

Andante Cantabile

Bassoon & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyich Tchaikovsky

EMR 50283

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BASSOON

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p

8



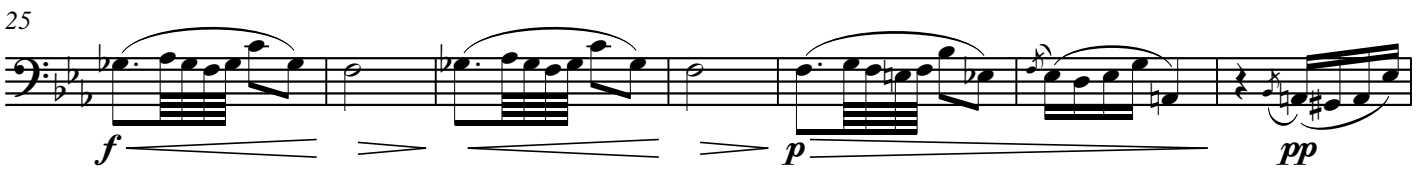
f *p*

17



p espress. *p*

25



f *p* *pp*

32



p

41



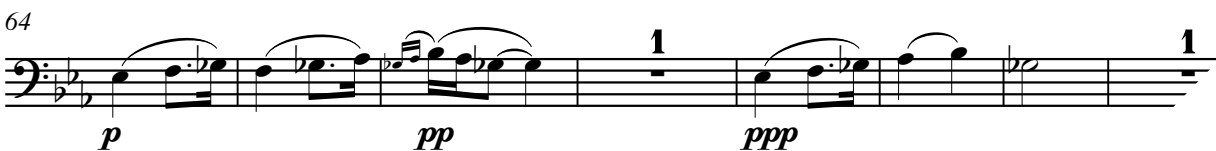
mf

50



p molto espress. *f*

64



p *pp* *ppp*

73



pp

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Bassoon *p*

Piano *p*

8

15

21

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27

Musical score for measures 27-32. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The bass line features a melodic line with slurs and dynamic markings *p* and *pp*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a *pp* dynamic marking in the right hand.

33

Musical score for measures 33-40. The bass line continues with a melodic line, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *p* dynamic marking.

41

Musical score for measures 41-47. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

48

Musical score for measures 48-55. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with dynamic markings *pp*, *mf*, and *pp*.

56

Musical score for measures 56-61. The bass line continues with a melodic line, marked *p molto espress.*, and features a triplet of eighth notes marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

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