

# Concerto Nr. 3

*C Major, K. 447*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50261

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TROMBONE

# Concerto Nr. 3

C Major

K. 447

Wolfgang Amadeus Mozart

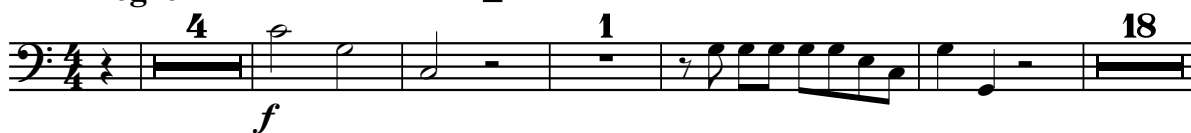
Arr.: Mikhail Nakariakov

Allegro

I

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4 1 18



28



35



44



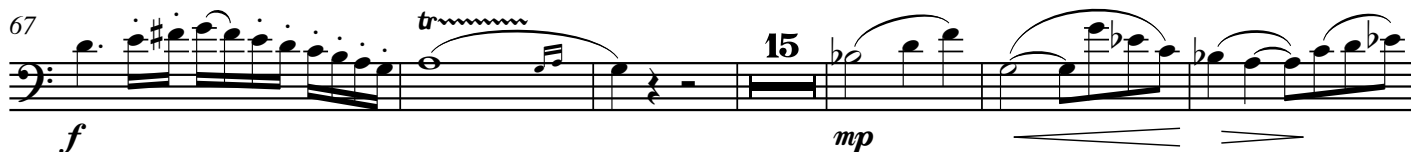
50



59



67



88



97



106



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# Concerto Nr. 3

*C Major*

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

## I


Allegro

Trombone


Piano



5



8



13



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17

Musical score for measures 17-19. The system includes a grand staff with treble and bass clefs. The right hand features a complex melodic line with slurs and ties, marked with *cresc.* and *f*. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The right hand has a melodic line with some rests and ties. The left hand continues with a consistent eighth-note accompaniment.

23

Musical score for measures 23-26. The right hand has a melodic line with rests and ties, marked with *p*. The left hand continues with a consistent eighth-note accompaniment.

27

Musical score for measures 27-31. The right hand has a melodic line with rests and ties, marked with *mp*. The left hand features a complex accompaniment with chords and rests, marked with *pp* and *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with rests and ties, marked with *mf* and *p*. The left hand features a complex accompaniment with chords and rests, marked with *pp*.

37

Musical score for measures 37-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the grand staff.

42

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with melodic and harmonic development. A piano (*p*) dynamic marking is present in the grand staff.

47

Musical score for measures 47-51. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A trill (*tr*) is marked in the upper bass staff. The grand staff features a complex accompaniment with a piano (*p*) dynamic marking.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Dynamics include piano (*p*) and *con espressione*.

57

Musical score for measures 57-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff. Dynamics include *cresc.* and *mp*.

ROMANZE  
Larghetto

## II

*p con molta espressione*

*pp*

4

8

*f*

*p*

12

*cresc.*

*f*

*p*

16

*f*

*f*

The musical score is written for piano and features a variety of dynamics and articulations. The first system (measures 1-4) begins with a piano (*p*) dynamic and a marking of *con molta espressione*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the accompaniment, with the piano part marked *pp*. The third system (measures 9-12) shows a dynamic shift to *f* in the piano part, while the right hand is marked *p*. The fourth system (measures 13-16) features a *cresc.* marking in the piano part, which reaches *f* by measure 16. The right hand continues with a melodic line, marked *p* in measure 13 and *f* in measure 16. The score is written in a 3/4 time signature with a key signature of one flat.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes a melodic line in the treble and a rhythmic accompaniment in the bass.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 24 features a bass line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 27 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 features a bass line with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

## III

Allegro

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-6) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 7-12) continues the piece, with a dynamic change to *f* in the middle of the system. The third system (measures 13-18) shows a change in the upper part of the piano, with a dynamic change to *f* and then *p*. The fourth system (measures 19-24) features a dynamic change to *mp* in the middle of the system. The fifth system (measures 25-30) concludes the piece with a dynamic change to *f* in the middle of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.



31

Musical score for measures 31-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then has notes with dynamics *mp* and *mf*. The grand staff features a piano accompaniment with chords and moving lines, marked with a dynamic of *p*.

38

Musical score for measures 38-43. The system includes a bass line and a grand staff. The bass line has a dynamic of *f*. The grand staff features a piano accompaniment with a dynamic of *p*.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. The bass line has a dynamic of *mp*. The grand staff features a piano accompaniment with a dynamic of *p*.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a dynamic of *p*. The grand staff features a piano accompaniment with a dynamic of *p*.

55

Musical score for measures 55-60. The system includes a bass line and a grand staff. The bass line has a dynamic of *p*. The grand staff features a piano accompaniment with a dynamic of *p*.

60

*mf* *mf*

65

*p*

71

*mf* *f* *p*

77

*p*

83

*f*

**TROMBONE & PIANO (ORGAN)**

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

**TROMBONE & ORGAN**

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

**Trombone & Organ (Fortsetzung - Continued - Suite)**

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESI, G.B.	Aria
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone