

Concerto Nr. 3

C Major, K. 447

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50262

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto Nr. 3

C Major

K. 447


Wolfgang Amadeus Mozart

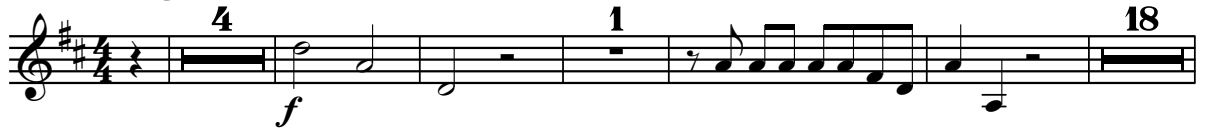
Arr.: Mikhail Nakariakov

B \flat EUPHONIUM

Allegro

I

 Photocopying is illegal!



EMR 50262

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Concerto Nr. 3

C Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I


Allegro

B♭ Euphonium

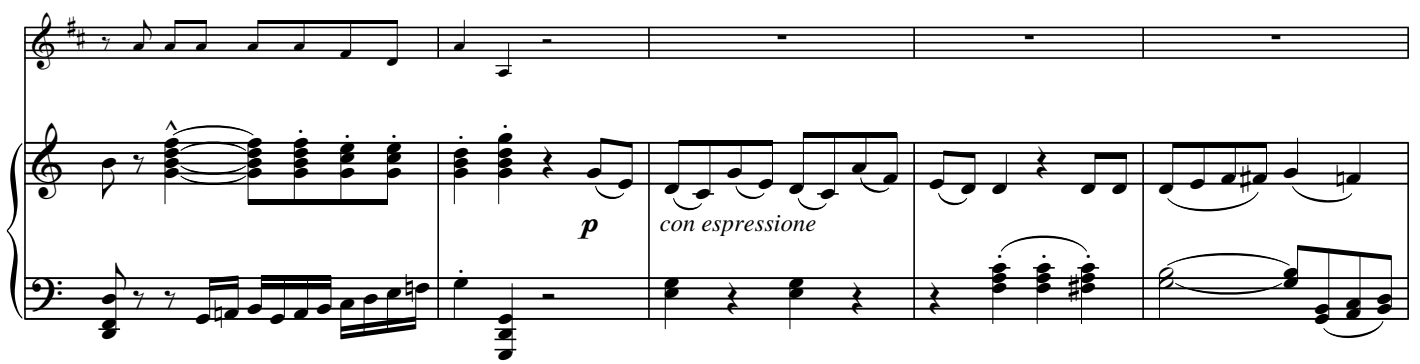
Piano



5



8



13



EMR 50262

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Dynamic markings include *cresc.* and *f*.

20

Musical score for measures 20-22. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests in measure 20. Dynamic markings include *f*.

23

Musical score for measures 23-26. The piano accompaniment features a steady eighth-note bass line. The vocal line has rests in measures 23 and 24. Dynamic markings include *p*.

27

Musical score for measures 27-31. The piano accompaniment has a steady eighth-note bass line. The vocal line has rests in measures 27 and 28. Dynamic markings include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The piano accompaniment has a steady eighth-note bass line. The vocal line has rests in measures 32 and 33. Dynamic markings include *mf*, *p*, and *pp*.

37

37

42

42

47

47

52

52

57

57

II

ROMANZE
Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc.

f

p

16

f

f

The musical score is for a piece titled "ROMANZE" in "Larghetto" tempo, Part II. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The first system starts with the vocal line marked *p con molta espressione* and the piano accompaniment marked *pp*. The second system begins at measure 4. The third system begins at measure 8 and features a *f* marking in the piano part. The fourth system begins at measure 12 and includes *cresc.* and *f* markings in the piano part. The fifth system begins at measure 16 and features a *f* marking in the vocal line and a *f* marking in the piano part.

20

20

f

p *f*

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble staff starting with a forte (*f*) dynamic. The grand staff accompaniment begins in measure 21 with a piano (*p*) dynamic, consisting of a steady eighth-note pattern in the right hand and a bass line of chords in the left hand. The accompaniment becomes more complex in measure 23, with a forte (*f*) dynamic.

24

24

mf *p*

p

Musical score for measures 24-26. The system consists of three staves. The top staff has a melodic line starting in measure 24 with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) in measure 25. The grand staff accompaniment features a piano (*p*) dynamic throughout, with a bass line of chords and a right hand that is mostly silent or has sparse notes.

27

27

f

f *p*

Musical score for measures 27-30. The system consists of three staves. The top staff is mostly silent, with a forte (*f*) dynamic marking. The grand staff accompaniment begins in measure 27 with a forte (*f*) dynamic, featuring a rhythmic pattern of chords in the left hand and a melodic line in the right hand. The dynamics shift to piano (*p*) in measure 29.

31

31

f *p*

Musical score for measures 31-34. The system consists of three staves. The top staff is mostly silent. The grand staff accompaniment begins in measure 31 with a forte (*f*) dynamic, featuring a rhythmic pattern of chords in the left hand and a melodic line in the right hand. The dynamics shift to piano (*p*) in measure 33.

35

35

p

Musical score for measures 35-38. The system consists of three staves. The top staff has a melodic line starting in measure 35 with a piano (*p*) dynamic. The grand staff accompaniment features a piano (*p*) dynamic throughout, with a bass line of chords and a right hand that is mostly silent or has sparse notes.

III

Allegro

Musical score for piano, measures 1-25. The score is in 6/8 time and D major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Allegro. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Measures 1-6: *p*

Measures 7-12: *f* (measures 7-11), *p* (measure 12)

Measures 13-18: *f* (measures 13-17), *p* (measure 18)

Measures 19-24: *mp* (measures 19-24)

Measures 25-30: *f* (measures 25-30)

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mp* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a *p* dynamic marking.

38

Musical score for measures 38-43. The vocal line begins with a *f* dynamic marking and continues with a melodic line. The piano accompaniment consists of eighth-note patterns in the bass and chords in the treble, with a *p* dynamic marking.

44

Musical score for measures 44-49. The vocal line starts with a rest, then enters with a melody marked *mp*. The piano accompaniment features eighth-note patterns in the bass and chords in the treble.

50

Musical score for measures 50-54. The vocal line begins with a melody. The piano accompaniment consists of eighth-note patterns in the bass and chords in the treble.

55

Musical score for measures 55-60. The vocal line starts with a melody marked *p*. The piano accompaniment features eighth-note patterns in the bass and chords in the treble.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf* at measures 60 and 62. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *p* at measure 65. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf* at measure 71. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Dynamics *f* and *p* are also indicated in the piano part.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *p* at measure 77. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *f* at measure 83. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

