

Concerto Nr. 4

G Major, K. 495

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50270

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BASSOON

Concerto Nr. 4

G Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

38

Pno. (R.H.)

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42

p con espressione

47

52

p

58

62

66

71

cresc.

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Concerto Nr. 4

G Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Bassoon

4

7

10

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14

Musical score for measures 14-17. The piece is in G major (one sharp) and 4/4 time. The bass line consists of a simple harmonic accompaniment with a steady eighth-note pattern. The treble line features a melodic line with slurs and a crescendo starting in measure 16. A fermata is placed over the final note of measure 17.

18

Musical score for measures 18-20. The bass line continues with a steady eighth-note accompaniment. The treble line has a more active melodic line with slurs and a crescendo starting in measure 19. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-23. The bass line continues with a steady eighth-note accompaniment. The treble line has a more active melodic line with slurs and a crescendo starting in measure 22. A fermata is placed over the final note of measure 23. Dynamic markings *ff* and *sf* are present.

24

Musical score for measures 24-26. The bass line continues with a steady eighth-note accompaniment. The treble line has a more active melodic line with slurs and a crescendo starting in measure 25. A fermata is placed over the final note of measure 26. Dynamic marking *sf* is present.

27

Musical score for measures 27-29. The bass line continues with a steady eighth-note accompaniment. The treble line has a more active melodic line with slurs and a crescendo starting in measure 28. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a long phrase starting at measure 33. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present in measure 33.

35

Musical score for measures 35-39. The right hand continues the melodic development with eighth-note runs. The left hand features a series of chords and a steady bass line.

40

Musical score for measures 40-42. The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment pattern. A dynamic marking of *f* (forte) is present in measure 40.

43

Musical score for measures 43-46. The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment pattern. Dynamic markings include *p con espressione* in the right hand and *pp* (pianissimo) in the left hand.

47

Musical score for measures 47-50. The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment pattern.

II

ROMANZE
Andante

p
Solo
p

7

cresc.
f con espressione

13

dim.
p
cresc.
sf

19

dim.
p
cresc.

25

cresc.
cresc.

30

Musical score for measures 30-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff.

37

Musical score for measures 37-42. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The music includes triplet markings (indicated by a '3' over a group of notes) in both the upper bass and grand staff.

43

Musical score for measures 43-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The music features dynamic markings: *f* (forte) and *sf* (sforzando) in the grand staff.

48

Musical score for measures 48-51. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The music features dynamic markings: *f* (forte) in the grand staff.

52

Musical score for measures 52-56. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The music features dynamic markings: *p con espressione* (piano with expression) in the upper bass staff and *f* (forte) in the grand staff.

III

RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 6/8 time with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

Measures 6-11. The bass line continues with eighth notes. The piano accompaniment becomes more active, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line. A forte (*f*) dynamic marking appears in measure 10.

Measures 12-16. The bass line has a brief rest in measure 12 before resuming. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 15.

Measures 17-21. The bass line continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present in measure 17.

Measures 22-26. The bass line continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 23.

Musical score for measures 28-33. The system consists of three staves: a bass staff, a treble staff, and a grand staff (bass and treble). The key signature is one sharp (F#). The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. There are dynamic markings of *f* and *p* throughout the system.

Musical score for measures 34-39. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. A dynamic marking of *f* is present in measure 37.

Musical score for measures 40-45. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. There are dynamic markings of *f* and *p* throughout the system.

Musical score for measures 46-51. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamic markings of *f* and *p* are present throughout the system.

Musical score for measures 52-57. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamic markings of *f* and *p* are present throughout the system.

58

Musical score for measures 58-63. The system includes a bass line, a grand staff (treble and bass), and a right-hand piano line. The bass line features a melodic line with a slur over measures 58-60 and a fermata over measure 61. The grand staff contains a complex texture with chords and moving lines. The right-hand piano line has a dynamic marking of *p* at measure 58 and *cresc.* starting at measure 60. A *pp* marking is placed below the grand staff at measure 61.

64

Musical score for measures 64-69. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a melodic line with a dynamic marking of *f* at measure 64 and *p* at measure 65. The grand staff features a dense texture of chords. The right-hand piano line has a dynamic marking of *fp* at measure 64, *dim.* at measure 65, and *p* at measure 68.

70

Musical score for measures 70-75. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a melodic line with a dynamic marking of *p* at measure 70. The grand staff has a sparse texture with chords. The right-hand piano line has a dynamic marking of *ff* at measure 75.

76

Musical score for measures 76-81. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line is mostly silent. The grand staff has a complex texture with chords and moving lines. The right-hand piano line has a melodic line with a dynamic marking of *p* at measure 76.

82

Musical score for measures 82-87. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a melodic line with a dynamic marking of *p* at measure 82. The grand staff has a complex texture with chords and moving lines. The right-hand piano line has a dynamic marking of *p* at measure 82.

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EMR 2249	MORTIMER, J.G.	Easy Christmas
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EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

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3 BASSOONS

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EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
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EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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3 BASSOONS & CD PLAYBACK

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