

# Concerto Nr. 4

*B<sup>b</sup> Major, K. 495*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50274

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TROMBONE

# Concerto Nr. 4

*B $\flat$  Major*

K. 495

Wolfgang Amadeus Mozart


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## I

Allegro

38

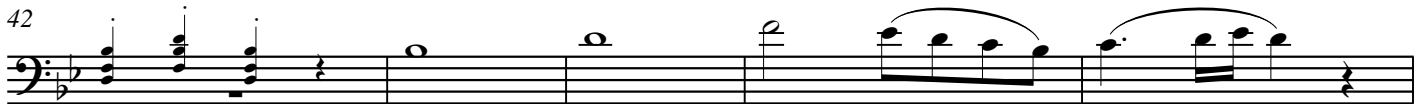
Pno. (R.H.)

  
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Musical notation for measures 38-41. The bass clef is on the left. Measure 38 starts with a whole rest. Measure 39 has a piano (p) dynamic marking. The right hand (Pno. (R.H.)) has a melodic line starting in measure 39. The left hand has a rhythmic accompaniment of eighth notes.

42



Musical notation for measures 42-46. The bass clef is on the left. Measure 42 starts with a whole rest. Measure 43 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

*p con espressione*

47



Musical notation for measures 47-51. The bass clef is on the left. Measure 47 starts with a whole rest. Measure 48 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

52



Musical notation for measures 52-57. The bass clef is on the left. Measure 52 starts with a whole rest. Measure 53 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

*p*

58



Musical notation for measures 58-61. The bass clef is on the left. Measure 58 starts with a whole rest. Measure 59 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

62



Musical notation for measures 62-65. The bass clef is on the left. Measure 62 starts with a whole rest. Measure 63 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

66



Musical notation for measures 66-70. The bass clef is on the left. Measure 66 starts with a whole rest. Measure 67 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

71



Musical notation for measures 71-74. The bass clef is on the left. Measure 71 starts with a whole rest. Measure 72 has a piano (p) dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

*cresc.*

*J*

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*B $\flat$  Major*

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## I

**Allegro**

Trombone

Piano *ff*

4

7

10

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14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with slurs and a crescendo starting in measure 16. A fermata is placed over the final note of measure 17.

18

Musical score for measures 18-20. The bass line continues with eighth-note accompaniment. The treble line has a more active melodic line with slurs and a crescendo starting in measure 19. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-23. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs and a fortissimo (*ff*) dynamic marking in measure 22. A fermata is placed over the final note of measure 23, which is marked *sf*.

24

Musical score for measures 24-26. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with slurs and a fortissimo (*f*) dynamic marking in measure 25. A fermata is placed over the final note of measure 26.

27

Musical score for measures 27-29. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with slurs and a fortissimo (*f*) dynamic marking in measure 28. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 32.

35

Musical score for measures 35-39. The system includes a grand staff with treble and bass clefs. The right hand continues the melodic development with flowing lines, and the left hand maintains a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 35.

40

Musical score for measures 40-42. The system includes a grand staff with treble and bass clefs. The right hand features a series of chords, some with a dynamic marking of *f* (forte). The left hand has a rhythmic accompaniment with eighth notes.

43

Musical score for measures 43-46. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a dynamic marking of *p con espressione* (piano with expression). The left hand features a complex accompaniment with chords and a dynamic marking of *pp* (pianissimo).

47

Musical score for measures 47-50. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand features a complex accompaniment with chords and a dynamic marking of *pp* (pianissimo).

# II

## ROMANZE Andante

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The bass line starts with a piano (*p*) dynamic and features triplet patterns. The piano part is marked *Solo* and *p*, with a triplet in the right hand. The bass line ends with a fermata.

7

Musical score for measures 7-12. The bass line continues with a steady eighth-note pattern. The piano part features a *cresc.* (crescendo) leading to a *f con espressione* (forte with expression) section with a triplet. The bass line ends with a fermata.

13

Musical score for measures 13-18. The piano part begins with a triplet and a *dim.* (diminuendo) dynamic. The bass line has a *p* (piano) dynamic. The piano part ends with a *cresc.* and *sf* (sforzando) dynamic. The bass line ends with a fermata.

19

Musical score for measures 19-24. The bass line has a *p* dynamic and a triplet. The piano part starts with a *dim.* dynamic and a *p* dynamic. The piano part ends with a triplet. The bass line ends with a fermata.

25

Musical score for measures 25-30. The bass line has a *p* dynamic and a triplet. The piano part features a *cresc.* (crescendo) dynamic. The bass line ends with a fermata.

30

Musical score for measures 30-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex texture with many slurs and ties across the staves.

37

Musical score for measures 37-42. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 37 and 38 feature triplets in the top and middle staves.

43

Musical score for measures 43-47. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 45 and 46 are marked with a forte (*f*) dynamic.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measures 48 and 50 are marked with a forte (*f*) dynamic.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measure 52 is marked with a piano (*p*) dynamic and the instruction *con espressione*.

# III

## RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 6/8 time and B-flat major. The bass line starts with a piano (*p*) dynamic, featuring eighth-note patterns. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of chords and eighth-note accompaniment.

Measures 6-11. The bass line continues with eighth-note patterns. The piano accompaniment features a dynamic change to forte (*f*) in measure 10, with more active chordal accompaniment.

Measures 12-16. The bass line has a rest in measure 12. The piano accompaniment features a mezzo-forte (*mf*) dynamic, with a more melodic line in the right hand.

Measures 17-21. The bass line features a piano (*p*) dynamic with a melodic line. The piano accompaniment features a piano (*p*) dynamic with a rhythmic accompaniment of chords.

Measures 22-26. The bass line features a mezzo-forte (*mf*) dynamic with a melodic line. The piano accompaniment features a mezzo-forte (*mf*) dynamic with a rhythmic accompaniment of chords.



Musical score for measures 28-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 34-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the melodic line. The grand staff features a piano accompaniment with a dynamic marking of *f* (forte) in measure 37.

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the melodic line. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 46-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano). The grand staff contains a piano accompaniment with dynamic markings of *f* and *p*.

Musical score for measures 52-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with dynamic markings of *f* and *p*. The grand staff contains a piano accompaniment with dynamic markings of *f* and *p*.

58

Musical score for measures 58-63. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *p* and *cresc.* (crescendo).

64

Musical score for measures 64-69. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f*, *p*, *fp*, *dim.* (diminuendo), and *p*.

70

Musical score for measures 70-75. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo).

76

Musical score for measures 76-81. The system includes a bass line and a grand staff. The bass line is mostly silent with some notes. The grand staff contains a piano accompaniment with chords and moving lines.

82

Musical score for measures 82-87. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *p*.

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