

Concerto Nr. 4

G Major, K. 495

Flute & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50268

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FLUTE

Concerto Nr. 4

G Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

38

Pno. (R.H.)

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42

p con espressione

Musical staff 42-46: Treble clef, G major key signature, 4/4 time signature. Measures 42-46. Measure 42 starts with a piano (p) dynamic and 'con espressione' marking. The staff contains chords and melodic lines with slurs.

47

Musical staff 47-51: Treble clef, G major key signature, 4/4 time signature. Measures 47-51. Continuation of the melodic and harmonic material from the previous staff.

52

52

1

p

Musical staff 52-57: Treble clef, G major key signature, 4/4 time signature. Measures 52-57. Measure 52 starts with a first ending bracket (1) and a piano (p) dynamic. The staff features complex rhythmic patterns and slurs.

58

Musical staff 58-61: Treble clef, G major key signature, 4/4 time signature. Measures 58-61. Continuation of the melodic and harmonic material.

62

Musical staff 62-65: Treble clef, G major key signature, 4/4 time signature. Measures 62-65. Continuation of the melodic and harmonic material.

66

Musical staff 66-70: Treble clef, G major key signature, 4/4 time signature. Measures 66-70. Continuation of the melodic and harmonic material.

71

71

cresc.

J

tr

Musical staff 71-74: Treble clef, G major key signature, 4/4 time signature. Measures 71-74. Measure 71 starts with a piano (p) dynamic and a 'cresc.' (crescendo) marking. Measure 72 features a trill (tr) over a note. Measure 74 ends with a forte (J) dynamic. The staff contains melodic lines with slurs and a trill.

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Concerto Nr. 4

G Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Flute

Piano

ff

4

7

10

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14

Musical score for measures 14-17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs, followed by a triplet of eighth notes. The bass clef provides a steady accompaniment of eighth notes. A *cresc.* marking is present above the treble clef in the third measure of this system.

18

Musical score for measures 18-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and slurs. The bass clef accompaniment consists of eighth notes. A *cresc.* marking is present above the treble clef in the third measure of this system.

21

Musical score for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth notes with slurs. The bass clef accompaniment consists of eighth notes. A *ff* marking is present above the bass clef in the second measure, and an *sf* marking is present above the bass clef in the third measure.

24

Musical score for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and eighth notes. The bass clef accompaniment consists of eighth notes. A *sf* marking is present above the bass clef in the third measure.

27

Musical score for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and eighth notes. The bass clef accompaniment consists of eighth notes and chords. A *sf* marking is present above the bass clef in the second measure.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, followed by a rest in measure 31. In measure 32, the vocal line continues with a melodic line, and the piano accompaniment features a *p* dynamic marking. The piano accompaniment includes chords and moving lines in both hands.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 35-39. The piano accompaniment features chords and moving lines in both hands.

40

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 40-42. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic marking in the bass line.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 43-46, with a *p con espressione* dynamic marking. The piano accompaniment features chords and moving lines in both hands, with a *pp* dynamic marking in the bass line.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 47-50. The piano accompaniment features chords and moving lines in both hands.

II

ROMANZE

Andante

p

Solo

p

7

cresc.

f con espressione

3

13

3

dim.

p

cresc.

sf

19

p

3

dim.

p

25

3

cresc.

cresc.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with triplets and slurs.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamic markings like *f* and *sf*.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamic markings like *f*.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamic markings like *p con espressione*.

III

RONDO Allegro vivace

Measures 1-5 of the Rondo. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is *p* (piano).

Measures 6-11. The piano part becomes more complex with sixteenth-note patterns in the right hand and a bass line that includes some chromatic movement. The dynamic marking changes to *f* (forte).

Measures 12-16. The piano part continues with rhythmic complexity, featuring chords and sixteenth-note runs. The dynamic marking is *mf* (mezzo-forte).

Measures 17-21. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line with some rests. The dynamic marking is *p* (piano).

Measures 22-26. The piano part continues with rhythmic complexity, featuring chords and sixteenth-note runs. The dynamic marking is *mf* (mezzo-forte).

28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p* markings.

34

Musical score for measures 34-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p* markings.

40

Musical score for measures 40-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p* markings.

46

Musical score for measures 46-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p* markings.

52

Musical score for measures 52-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p* markings.

58

58

p

cresc.

pp

Measures 58-63: This system contains six measures. The upper staff features a melodic line with eighth-note patterns and a long slur over the final two measures. The middle staff has a piano accompaniment with chords and moving lines. The lower staff has a bass line with half notes. Dynamics include *p*, *cresc.*, and *pp*.

64

64

f

p

fp

dim.

p

Measures 64-69: This system contains six measures. The upper staff continues the melodic line. The middle staff has a piano accompaniment with chords and moving lines. The lower staff has a bass line with half notes. Dynamics include *f*, *p*, *fp*, *dim.*, and *p*.

70

70

ff

Measures 70-75: This system contains six measures. The upper staff continues the melodic line. The middle staff has a piano accompaniment with chords and moving lines. The lower staff has a bass line with half notes. Dynamics include *ff*.

76

76

Measures 76-81: This system contains six measures. The upper staff continues the melodic line. The middle staff has a piano accompaniment with chords and moving lines. The lower staff has a bass line with half notes.

82

82

p

p

Measures 82-87: This system contains six measures. The upper staff continues the melodic line. The middle staff has a piano accompaniment with chords and moving lines. The lower staff has a bass line with half notes. Dynamics include *p*.

FLUTE, ALPHORN & ORGAN

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| EMR 710 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in Gb) |
| EMR 713 | DAETWYLER, Jean | Trio (Alphorn in Gb) |
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| EMR 729 | ISOZ, Etienne | Nenia (Alphorn in Gb) |

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2 FLUTES & PIANO

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| EMR 8694 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8699 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
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| EMR 8033P | ARMITAGE, Dennis | Dixieland |
| EMR 8006P | ARMITAGE, Dennis | Ragtime |
| EMR 8060P | ARMITAGE, Dennis | Swing |
| EMR 915A | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916A | ARMITAGE, Dennis | Volume 2 "Dixieland" |
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| EMR 918A | ARMITAGE, Dennis | Volume 4 "Blues" |
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| EMR 920A | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921A | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922A | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
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| EMR 925A | BEATLES, The | Hey Jude (3) |
| EMR 924A | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925A | BEATLES, The | It's for You (3) |
| EMR 924A | BEATLES, The | Michelle (4) |
| EMR 925A | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926A | BEATLES, The | Penny Lane (3) |
| EMR 926A | BEATLES, The | When I'm 64 (3) |
| EMR 924A | BEATLES, The | Yellow Submarine (4) |
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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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| EMR 925A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 8693 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
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2 FLUTES & PIANO (ORGAN)

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| EMR 8309 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
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