

Concerto Nr. 4

B^b Major, K. 495

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50276

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TUBA

Concerto Nr. 4

B \flat Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

38

Pno. (R.H.)

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42

47

52

58

62

66

71

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Concerto Nr. 4

B \flat Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Tuba

Piano

ff

4

7

10

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14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent. The right hand features a melodic line with slurs and a crescendo starting in measure 16. The left hand provides a steady accompaniment of eighth notes.

18

Musical score for measures 18-20. The right hand has a more active melodic line with slurs and a crescendo starting in measure 19. The left hand continues with eighth-note accompaniment.

21

Musical score for measures 21-23. The right hand features a melodic line with slurs and a fortissimo (*ff*) dynamic marking in measure 22. The left hand continues with eighth-note accompaniment.

24

Musical score for measures 24-26. The right hand has a melodic line with slurs and a fortissimo (*f*) dynamic marking in measure 25. The left hand continues with eighth-note accompaniment.

27

Musical score for measures 27-29. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

30

Musical score for measures 30-34. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The music is in a minor key. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p* (piano) is present in the second measure of the grand staff.

35

Musical score for measures 35-39. The system consists of three staves: a bass staff, a grand staff, and another bass staff. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The grand staff shows a continuation of the melodic and harmonic material from the previous system.

40

Musical score for measures 40-42. The system consists of three staves: a bass staff, a grand staff, and another bass staff. The music features a strong dynamic marking of *f* (forte) in the first measure of the grand staff. The grand staff shows a more active melodic line in the treble clef and a complex bass line in the bass clef.

43

Musical score for measures 43-46. The system consists of three staves: a bass staff, a grand staff, and another bass staff. The music is marked *p con espressione* (piano with expression) in the first measure of the grand staff. The grand staff features a melodic line in the treble clef and a complex bass line in the bass clef. A dynamic marking of *pp* (pianissimo) is present in the first measure of the second bass staff.

47

Musical score for measures 47-50. The system consists of three staves: a bass staff, a grand staff, and another bass staff. The music continues with a melodic line in the treble clef and a complex bass line in the bass clef. The grand staff shows a continuation of the melodic and harmonic material from the previous system.

II

ROMANZE Andante

Measures 1-6 of the Romanze. The piece is in 3/4 time and B-flat major. The first system shows the beginning of the piece. The bass line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The right hand is marked *Solo* and also begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The piano accompaniment consists of simple chords and eighth notes.

7

Measures 7-12. The bass line continues with eighth notes. The right hand features a triplet of eighth notes in measure 7, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic with the instruction *con espressione*. A triplet of eighth notes appears in measure 12.

13

Measures 13-18. The right hand features a triplet of eighth notes in measure 13, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a fortissimo (*sf*) dynamic in measure 18. The piano accompaniment continues with eighth notes.

19

Measures 19-24. The bass line starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 19. The right hand features a decrescendo (*dim.*) and a piano (*p*) dynamic. A triplet of eighth notes appears in measure 24. The piano accompaniment consists of chords and eighth notes.

25

Measures 25-30. The bass line features a triplet of eighth notes in measure 25, followed by a crescendo (*cresc.*). The right hand features a decrescendo (*dim.*) and a piano (*p*) dynamic. A triplet of eighth notes appears in measure 30. The piano accompaniment continues with eighth notes.

30

Musical score for measures 30-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#).

37

Musical score for measures 37-42. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. This section includes several triplet markings over eighth notes. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *f* (forte). The key signature has one sharp (F#).

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *f* (forte). The key signature has one sharp (F#).

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *p con espressione* (piano with expression) and *f* (forte). The key signature has one sharp (F#).

III

RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 6/8 time and B-flat major. The bass line starts with a piano (*p*) dynamic, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of chords and rhythmic patterns in both hands.

6

Measures 6-11. The bass line continues its melodic development. The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamics include a mezzo-forte (*f*) marking in measure 10.

12

Measures 12-16. The bass line has a brief rest in measure 12 before re-entering. The piano accompaniment continues with rhythmic patterns. A mezzo-forte (*mf*) dynamic is indicated at the end of measure 16.

17

Measures 17-21. The bass line features a melodic line with accents. The piano accompaniment is marked piano (*p*) and consists of chords and rhythmic patterns in both hands.

22

Measures 22-26. The bass line continues with a melodic line. The piano accompaniment features chords and rhythmic patterns. A mezzo-forte (*mf*) dynamic is indicated in measure 24.

Musical score for measures 28-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff, including chords and moving lines.

Musical score for measures 34-39. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measure 37.

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff.

Musical score for measures 46-51. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the system.

Musical score for measures 52-57. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the system.

58

Musical score for measures 58-63. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings *p* and *cresc.* (crescendo). The vocal line has a long note in measure 63.

64

Musical score for measures 64-69. The score continues with the vocal line and piano accompaniment. Dynamic markings include *f*, *p*, *fp*, *dim.* (diminuendo), and *p*. The piano part features a steady accompaniment with some melodic movement in the right hand.

70

Musical score for measures 70-75. The score continues with the vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in the piano part towards the end of the system. The vocal line has a melodic phrase in measure 75.

76

Musical score for measures 76-81. The score continues with the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand. The vocal line has a melodic phrase in measure 81.

82

Musical score for measures 82-87. The score continues with the vocal line and piano accompaniment. Dynamic markings include *p* in both the vocal and piano parts. The piano part features a steady accompaniment with some melodic movement in the right hand. The vocal line has a melodic phrase in measure 87.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

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EMR 181	BURBA, Malte	Omnibus
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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
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EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)