

Concerto Nr. 4

G Major, K. 495

Piccolo & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50267

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

Concerto Nr. 4

G Major

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

38

Pno. (R.H.)

Photocopying
is illegal!

42

p con espressione

Musical staff 42-46: Treble clef, G major key signature, 4/4 time signature. Measures 42-46. Measure 42 starts with a piano (p) dynamic and the instruction 'con espressione'. The music features a series of chords and melodic lines.

47

Musical staff 47-51: Treble clef, G major key signature, 4/4 time signature. Measures 47-51. The music continues with melodic lines and chords.

52

52

1

p

Musical staff 52-57: Treble clef, G major key signature, 4/4 time signature. Measures 52-57. Measure 52 starts with a piano (p) dynamic. Measure 54 has a first ending bracket labeled '1'. The music features melodic lines and chords.

58

Musical staff 58-61: Treble clef, G major key signature, 4/4 time signature. Measures 58-61. The music continues with melodic lines and chords.

62

Musical staff 62-65: Treble clef, G major key signature, 4/4 time signature. Measures 62-65. The music features melodic lines and chords.

66

Musical staff 66-70: Treble clef, G major key signature, 4/4 time signature. Measures 66-70. The music features melodic lines and chords.

71

71

cresc. *f*

Musical staff 71-74: Treble clef, G major key signature, 4/4 time signature. Measures 71-74. Measure 71 starts with a piano (p) dynamic. Measure 72 has a crescendo (cresc.) instruction. Measure 73 has a first ending bracket. Measure 74 ends with a forte (f) dynamic. The music features melodic lines and chords.

EMR 50267

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Concerto Nr. 4

G Major

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Piccolo

Piano

ff

4

7

10

EMR 50267

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

Musical score for measures 14-17. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A *cresc.* marking is present in the third measure of this system.

18

Musical score for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *cresc.* marking is present in the second measure of this system.

21

Musical score for measures 21-23. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *ff* marking in the second measure and an *sf* marking in the third measure.

24

Musical score for measures 24-26. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes an *sf* marking in the second measure.

27

Musical score for measures 27-29. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *sf* marking in the second measure.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in measure 33.

35

Musical score for measures 35-39. The vocal line continues with a melodic phrase. The piano accompaniment maintains a similar rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 35.

40

Musical score for measures 40-42. The vocal line has a rest. The piano accompaniment features a strong, rhythmic pattern of eighth notes in the right hand, marked with a dynamic of *f* (forte).

43

Musical score for measures 43-46. The vocal line begins with a rest, followed by a melodic phrase marked with *p con espressione*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked with a dynamic of *pp* (pianissimo).

47

Musical score for measures 47-50. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

II

ROMANZE

Andante

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features triplet eighth notes. The piano accompaniment is marked *Solo* and *p*, with triplet eighth notes in the right hand and a steady bass line in the left hand.

7

Musical score for measures 7-12. The vocal line continues with triplet eighth notes. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f con espressione*. A triplet of eighth notes appears in the vocal line at the end of the system.

13

Musical score for measures 13-18. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *dim.*, *p*, *cresc.*, and *sf*. The vocal line has rests in this system.

19

Musical score for measures 19-24. The vocal line has rests. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *dim.* and *p*. The right hand has a series of chords, and the left hand has a steady bass line.

25

Musical score for measures 25-30. The vocal line has rests. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *cresc.*. The right hand has a series of chords, and the left hand has a steady bass line.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with triplets in measures 37 and 38.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamics markings *f* and *sf*.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamics markings *f*.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with slurs and dynamics markings *p con espressione*.

III

RONDO Allegro vivace

Measures 1-5 of the Rondo. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand consists of eighth-note patterns with some slurs. Dynamics include piano (*p*).

Measures 6-11. The piano part continues with a consistent eighth-note accompaniment. The melody in the right hand becomes more melodic with some slurs. Dynamics include piano (*p*) and forte (*f*).

Measures 12-16. The piano part continues with a consistent eighth-note accompaniment. The melody in the right hand continues with slurs. Dynamics include mezzo-forte (*mf*).

Measures 17-21. The piano part continues with a consistent eighth-note accompaniment. The melody in the right hand continues with slurs. Dynamics include piano (*p*).

Measures 22-26. The piano part continues with a consistent eighth-note accompaniment. The melody in the right hand continues with slurs. Dynamics include mezzo-forte (*mf*).

28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

34

Musical score for measures 34-39. The system consists of three staves. The piano accompaniment in the grand staff features a prominent bass line with eighth notes and chords. A dynamic marking of *f* (forte) is present in the grand staff. The top staff continues the melodic line.

40

Musical score for measures 40-45. The system consists of three staves. The piano accompaniment in the grand staff features sustained chords in the bass. The top staff continues the melodic line with slurs.

46

Musical score for measures 46-51. The system consists of three staves. The piano accompaniment in the grand staff features chords and moving lines. Dynamic markings of *f* and *p* (piano) are present. The top staff continues the melodic line with slurs.

52

Musical score for measures 52-57. The system consists of three staves. The piano accompaniment in the grand staff features chords and moving lines. Dynamic markings of *f* and *p* are present. The top staff continues the melodic line with slurs.

58

58

p

cresc.

pp

Measures 58-63: This system contains six measures. The upper voice (treble clef) features a melodic line with eighth and sixteenth notes, some with slurs. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. Dynamic markings include *p* at the start of measure 59, *cresc.* spanning measures 60-63, and *pp* at the beginning of measure 61.

64

64

f

p

fp

dim.

p

Measures 64-69: This system contains six measures. The upper voice continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamic markings include *f* at the start of measure 65, *p* at the start of measure 66, *fp* at the start of measure 67, *dim.* spanning measures 67-68, and *p* at the start of measure 69.

70

70

ff

Measures 70-75: This system contains six measures. The upper voice continues with a melodic line. The piano accompaniment features chords and moving lines. A dynamic marking of *ff* appears at the end of measure 75.

76

76

Measures 76-81: This system contains six measures. The upper voice continues with a melodic line. The piano accompaniment features chords and moving lines.

82

82

p

p

Measures 82-87: This system contains six measures. The upper voice continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamic markings include *p* at the start of measure 83 and *p* at the start of measure 85.

2 FLUTES & PIANO (ORGAN)

EMR 8301	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8302	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8306	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 8305	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8307	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8306	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8309	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 8310	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8304	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8303	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8308	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8303	NAULAIS, Jérôme (Arr.)	Nobody Knows the Troubles I've See (5)
EMR 8303	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8307	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8301	PERGOLES, G.B.	Aria (5)
EMR 8301	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930A	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8309	SCHUBERT, Franz	Ave Maria (5)
EMR 8304	SCHUBERT, Franz	Serenade (5)
EMR 8306	SCHUMANN, Robert	Träumerei (5)
EMR 8303	STANLEY, John	Trumpet Voluntary (5)
EMR 8306	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930A	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 FLUTES & CD PLAYBACK

EMR 8141	ARMITAGE, Dennis	Ballad + CD
EMR 8168	ARMITAGE, Dennis	Be-Bop + CD
EMR 8087	ARMITAGE, Dennis	Blues + CD
EMR 8114	ARMITAGE, Dennis	Boogie + CD
EMR 8195	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8033	ARMITAGE, Dennis	Dixieland + CD
EMR 8006	ARMITAGE, Dennis	Ragtime + CD
EMR 8060	ARMITAGE, Dennis	Swing + CD
EMR 931A	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931A	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931A	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2231	MORTIMER, J.G.	Duos Vol. 1
EMR 2232	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2233	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2247	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 8301	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 8302	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 8303	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931A	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931A	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 FLUTES & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

3 FLUTES

EMR 2252	MORTIMER, John G.	Trios Vol. 1
EMR 2253	MORTIMER, John G.	Trios Vol. 2
EMR 2254	MORTIMER, John G.	Trios Vol. 3
EMR 2471	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 (5)

3 FLUTES & PIANO / ORGAN (KEYBOARD)

EMR 2472	ALBINONI, Tomaso	Adagio (5)
EMR 2478	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2478	BACH / GOUNOD	Ave Maria (5)
EMR 2471	BACH, Johann S.	Aria (5)
EMR 2480	BACH, Johann S.	Arioso (5)
EMR 2472	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2475	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2478	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2475	CHARPENTIER, M.A.	Te Deum (5)
EMR 2472	CHOPIN, Frédéric	Tristesse (5)
EMR 2471	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2479	DEBUSSY, Claude	Clair de Lune (5)
EMR 2474	DVORAK, Antonin	Humoresque (5)
EMR 2479	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2474	GERSHWIN, George	'S Wonderful (5)
EMR 2472	GERSHWIN, George	I Got Rhythm (5)
EMR 2480	GERSHWIN, George	Summertime (5)
EMR 2475	GERSHWIN, George	The Man I Love (5)
EMR 2477	GLUCK, C.W.	Marche Religieuse (5)
EMR 2477	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2473	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2477	HÄNDEL, Georg Fr.	Largo (5)
EMR 2479	HÄNDEL, Georg Fr.	March (5)
EMR 2471	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2478	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2474	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2476	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2480	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2480	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2252	MORTIMER, J.G.	Trios Vol. 1
EMR 2253	MORTIMER, J.G.	Trios Vol. 2
EMR 2254	MORTIMER, J.G.	Trios Vol. 3
EMR 2472	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2475	MOZART, W.A.	Ave Verum (5)
EMR 2471	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2475	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2476	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2479	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2480	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2476	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2471	PERGOLES, G.B.	Aria (5)
EMR 2471	PURCELL, Henry	Trumpet Tune (5)
EMR 2479	SCHUBERT, Franz	Ave Maria (5)
EMR 2474	SCHUBERT, Franz	Serenade (5)
EMR 2476	SCHUMANN, Robert	Träumerei (5)
EMR 2473	STANLEY, John	Trumpet Voluntary (5)
EMR 2477	TRADITIONAL	Amazing Grace (5)
EMR 2474	TRADITIONAL	Greensleeves (5)
EMR 2478	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2477	TRADITIONAL	When The Saints Go Marching In (5)
EMR 2476	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 FLUTES & CD PLAYBACK

EMR 2252	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2253	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2254	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2471	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 + CD (5)

3 FLUTES & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10444	SUBA, Eduardo	Mexican Hat Dance