

Andante Cantabile

Tuba & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyich Tchaikovsky

EMR 50289

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TUBA

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8

p

17

f *p*

25

p espress. *p*

32

f *p* *pp*

41

p *mf*

50

5 3 3 *p molto espress.* *f*

64

1 *p* *pp* *ppp*

73

3 3 1 *pp* *mf cresc.*

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Pyotr Ilyich Tchaikovsky

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Andante cantabile

8

15

21

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 8, 15, and 21 indicated. Dynamics include *p* (piano), *f* (forte), *espress.* (espressivo), and *mf* (mezzo-forte). The tempo is marked "Andante cantabile".

p

f

p

p espress.

espress.

p

f

mf

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27

Measures 27-32 of the musical score. The piece is in B-flat major (three flats) and 4/4 time. The upper staff (violin) features a melodic line with slurs and dynamic markings of *p* (piano) and *pp* (pianissimo). The lower staff (piano) provides harmonic support with chords and moving lines. Measure 32 ends with a repeat sign.

33

Measures 33-40 of the musical score. The key signature changes to D minor (four flats). The upper staff continues the melodic development with slurs and a *p* marking. The lower staff features a more active bass line with slurs and a *p* marking. Measure 40 ends with a repeat sign.

41

Measures 41-47 of the musical score. The key signature changes to E-flat major (three flats). The upper staff has a melodic line with slurs. The lower staff has a more active bass line with slurs. Measure 47 ends with a repeat sign.

48

Measures 48-55 of the musical score. The key signature changes to B-flat major (three flats). The upper staff has a melodic line with slurs and a *mf* (mezzo-forte) marking. The lower staff has a more active bass line with slurs and dynamic markings of *pp* (pianissimo), *mf*, and *pp*. Measure 55 ends with a repeat sign.

56

Measures 56-60 of the musical score. The key signature changes to D minor (four flats). The upper staff has a melodic line with slurs and a *p molto espress.* (piano molto espressivo) marking. The lower staff has a more active bass line with slurs and a *f* (forte) marking. Measure 60 ends with a repeat sign.

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