staff. Measure 57 features a trill (tr) in the treble. The piano accompaniment has a steady eighth-note pattern in the bass and chords in the treble. Measure 59 includes a *f* marking. The key signature has three flats.

60

Musical score for measures 60-63. The system consists of a single treble clef staff and a grand staff. Measures 60-61 are mostly rests in the treble. The piano accompaniment continues with chords and moving lines. Measure 63 includes a *p* marking. The key signature has three flats.

64

Musical score for measures 64-67. The system consists of a single treble clef staff and a grand staff. Measure 64 has a *p* marking in the treble. The piano accompaniment has a *f* marking in measure 64 and a *p* marking in measure 65. The key signature has three flats.



# III

Presto

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of three flats. The right hand starts with a forte (*f*) dynamic and features a trill (*tr*) in the final measure. The left hand provides a steady accompaniment.

8

Musical notation for measures 8-15. The right hand continues with a trill (*tr*) in the first measure and features a sixteenth-note run in the fourth measure. The left hand maintains its accompaniment.

16

Musical notation for measures 16-23. The right hand features trills (*tr*) in measures 17 and 21, and a sixteenth-note run in measure 19. The left hand continues with its accompaniment.

24

Musical notation for measures 24-32. The right hand features a trill (*tr*) in measure 25 and a sixteenth-note run in measure 27. The left hand continues with its accompaniment.

33

Musical notation for measures 33-40. The right hand starts with a piano (*p*) dynamic and features a sixteenth-note run in measure 33. The left hand continues with its accompaniment.

41

Pno. (R.H.)

*f*

*dolce*

52

*mf*

*mf*

*tr*

61

*tr*

*tr*

69

*mf*

*dolce*

*mf*

80

*tr*

*tr*

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *f* and *mf*. A trill (*tr*) is marked above the vocal line in measure 89.

96

Musical score for measures 96-102. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *f* and *mf*.

103

Musical score for measures 103-109. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *mf*. A trill (*tr*) is marked above the vocal line in measure 104.

110

Musical score for measures 110-118. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *f* and *p*. Trills (*tr*) are marked above the vocal line in measures 111 and 114.

119

Musical score for measures 119-125. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *f* and *p*. Trills (*tr*) are marked above the vocal line in measures 120 and 123.

## 2 E♭ HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8364	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8370	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8362	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8365	MOZART, W.A.	Ave Verum (5)
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESÌ, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 E♭ HORNS & BRASS BAND

EMR 3245	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## 3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 E♭ HORNS & PIANO (KEYBOARD)

EMR 18302	ARMITAGE, Dennis	All Together
EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

## 3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
EMR 18303	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18345	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18348	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18349	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18360	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18355	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18356	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18358	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18359	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18308	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18316	STRAUSS, Johann	Emperor Waltz
EMR 18342	STRAUSS, Johann	Radetzky March
EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18324	TAILOR, Norman	Inca Dance
EMR 18338	TAILOR, Norman	Paso Doble Ole

