

# Concerto Nr. 3

*C Major, K. 447*

Tuba & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50263

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C Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

TUBA

Allegro

I

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4 1 18

*f*

28

*mp* *mf*

35

*p*

44

*tr*

50

*p* *con espressione*

59

*cresc.* *mp* *f* *mf* *cresc.*

67

*f* *tr* *mp*

88

*p* *p*

97

*cresc.* *mf*

106

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# Concerto Nr. 3

*C Major*

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

## I

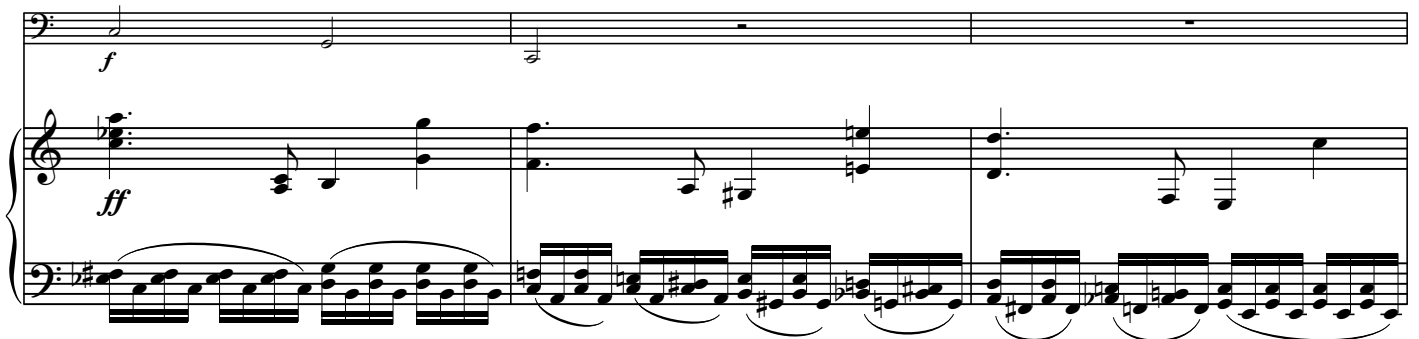
Allegro

Tuba

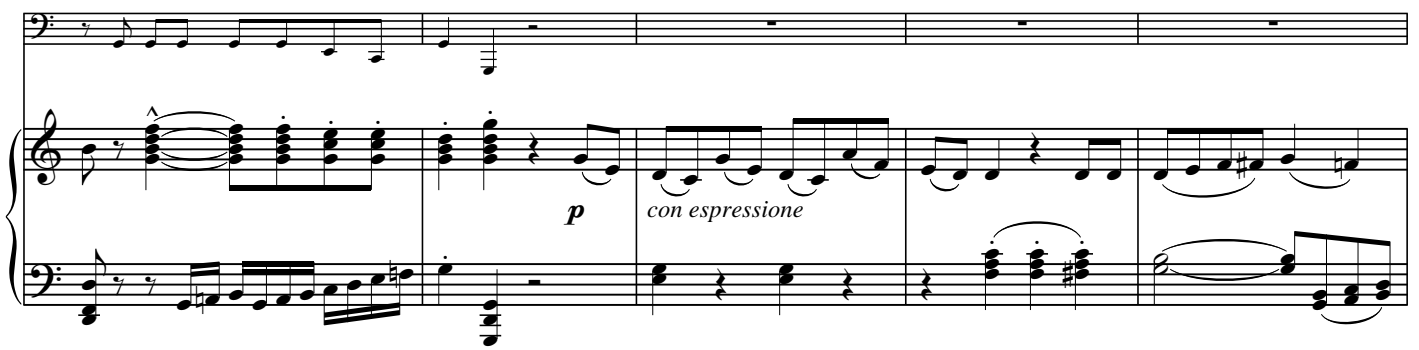
Piano



5



8



13



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17

Musical score for measures 17-19. The system consists of a grand staff with a treble and bass clef. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-22. The right hand has a more sparse melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *f*.

23

Musical score for measures 23-26. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *p*.

27

Musical score for measures 27-31. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics include *mf*, *p*, and *pp*.

37

Musical score for measures 37-41. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a trill-like ornament in measure 39. The grand staff contains a complex accompaniment with chords and moving lines. A dynamic marking *p* is present in measure 40.

42

Musical score for measures 42-46. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features a dense accompaniment with many chords. A dynamic marking *p* is present in measure 45.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff. The bass line features a trill-like ornament in measure 47. The grand staff contains a complex accompaniment with chords and moving lines. A dynamic marking *p* is present in measure 50.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff. The bass line features a melodic line with a trill-like ornament in measure 54. The grand staff contains a complex accompaniment with chords and moving lines. Dynamic markings *p* and *con espressione* are present in measure 55.

57

Musical score for measures 57-61. The system includes a bass line and a grand staff. The bass line features a melodic line with a trill-like ornament in measure 59. The grand staff contains a complex accompaniment with chords and moving lines. Dynamic markings *cresc.* and *mp* are present in measure 60.

## II

## ROMANZE

## Largetto

*p con molta espressione*

*pp*

4

8

*f*

*p*

12

*cresc.*

*f*

*p*

16

*f*

*f*

The musical score is written for piano and consists of five systems. Each system has a bass staff and a grand staff (treble and bass). The key signature has one flat (B-flat) and the time signature is common time (C). The first system starts with a bass line marked *p con molta espressione* and a piano accompaniment marked *pp*. The second system continues the accompaniment with a *f* dynamic in the bass line. The third system features a *f* dynamic in the bass line and a *p* dynamic in the treble line. The fourth system includes a *cresc.* marking in the bass line and a *f* dynamic in the treble line. The fifth system concludes with a *f* dynamic in both the bass and treble lines.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes a series of chords in the bass register and a melodic line in the treble register. Dynamics change to *f* in measure 23.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 24 features a bass line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes a series of chords in the bass register and a melodic line in the treble register. Dynamics change to *p* in measure 25.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 27 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The piano part includes a series of chords in the bass register and a melodic line in the treble register. Dynamics change to *p* in measure 29.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The piano part includes a series of chords in the bass register and a melodic line in the treble register. Dynamics change to *p* in measure 33.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 features a bass line starting with a piano (*p*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes a series of chords in the bass register and a melodic line in the treble register.

## III

Allegro

Musical score for piano, measures 1-25. The score is in 6/8 time and consists of three systems. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, both marked *p*. The second system (measures 7-12) features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The third system (measures 13-18) features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The fourth system (measures 19-24) features a melody in the right hand and a bass line in the left hand, with dynamics *mp* and *p*. The fifth system (measures 25-30) features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p*.



31

Musical score for measures 31-37. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then has notes with dynamics *mp* and *mf*. The grand staff features a piano accompaniment with chords and moving lines, marked with a dynamic *p*.

38

Musical score for measures 38-43. The system includes a bass line and a grand staff. The bass line begins with a dynamic *f* and features a melodic line with a slur. The grand staff continues the piano accompaniment, with a dynamic *p* appearing in the right hand.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. The bass line has a dynamic *mp* and a melodic line with a slur. The grand staff continues the piano accompaniment with various chordal textures.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff continues the piano accompaniment with a steady rhythmic pattern in the right hand.

55

Musical score for measures 55-60. The system includes a bass line and a grand staff. The bass line starts with a dynamic *p* and has a melodic line with a slur. The grand staff continues the piano accompaniment with a complex rhythmic pattern in the right hand.

60

Musical score for measures 60-64. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The bass staff begins with a melodic line marked *mf*. The treble staff features a complex rhythmic pattern with many beamed notes. The grand staff provides harmonic support with chords and bass notes.

65

Musical score for measures 65-70. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line marked *p*. The treble staff continues with rhythmic patterns. The grand staff shows harmonic accompaniment.

71

Musical score for measures 71-76. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line marked *mf*. The treble staff has a rhythmic pattern marked *f*. The grand staff provides harmonic support, with a *p* dynamic marking in the bass line.

77

Musical score for measures 77-82. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line marked *p*. The treble staff has a rhythmic pattern. The grand staff provides harmonic support.

83

Musical score for measures 83-87. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line. The treble staff has a rhythmic pattern marked *f*. The grand staff provides harmonic support.

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