

Concerto Nr. 4

E^b Major, K. 495

F Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50272

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Concerto Nr. 4

E \flat Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Pno. (R.H.)

Allegro

38

Photocopying
is illegal!



EMR 50272

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Concerto Nr. 4

E \flat Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

F Horn

Piano

ff

4

7

10

EMR 50272

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* marking is present above the right hand in the final measure of this system.

18

Musical score for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *cresc.* marking is present above the right hand in the final measure of this system.

21

Musical score for measures 21-23. The right hand features a melodic line with a *ff* (fortissimo) dynamic marking in measure 22. The left hand continues with the eighth-note accompaniment. A *sf* (sforzando) marking is present above the right hand in the final measure of this system.

24

Musical score for measures 24-26. The right hand features a melodic line with a *sf* (sforzando) dynamic marking in measure 26. The left hand continues with the eighth-note accompaniment.

27

Musical score for measures 27-29. The right hand features a melodic line with a *sf* (sforzando) dynamic marking in measure 27. The left hand continues with the eighth-note accompaniment.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *p* is present in measure 33.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and chords in the left hand.

40

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment. The piano part features a strong dynamic marking of *f* and a more active accompaniment with sixteenth-note patterns in the right hand.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p con espressione*. The piano part features a very soft dynamic marking of *pp* and a dense accompaniment of chords in the right hand.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

II

ROMANZE Andante

Measures 1-6 of the Romanze. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The lower staff (bass clef) is marked *Solo* and *p*, with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

7

Measures 7-12. The upper staff continues with melodic lines. The lower staff features a piano accompaniment with chords and a triplet in the right hand. Dynamics include *cresc.* and *f con espressione*.

13

Measures 13-18. The upper staff has a melodic line with a triplet. The lower staff features a piano accompaniment with chords and a triplet in the right hand. Dynamics include *dim.*, *p*, *cresc.*, and *sf*.

19

Measures 19-24. The upper staff continues with melodic lines. The lower staff features a piano accompaniment with chords and a triplet in the right hand. Dynamics include *dim.* and *p*.

25

Measures 25-30. The upper staff continues with melodic lines. The lower staff features a piano accompaniment with chords and a triplet in the right hand. Dynamics include *cresc.*.

30

Musical score for measures 30-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. Measure 30 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measures 31-36 continue the melodic and harmonic development.

37

Musical score for measures 37-42. The system consists of three staves. Measures 37-42 feature a prominent triplet pattern in the treble staff, with the piano accompaniment in the grand staff providing harmonic support. The music concludes with a final chord in measure 42.

43

Musical score for measures 43-47. The system consists of three staves. Measures 43-47 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Dynamic markings include *f* and *sf* in measures 45 and 47.

48

Musical score for measures 48-51. The system consists of three staves. Measures 48-51 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Dynamic markings include *sf* in measures 48 and 50.

52

Musical score for measures 52-56. The system consists of three staves. Measures 52-56 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Dynamic markings include *p con espressione* in measure 52 and *sf* in measure 54.

III

RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 6/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes. Dynamics include piano (*p*) in both staves.

Measures 6-11. The piano part continues with a similar accompaniment. The melody in the right hand becomes more active with sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 12-16. The piano part features a more complex accompaniment with chords and moving lines. The melody in the right hand is more melodic. Dynamics include mezzo-forte (*mf*).

Measures 17-21. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes. Dynamics include piano (*p*).

Measures 22-26. The piano part continues with a similar accompaniment. The melody in the right hand becomes more active with sixteenth notes. Dynamics include mezzo-forte (*mf*).

28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

34

Musical score for measures 34-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a prominent bass line with chords and moving lines. A dynamic marking of *f* (forte) is present in the grand staff. The top staff continues with the melody.

40

Musical score for measures 40-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a prominent bass line with chords and moving lines. The top staff continues with the melody.

46

Musical score for measures 46-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a prominent bass line with chords and moving lines. Dynamic markings of *f* (forte) and *p* (piano) are present in both the grand staff and the top staff. The top staff continues with the melody.

52

Musical score for measures 52-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a prominent bass line with chords and moving lines. Dynamic markings of *f* (forte) and *p* (piano) are present in both the grand staff and the top staff. The top staff continues with the melody.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.* in the right hand, and *pp* in the left hand.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p* in the vocal line, and *fp* and *dim.* in the right hand, and *p* in the left hand.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *ff* in the right hand.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* in the vocal line and *p* in the right hand.

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, François	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
----------	--------------	------------------------------------

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagddivisionen
----------	---------------	--------------------------