

Concerto

B^b Major, K. 191

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50302

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B \flat EUPHONIUM

Concerto

B \flat Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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34



40



46



51



54



59



63



67



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B \flat Major

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Allegro

B \flat Euphonium

Piano

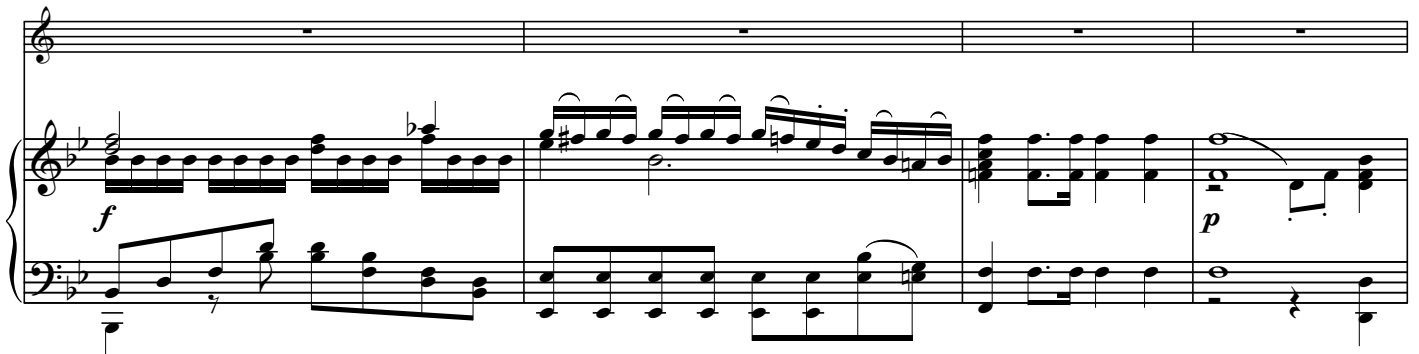


5

Ob.



8



12



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16

Musical score for measures 16-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a fortissimo (*fp*) dynamic and includes a trill (*tr*) on a note in the treble. Measure 19 has a fortissimo (*fp*) dynamic. Measure 20 continues with a fortissimo (*fp*) dynamic. The bass line features a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic and includes an oboe (*Ob.*) entry. Measure 24 continues with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

25

Musical score for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 25 has a piano (*p*) dynamic and includes an oboe (*Ob.*) entry. Measure 26 has a piano (*p*) dynamic. Measure 27 continues with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

28

Musical score for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic and includes an oboe (*Ob.*) entry. The bass line features a steady eighth-note accompaniment.

31

Musical score for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic and includes an oboe (*Ob.*) entry. Measure 34 continues with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

34

mf

tr

mf

Detailed description: This system covers measures 34 to 38. The top staff features a melodic line with a *mf* dynamic and a trill (*tr*) in measure 38. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

39

Ob.

f

Detailed description: This system covers measures 39 to 42. It includes an Oboe (*Ob.*) part starting in measure 41. The piano accompaniment has a *f* dynamic marking. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

43

mp

mp

Detailed description: This system covers measures 43 to 46. The top staff has a *mp* dynamic marking. The piano accompaniment also has a *mp* dynamic marking and features a busy, rhythmic texture in both hands.

47

tr

tr

tr

Detailed description: This system covers measures 47 to 50. It features trills (*tr*) in both the top and piano parts. The piano part has a complex, rhythmic accompaniment.

51

tr

tr

tr

tr

Detailed description: This system covers measures 51 to 54. It features multiple trills (*tr*) in the top staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

II

Andante ma adagio

The musical score is written for voice and piano. It consists of ten measures, grouped into five systems. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante ma adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Measure 1:** The piano part begins with a *p* (piano) dynamic. The voice part has a whole rest.
- Measure 2:** The piano part continues with a triplet of eighth notes in the right hand and a steady eighth-note bass line. The voice part has a whole rest.
- Measure 3:** The piano part features a triplet of eighth notes in the right hand. The voice part has a whole rest.
- Measure 4:** The piano part continues with a steady eighth-note bass line. The voice part has a whole rest.
- Measure 5:** The piano part has a *p* dynamic marking. The voice part has a whole rest.
- Measure 6:** The piano part continues with a steady eighth-note bass line. The voice part has a whole rest.
- Measure 7:** The piano part continues with a steady eighth-note bass line. The voice part has a whole rest.
- Measure 8:** The piano part continues with a steady eighth-note bass line. The voice part has a whole rest.
- Measure 9:** The piano part continues with a steady eighth-note bass line. The voice part has a whole rest.
- Measure 10:** The piano part has a *f* (forte) dynamic marking. The voice part has a whole rest.

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. A trill is marked above the vocal line in measure 12.

14

Musical score for measures 14-15. The piano accompaniment continues with dense chordal textures and arpeggiated patterns. The vocal line has a melodic contour with some rests.

16

Musical score for measures 16-17. The piano part shows a continuation of the arpeggiated textures. The vocal line features a melodic phrase with a trill-like ornament.

18

Musical score for measures 18-19. The piano accompaniment is highly rhythmic and dense. The vocal line has a melodic line with some grace notes.

20

Musical score for measures 20-21. The piano part features a dynamic shift from *f* (forte) to *p* (piano). The vocal line has a melodic phrase with a trill-like ornament.

23

Musical score for measures 23-24. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

25

Musical score for measures 25-26. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with dense sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

27

Musical score for measures 27-28. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a mix of sixteenth-note runs and block chords in the right hand, with a steady eighth-note bass line.

29

Musical score for measures 29-30. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. A triplet of sixteenth notes is marked with a '3' in the right hand of the piano part in measure 30.

31

Musical score for measures 31-32. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with intricate sixteenth-note textures in the right hand and a steady eighth-note bass line.

III

RONDO
Tempo di Menuetto

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns and a sixteenth-note triplet. The left hand provides a steady accompaniment of quarter notes.

7

Musical score for measures 7-12. The right hand continues the melodic line with various articulations. A repeat sign is present at the beginning of measure 10. The left hand maintains the accompaniment pattern.

13

Musical score for measures 13-18. This section repeats the melodic and accompaniment patterns from the first six measures.

19

Musical score for measures 19-23. The right hand features a melodic line with frequent triplet markings. The left hand continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

24

Musical score for measures 24-28. The right hand continues with triplet patterns and includes a trill in measure 27. The left hand accompaniment remains consistent with the previous sections.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and a dynamic marking of *p*. The piano accompaniment includes a trill (tr) and a dynamic marking of *p*.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line features a dynamic marking of *f* and trills (tr). The piano accompaniment features a dynamic marking of *f*.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 40. The piano accompaniment features a dynamic marking of *f*.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line features triplets (3) and a dynamic marking of *p*. The piano accompaniment features a trill (tr), a dynamic marking of *f*, and a dynamic marking of *p*.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line features triplets (3) and a dynamic marking of *f*. The piano accompaniment features a dynamic marking of *f*.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *fp* (fortissimo piano) in the piano accompaniment.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *fp* (fortissimo piano) in the piano accompaniment.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *fp* (fortissimo piano) in the piano accompaniment.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

