

# Concerto Nr. 4

*B<sup>b</sup> Major, K. 495*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50271

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B $\flat$  TRUMPET  
or CORNET

# Concerto Nr. 4

B $\flat$  Major

K. 495

Wolfgang Amadeus Mozart

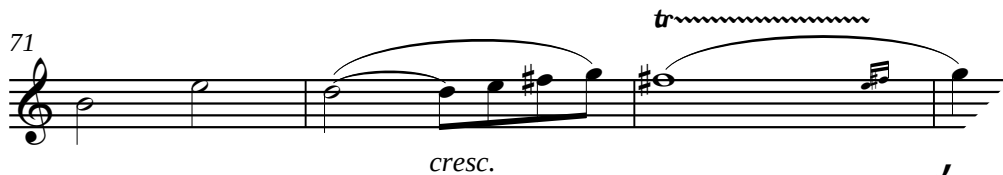
Arr.: Mikhail Nakariakov

## I

Allegro

Pno. (R.H.)

  
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# Concerto Nr. 4

*B $\flat$  Major*

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

B $\flat$  Trumpet  
or Cornet

Piano

*ff*

4

7

10

18

21

24

27

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30

Measures 30-34 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains whole rests for all five measures. The grand staff features a flowing melody in the treble and a supporting bass line. A piano (*p*) dynamic marking is present in measure 32.

35

Measures 35-39 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests for all five measures. The grand staff continues the melody and bass line from the previous system.

40

Measures 40-42 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains whole rests for all three measures. The grand staff features a melody in the treble and a rhythmic bass line. A forte (*f*) dynamic marking is present in measure 40.

43

Measures 43-46 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melody starting with a half note, followed by quarter notes. A *p con espressione* marking is present. The grand staff features a dense, rhythmic accompaniment in the bass, with a *pp* (pianissimo) marking. The treble part of the grand staff has whole rests.

47

Measures 47-49 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melody with slurs. The grand staff features a complex accompaniment with many beamed sixteenth notes in both the treble and bass parts.

## II

ROMANZE  
Andante

*p* *Solo* *p* *cresc.* *f con espressione* *3*

*3* *dim.* *p* *cresc.* *sf*

*dim.* *p* *cresc.* *cresc.*

30

37

43

48

52

## III

RONDO  
Allegro vivace

*p*

6

*p* *mf* *f*

12

*mf*

17

*p*

22

*mf*



Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

58

Measures 58-63 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). A crescendo marking *cresc.* is present in measure 63.

64

Measures 64-69 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano).

70

Measures 70-75 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fortissimo marking *ff* is present in measure 75.

76

Measures 76-81 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

82

Measures 82-87 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

## TRUMPET & PIANO (ORGAN)

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 905H  | ALBINONI, Tomaso   | Adagio                              |
| EMR 317H  | ALBINONI, Tomaso   | Konzert B-Dur                       |
| EMR 8439  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)            |
| EMR 903H  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904H  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2        |
| EMR 911H  | ARMITAGE, Dennis   | 4 Fanfares                          |
| EMR 908H  | ARMITAGE, Dennis   | Abide with me                       |
| EMR 906H  | ARMITAGE, Dennis   | Il Silenzio                         |
| EMR 906H  | ARMITAGE, Dennis   | Nobody Knows                        |
| EMR 906H  | ARMITAGE, Dennis   | So nimm denn meine Hände            |
| EMR 902H  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)              |
| EMR 905H  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)              |
| EMR 906H  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)              |
| EMR 907H  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)              |
| EMR 908H  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)              |
| EMR 909H  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)              |
| EMR 910H  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)              |
| EMR 911H  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)              |
| EMR 912H  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)              |
| EMR 913H  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)              |
| EMR 909H  | ARMITAGE, Dennis   | Swing Low, Sweet Chariot            |
| EMR 911H  | BACH / GOUNOD      | Ave Maria                           |
| EMR 902H  | BACH, Johann S.    | Aria                                |
| EMR 913H  | BACH, Johann S.    | Arioso                              |
| EMR 217H  | BACH, Johann S.    | Jesu, meine Freude (Reift)          |
| EMR 8471  | BACH, Johann S.    | Lobe den Herrn (5)                  |
| EMR 2176  | BARATTO, Paolo     | Sonata Solenne                      |
| EMR 905H  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur       |
| EMR 908H  | BEETHOVEN, L.v.    | Ode to Joy                          |
| EMR 289H  | BOND, Capel        | Concerto Nr. 6 in Bb                |
| EMR 911H  | BORODIN, Alexander | Polovtsian Dance                    |
| EMR 908H  | CHARPENTIER, M.A.  | Te Deum                             |
| EMR 905H  | CHOPIN, Frédéric   | Tristesse                           |
| EMR 6009  | CIMA, Giovanni P.  | Sonata                              |
| EMR 902H  | CLARKE, Jeremiah   | Trumpet Voluntary                   |
| EMR 2070H | CORELLI, A.        | Sonata in g-minor                   |
| EMR 291H  | CORRETTE, Michael  | Sonata in D minor                   |
| EMR 8494  | CRÜGER, Johann     | Nun danket alle Gott (5)            |
| EMR 912H  | DEBUSSY, Claude    | Clair de Lune                       |
| EMR 2039D | DELLA BELLA, D.    | Sonata in C major                   |
| EMR 907H  | DVORAK, Antonin    | Humoresque                          |
| EMR 912H  | DVORAK, Antonin    | Largo aus der Neuen Welt            |
| EMR 6081H | FRANCK, César      | Panis Angelicus                     |
| EMR 305H  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)      |
| EMR 2395  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)    |
| EMR 2145H | GALLIARD, J.E.     | 6 Sonatas                           |
| EMR 2139H | GALLIARD, J.E.     | Sonata N° 1 in A minor              |
| EMR 2140H | GALLIARD, J.E.     | Sonata N° 2 in G major              |
| EMR 2141H | GALLIARD, J.E.     | Sonata N° 3 in F major              |
| EMR 2142H | GALLIARD, J.E.     | Sonata N° 4 in E minor              |
| EMR 2143H | GALLIARD, J.E.     | Sonata N° 5 in D minor              |
| EMR 2144H | GALLIARD, J.E.     | Sonata N° 6 in C major              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 2224  | GLAUSER, Max       | Spiritual                           |
| EMR 910H  | GLUCK, C.W.von     | Marche Religieuse                   |
| EMR 910H  | GRIEG, Edvard      | Solvejgs Lied                       |
| EMR 2036H | GRILLO, G.B.       | Canzon XV                           |
| EMR 906H  | HÄNDEL, Georg Fr.  | Arioso                              |
| EMR 910H  | HÄNDEL, Georg Fr.  | Largo                               |
| EMR 912H  | HÄNDEL, Georg Fr.  | March                               |
| EMR 902H  | HÄNDEL, Georg Fr.  | March Scipio                        |
| EMR 911H  | HÄNDEL, Georg Fr.  | Minuet                              |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 907H  | HÄNDEL, Georg Fr.  | Sarabande I                         |
| EMR 909H  | HÄNDEL, Georg Fr.  | Sarabande II                        |
| EMR 2395  | HASSLER, H.L.      | Passion Choral (5)                  |
| EMR 913H  | HAYDN, Joseph      | St. Anthony Choral                  |
| EMR 8439  | KING, Peter (Arr.) | The Lord's My Shepherd (5)          |
| EMR 2395  | KOCHER, Conrad     | Dix (5)                             |
| EMR 6184  | LOEILLET, J.B.     | Sonata                              |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8494  | LUTHER, Martin     | Ein' feste Burg ist unser Gott (5)  |
| EMR 8439  | MACDUFF, G. (Arr.) | Jerusalem (5)                       |
| EMR 2048H | MARCELLO, B.       | 6 Sonatas                           |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2043H | MARCELLO, B.       | Sonata N° 1 in F major              |
| EMR 2044H | MARCELLO, B.       | Sonata N° 2 in E minor              |
| EMR 2032H | MARCELLO, B.       | Sonata N° 3 in A minor              |
| EMR 2045H | MARCELLO, B.       | Sonata N° 4 in G minor              |
| EMR 2046H | MARCELLO, B.       | Sonata N° 5 in Bb major             |
| EMR 2047H | MARCELLO, B.       | Sonata N° 6 in G major              |
| EMR 2395  | MASON, Lowell      | Nearer, My God, To Thee (5)         |
| EMR 2053H | MATHESON, Johann   | Aria                                |

## Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 913H  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 8246  | MICHEL, Jean-Fr.      | 32 Christmas Carols              |
| EMR 6245  | MORISOD, Alain        | Concerto Pour Un Eté             |
| EMR 905H  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 908H  | MOZART, W.A.          | Ave Verum                        |
| EMR 8439  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902H  | PERGOLESI, G.B.       | Aria                             |
| EMR 306H  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304H  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303H  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902H  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037H | REICHE, Gottfried     | Turmsonate                       |
| EMR 8471  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2395  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8471  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912H  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907H  | SCHUBERT, Franz       | Serenade                         |
| EMR 8471  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909H  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293H  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906H  | STANLEY, John         | Trumpet Voluntary                |
| EMR 6111  | STANLEY, John         | Voluntary V                      |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8494  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8494  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8471  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8439  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8494  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288H  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910H  | TRADITIONAL           | Amazing Grace                    |
| EMR 912H  | TRADITIONAL           | Down by the Riverside            |
| EMR 913H  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907H  | TRADITIONAL           | Greensleeves                     |
| EMR 911H  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910H  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2328  | VARIOUS               | Baroque Masterpieces             |
| EMR 2395  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8439  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8471  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8494  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287H  | VIOLA, Anselm         | Concerto                         |
| EMR 2052H | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323H  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324H  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325H  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049H | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050H | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051H | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 6006  | VIVIANI, G.B.         | Sonata Prima                     |
| EMR 909H  | WAGNER, Richard       | Brautchor aus Lohengrin          |

## TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914H  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915H  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916H  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917H  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918H  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919H  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920H  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921H  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922H  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151H | MORTIMER, J.G.   | Happy Birthday        |

