

Concerto

B^b Major, K. 191

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50303

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TUBA

Concerto

B $\flat$ Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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34



40



46



51



54



59



63



67



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I

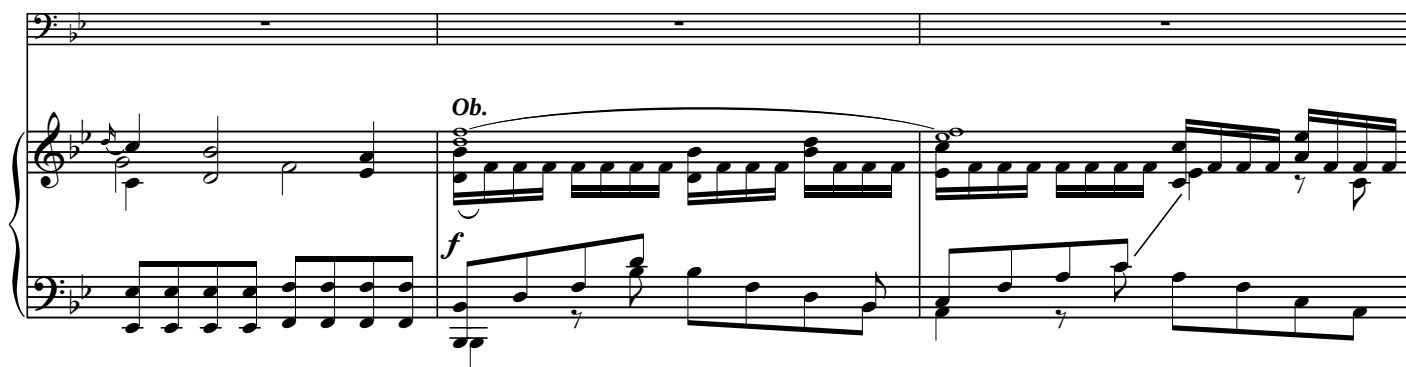
Allegro

Tuba

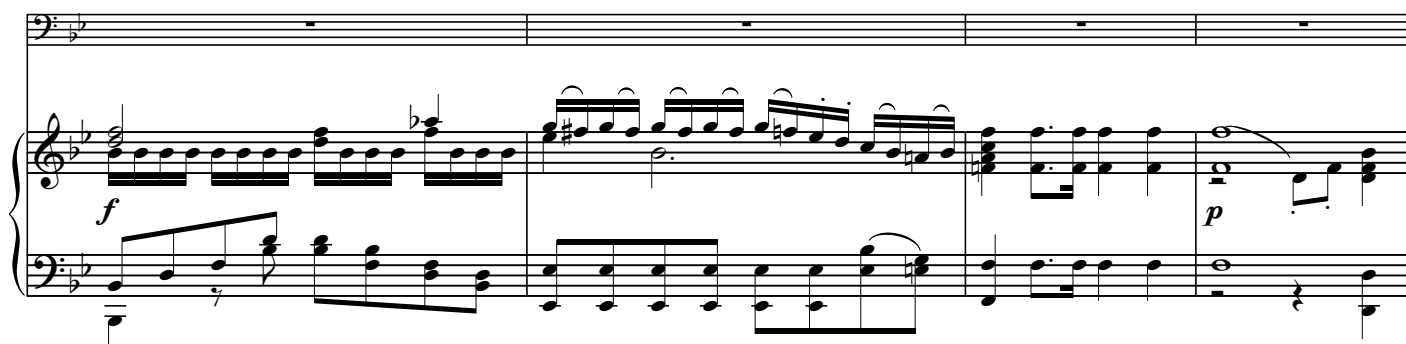
Piano



5



8



12



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Measures 16-20 of the musical score. The system includes a grand staff with piano (p) and forte (f) dynamics. A trill (tr) is marked in measure 19. The piano part features a melodic line with a trill in measure 19, while the bass line provides harmonic support with sustained notes and moving bass lines.

Measures 21-24 of the musical score. The system includes a grand staff with forte (f) and piano (p) dynamics. An Oboe (Ob.) entry is marked in measure 22. The piano part features a melodic line with a trill in measure 22, while the bass line provides harmonic support with sustained notes and moving bass lines.

Measures 25-27 of the musical score. The system includes a grand staff with piano (p) dynamics. An Oboe (Ob.) entry is marked in measure 25. The piano part features a melodic line with a trill in measure 25, while the bass line provides harmonic support with sustained notes and moving bass lines.

Measures 28-30 of the musical score. The system includes a grand staff with forte (f) dynamics. An Oboe (Ob.) entry is marked in measure 28. The piano part features a melodic line with a trill in measure 28, while the bass line provides harmonic support with sustained notes and moving bass lines.

Measures 31-33 of the musical score. The system includes a grand staff with forte (f) dynamics. An Oboe (Ob.) entry is marked in measure 31. The piano part features a melodic line with a trill in measure 31, while the bass line provides harmonic support with sustained notes and moving bass lines.

34

Measures 34-38 of the musical score. The bass line begins with a *mf* dynamic and a trill in measure 38. The piano accompaniment features a *mf* dynamic and a complex rhythmic pattern of eighth and sixteenth notes.

39

Measures 39-42 of the musical score. The bass line continues with a melodic line. The piano accompaniment includes a *f* dynamic and a trill in measure 42. An *Ob.* (Oboe) part is indicated in measure 42.

43

Measures 43-46 of the musical score. The bass line features a *mp* dynamic and a melodic line. The piano accompaniment includes a *mp* dynamic and a complex rhythmic pattern of eighth and sixteenth notes.

47

Measures 47-50 of the musical score. The bass line includes a trill in measure 50. The piano accompaniment features a trill in measure 47 and a complex rhythmic pattern of eighth and sixteenth notes.

51

Measures 51-54 of the musical score. The bass line includes a trill in measure 51 and a complex rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features a trill in measure 51 and a complex rhythmic pattern of eighth and sixteenth notes.

II

Andante ma adagio

3

5

8

10

p

p

f

p

The musical score is for a piano piece, measures 3 to 10. It is written in a key with one flat (B-flat) and common time (C). The tempo is marked 'Andante ma adagio'. The score consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff. The first system (measures 3-4) features a piano (*p*) dynamic. The second system (measures 5-6) includes a triplet in the right hand. The third system (measures 7-8) also features a piano (*p*) dynamic. The fourth system (measures 9-10) includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs and accents.

12

System 12-13: This system contains measures 12 and 13. Measure 12 features a trill (tr) on a single note in the bass line. The piano accompaniment consists of a complex, fast-moving texture in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note pattern.

14

System 14-15: This system contains measures 14 and 15. Measure 14 shows a continuation of the piano's complex textures. Measure 15 introduces a melodic line in the bass line, with the piano accompaniment providing harmonic support through chords and moving lines in both hands.

16

System 16-17: This system contains measures 16 and 17. Measure 16 features a melodic phrase in the bass line. Measure 17 shows a more active bass line with eighth notes, while the piano accompaniment remains dense with sixteenth-note patterns in the right hand.

18

System 18-19: This system contains measures 18 and 19. Measure 18 has a melodic line in the bass line. Measure 19 features a complex piano texture with many beamed sixteenth notes in the right hand and a more active bass line.

20

System 20-21: This system contains measures 20 and 21. Measure 20 features a trill (tr) on a single note in the bass line. Measure 21 shows a melodic line in the bass line. The piano accompaniment is marked with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand.

23

Measures 23-24 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 23 features a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 24 continues the melodic line and the chordal accompaniment, with a slur over the final notes of the grand staff.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 shows a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 26 continues the melodic line and the chordal accompaniment, with a slur over the final notes of the grand staff.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 27 shows a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 28 continues the melodic line and the chordal accompaniment, with a slur over the final notes of the grand staff.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 shows a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 30 continues the melodic line and the chordal accompaniment, with a slur over the final notes of the grand staff and a triplet of eighth notes in the bass staff.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 31 shows a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 32 continues the melodic line and the chordal accompaniment, with a slur over the final notes of the grand staff.

III

RONDO

Tempo di Menuetto

[illegible]

29

34

38

43

48

Measures 54-59. The score is in 2/4 time with a key signature of two flats. The bass line starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the beginning of measure 54 and measure 58.

60

Measures 60-64. The bass line continues with eighth-note patterns and some quarter notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *fp* (fortissimo piano) at the beginning of measure 60 and measure 62.

65

Measures 65-70. The bass line features a continuous eighth-note pattern. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *fp* (fortissimo piano) at the beginning of measure 65 and measure 67.

71

Measures 71-75. The bass line continues with eighth-note patterns and some quarter notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *p* (piano) at the beginning of measure 71 and measure 73, and *fp* (fortissimo piano) at the beginning of measure 74.

76

Measures 76-80. The bass line continues with eighth-note patterns and some quarter notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

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