

Concerto Nr. 4

B^b Major, K. 495

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50275

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B \flat EUPHONIUM

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B \flat Major

K. 495

Wolfgang Amadeus Mozart


Arr.: Mikhail Nakariakov

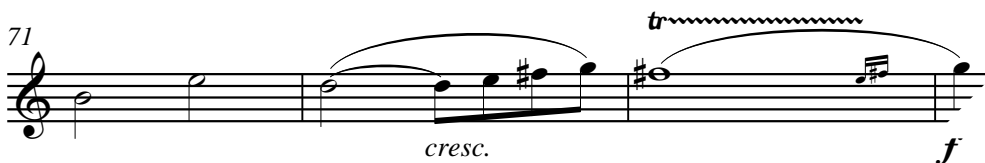
I

Allegro

Pno. (R.H.)

38


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Concerto Nr. 4

B \flat Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B \flat Euphonium

Piano

ff

4

7

10

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14

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand of measure 17.

18

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand of measure 20.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *ff* marking is present in the right hand of measure 22, and a *f* marking is present in the right hand of measure 23.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *f* marking is present in the right hand of measure 26.

27

Musical score for measures 27-29. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

30

Musical score for measures 30-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand at measure 32.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a few notes in measure 35 and then rests.

40

Musical score for measures 40-42. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand at measure 40.

43

Musical score for measures 43-46. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamic markings include *p con espressione* in the vocal line and *pp* (pianissimo) in the right hand of the piano accompaniment.

47

Musical score for measures 47-50. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line.

II

ROMANZE Andante

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment includes a 'Solo' marking and a piano (*p*) dynamic, with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a 'cresc.' (crescendo) marking and a 'f con espressione' (forte with expression) dynamic. A triplet of eighth notes is present in the right hand.

13

Musical score for measures 13-18. The piano accompaniment includes a 'dim.' (diminuendo) marking, a piano (*p*) dynamic, a 'cresc.' (crescendo) marking, and a 'sf' (sforzando) dynamic. A triplet of eighth notes is present in the right hand.

19

Musical score for measures 19-24. The piano accompaniment includes a 'dim.' (diminuendo) marking, a piano (*p*) dynamic, and a triplet of eighth notes in the right hand.

25

Musical score for measures 25-30. The piano accompaniment includes a 'cresc.' (crescendo) marking and a triplet of eighth notes in the right hand.

30

Musical score for measures 30-36. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with various ornaments and rests. The piano accompaniment includes chords and a steady bass line.

37

Musical score for measures 37-42. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line includes triplet markings over several notes. The piano accompaniment features chords and a bass line with some triplet figures.

43

Musical score for measures 43-47. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line continues with melodic phrases. The piano accompaniment includes chords and a bass line, with dynamic markings of *f* (forte) appearing in the later measures.

48

Musical score for measures 48-51. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is mostly silent in these measures. The piano accompaniment features chords and a bass line, with dynamic markings of *f* (forte) appearing in the later measures.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with the instruction *p con espressione* (piano with expression). The piano accompaniment includes chords and a bass line, with dynamic markings of *f* (forte) appearing in the later measures.

III

RONDO
Allegro vivace

Measures 1-5. Dynamics: *p*.

Measures 6-11. Dynamics: *p*, *f*.

Measures 12-16. Dynamics: *p*, *mf*.

Measures 17-21. Dynamics: *p*, *mf*.

Measures 22-26. Dynamics: *mf*, *p*.

28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *f* and *p*.

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords. Dynamic markings include *f* and *p*.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line has some rests and then continues with eighth notes. The piano accompaniment has a steady bass line with chords. Dynamic markings include *f* and *p*.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a dynamic marking *f* followed by a crescendo to *p*. The piano accompaniment has a steady bass line with chords and dynamic markings *f*, *p*, and *p*.

52

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a dynamic marking *f* followed by a crescendo to *p*. The piano accompaniment has a steady bass line with chords and dynamic markings *f* and *p*.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *cresc.*

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*, *p*, *fp*, *dim.*, and *p*.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff*.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*.

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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