

Concerto

B^b Major, K. 191

Trombone (♭ + ) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50301

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TROMBONE

Concerto

B $\flat$ Major

K. 191

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

30

Pno. (L.H.)

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B $\flat$ Major

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Wolfgang Amadeus Mozart

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I

Allegro

Trombone

Piano

f

p

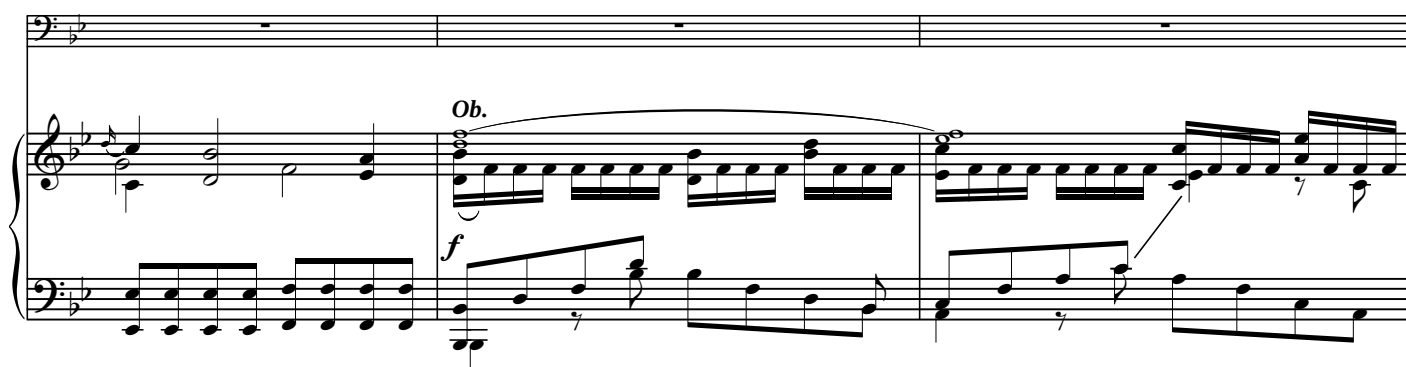
tr



5

Ob.

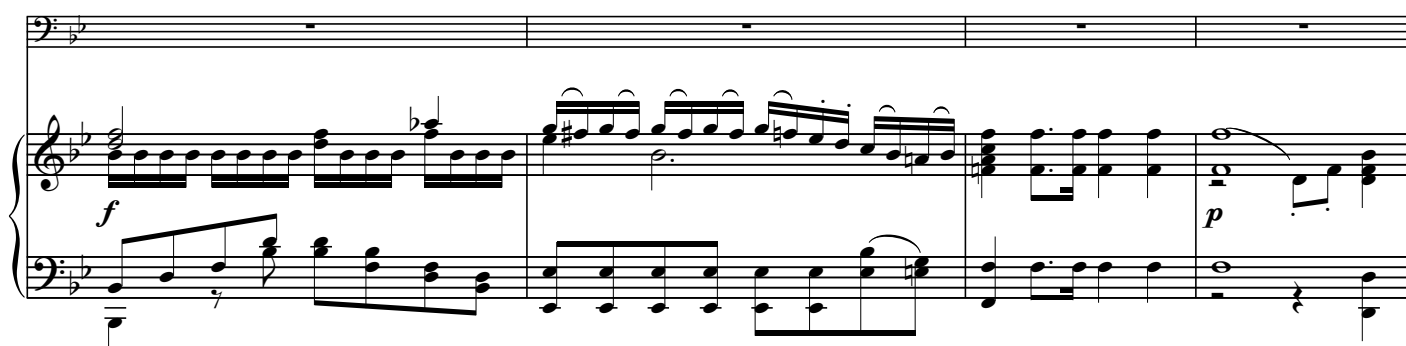
f



8

f

p



12

f

p

f



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Musical score for measures 16-20. The system includes a grand staff with piano (p) and forte (f) dynamics. A trill (tr) is marked in measure 18. The piano part features a melodic line with a trill in measure 18, while the bass part provides harmonic support with chords and moving lines.

Musical score for measures 21-24. The system includes a grand staff with forte (f) and piano (p) dynamics. An oboe (Ob.) entry is marked in measure 22. The piano part continues with a melodic line, and the bass part provides harmonic support with chords and moving lines.

Musical score for measures 25-27. The system includes a grand staff with piano (p) dynamics. An oboe (Ob.) entry is marked in measure 25. The piano part continues with a melodic line, and the bass part provides harmonic support with chords and moving lines.

Musical score for measures 28-30. The system includes a grand staff with forte (f) dynamics. An oboe (Ob.) entry is marked in measure 28. The piano part continues with a melodic line, and the bass part provides harmonic support with chords and moving lines.

Musical score for measures 31-33. The system includes a grand staff with forte (f) dynamics. An oboe (Ob.) entry is marked in measure 31. The piano part continues with a melodic line, and the bass part provides harmonic support with chords and moving lines.

34

Measures 34-38 of the musical score. The bassoon part (top staff) begins with a *mf* dynamic and features a trill in measure 38. The piano accompaniment (bottom staves) also starts with a *mf* dynamic and consists of dense chordal textures in the right hand and sustained notes in the left hand.

39

Measures 39-42 of the musical score. The bassoon part continues with melodic lines. The piano accompaniment features a *f* dynamic in measure 42, with the right hand playing a rapid sixteenth-note passage. An *Ob.* (Oboe) entry is indicated in measure 42.

43

Measures 43-46 of the musical score. The bassoon part is marked *mp*. The piano accompaniment also has a *mp* dynamic and continues with complex chordal patterns.

47

Measures 47-50 of the musical score. The bassoon part includes trills in measures 49 and 50. The piano accompaniment features trills in the right hand in measures 47 and 48.

51

Measures 51-54 of the musical score. The bassoon part continues with trills and melodic lines. The piano accompaniment features a series of chords in the right hand and moving lines in the left hand.

II

Andante ma adagio

3

5

8

10

p

p

f

p

The musical score is for a piano piece, measures 3 to 10. It is in a key with one flat (B-flat) and common time (C). The tempo is marked 'Andante ma adagio'. The score is written for piano, with a treble and bass staff. Measure 3 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12

14

16

18

20

f

p

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23

Measures 23-24 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 23 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 24 continues the texture with some melodic movement in the upper voice of the grand staff.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 shows a melodic line in the bass staff and dense chordal accompaniment in the grand staff. Measure 26 continues with similar textures, featuring some melodic development in the upper voice.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 27 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 28 continues the texture with some melodic movement in the upper voice of the grand staff.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 30 continues the texture with some melodic movement in the upper voice of the grand staff, including a triplet marked with a '3'.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 31 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 32 continues the texture with some melodic movement in the upper voice of the grand staff.

III

RONDO
Tempo di Menuetto

7

13

19

24

f

mf

mf

tr

29

Measures 29-33 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern in measures 29-31, followed by a trill in measure 32 and a half-note in measure 33. The treble line has a series of chords and eighth-note patterns, with a trill in measure 33. The piano (p) dynamic is indicated in measures 32 and 33.

34

Measures 34-37 of the musical score. The bass line consists of sustained chords in measures 34-36, followed by a descending eighth-note scale in measure 37. The treble line features a series of chords and eighth-note patterns, with trills in measures 35 and 36. The forte (f) dynamic is indicated in measures 36 and 37.

38

Measures 38-42 of the musical score. The bass line has a continuous eighth-note pattern in measures 38-40, followed by a half-note in measure 41 and a quarter-note in measure 42. The treble line features a series of chords and eighth-note patterns, with a trill in measure 41. The piano (p) dynamic is indicated in measure 41.

43

Measures 43-47 of the musical score. The bass line features a continuous eighth-note pattern in measures 43-45, followed by a half-note in measure 46 and a quarter-note in measure 47. The treble line has a series of chords and eighth-note patterns, with trills in measures 44 and 45. The piano (p) dynamic is indicated in measures 44 and 45.

48

Measures 48-52 of the musical score. The bass line features a continuous eighth-note pattern in measures 48-50, followed by a half-note in measure 51 and a quarter-note in measure 52. The treble line has a series of chords and eighth-note patterns, with a trill in measure 51. The forte (f) dynamic is indicated in measure 51.

Measures 54-59. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest in measure 54, followed by a half note G2 in measure 55, and then a half note F2 in measure 56. In measure 57, the bass line has a half note E2, and the treble line has a half note D3. In measure 58, the bass line has a half note C2, and the treble line has a half note C3. In measure 59, the bass line has a half note B1, and the treble line has a half note B2. The dynamic *p* (piano) is marked in measure 57.

60

Measures 60-64. The score continues in 3/4 time with a key signature of two flats. The bass line has a half note A1 in measure 60, a half note G1 in measure 61, a half note F1 in measure 62, a half note E1 in measure 63, and a half note D1 in measure 64. The treble line has a half note C3 in measure 60, a half note B2 in measure 61, a half note A2 in measure 62, a half note G2 in measure 63, and a half note F2 in measure 64. The dynamic *fp* (fortissimo) is marked in measure 60.

65

Measures 65-70. The score continues in 3/4 time with a key signature of two flats. The bass line has a half note C2 in measure 65, a half note B1 in measure 66, a half note A1 in measure 67, a half note G1 in measure 68, a half note F1 in measure 69, and a half note E1 in measure 70. The treble line has a half note D3 in measure 65, a half note C3 in measure 66, a half note B2 in measure 67, a half note A2 in measure 68, a half note G2 in measure 69, and a half note F2 in measure 70.

71

Measures 71-75. The score continues in 3/4 time with a key signature of two flats. The bass line has a half note D1 in measure 71, a half note C1 in measure 72, a half note B0 in measure 73, a half note A0 in measure 74, and a half note G0 in measure 75. The treble line has a half note E2 in measure 71, a half note D2 in measure 72, a half note C2 in measure 73, a half note B1 in measure 74, and a half note A1 in measure 75. The dynamic *p* (piano) is marked in measure 71, and *fp* (fortissimo) is marked in measure 73.

76

Measures 76-80. The score continues in 3/4 time with a key signature of two flats. The bass line has a half note F0 in measure 76, a half note E0 in measure 77, a half note D0 in measure 78, a half note C0 in measure 79, and a half note B0 in measure 80. The treble line has a half note G2 in measure 76, a half note F2 in measure 77, a half note E2 in measure 78, a half note D2 in measure 79, and a half note C2 in measure 80.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 906L	STANLEY, John	Trumpet Voluntary
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 335	GLAUSER, Max	Trilogie
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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