

Concerto Nr. 3

E^b Major, K. 447

F Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50259

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F HORN

Concerto Nr. 3

E \flat Major

K. 447

Wolfgang Amadeus Mozart

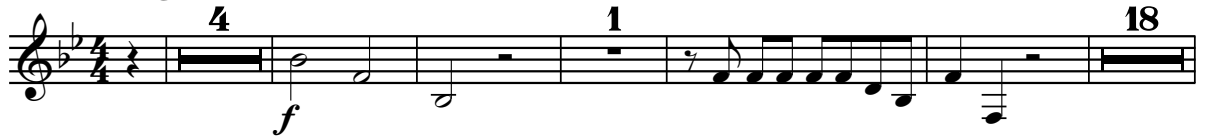
Arr.: Mikhail Nakariakov

Allegro

I


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4 1 18



28




35



44



50



59



67



88



97



106



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E \flat Major

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I

Allegro

F Horn

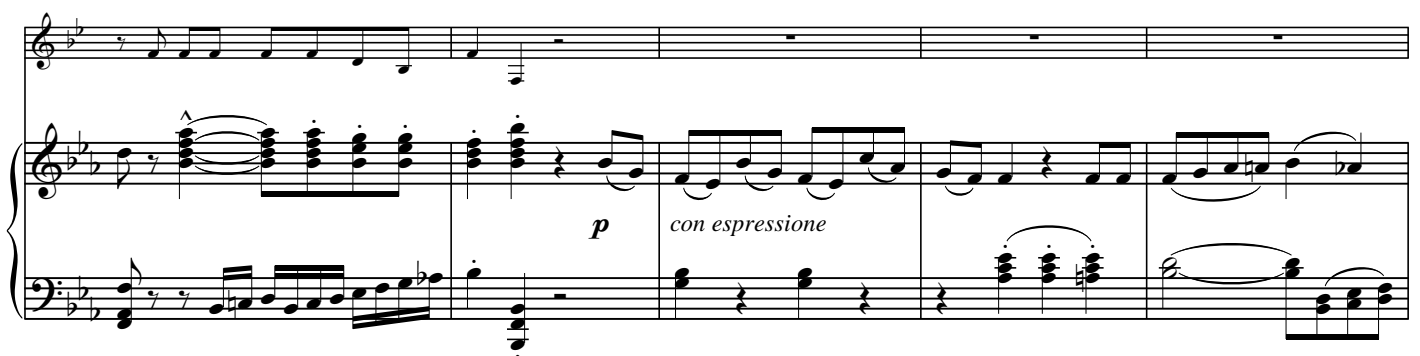
Piano



5



8



13



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17

Musical score for measures 17-19. The piece is in a minor key (three flats). The right hand features a complex, flowing melodic line with many slurs and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-22. The right hand continues with a melodic line, showing some rests. The left hand maintains the eighth-note accompaniment. Dynamics include *f*.

23

Musical score for measures 23-26. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

27

Musical score for measures 27-31. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *mf*, *p*, and *pp*.

37

Musical score for measures 37-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the bass staff at measure 40.

42

Musical score for measures 42-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music continues with melodic and accompanimental lines. The piano (*p*) dynamic marking is maintained.

47

Musical score for measures 47-51. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the bass staff at measure 50.

52

Musical score for measures 52-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the bass staff at measure 55, and the instruction *con espressione* is written below the treble staff at measure 56.

57

Musical score for measures 57-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *cresc.* (crescendo) marking is present in the upper treble staff at measure 58.

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc. *f* *p*

16

f

20

Musical score for measures 20-23. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *p* and *f* indicated.

24

Musical score for measures 24-26. The vocal line continues with a melodic line marked *mf* and *p*. The piano accompaniment consists of chords in the right hand and chords in the left hand, with a dynamic marking of *p*.

27

Musical score for measures 27-30. The vocal line has rests in measures 27-28, then enters with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p* indicated.

31

Musical score for measures 31-34. The vocal line has rests in measures 31-32, then enters with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p* indicated.

35

Musical score for measures 35-38. The vocal line has rests in measures 35-36, then enters with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

III

Allegro

Musical score for piece III, Allegro, measures 1-28. The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked Allegro. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The piano part features various textures, including chords, arpeggios, and melodic lines. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and piano (*p*). The voice part consists of a single melodic line with some rests.

Measures 1-6: Voice part begins with a melodic line starting on G4. Piano part features a rhythmic accompaniment with chords and arpeggios. Dynamics: *p*.

Measures 7-12: Voice part continues with a melodic line. Piano part features a more complex texture with chords and arpeggios. Dynamics: *f* and *p*.

Measures 13-18: Voice part has a long rest. Piano part features a complex texture with chords and arpeggios. Dynamics: *f* and *p*.

Measures 19-24: Voice part begins with a melodic line. Piano part features a complex texture with chords and arpeggios. Dynamics: *mp*, *f*, and *p*.

Measures 25-28: Voice part continues with a melodic line. Piano part features a complex texture with chords and arpeggios. Dynamics: *f*.

31

Musical score for measures 31-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *mp* and *mf*.

38

Musical score for measures 38-43. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns and chords. A dynamic marking of *p* is present.

44

Musical score for measures 44-49. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features eighth-note patterns and chords. A dynamic marking of *mp* is present.

50

Musical score for measures 50-54. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns and chords.

55

Musical score for measures 55-59. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features eighth-note patterns and chords. A dynamic marking of *p* is present.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *mf* at measures 60 and 62. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *p* is present at measure 65. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. Dynamic markings include *mf* at measure 71 and *p* at measure 76. The piano accompaniment features a strong eighth-note accompaniment in the right hand, marked *f* at measure 71, and a bass line in the left hand.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present at measure 77. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present at measure 83. The piano accompaniment features a strong eighth-note accompaniment in the right hand and a bass line in the left hand.

HORN & PIANO (ORGAN)

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| EMR 8441 | TAILOR, Norman | Requiem (5) |
| EMR 8496 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288K | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910K | TRADITIONAL | Amazing Grace |
| EMR 912K | TRADITIONAL | Down by the Riverside |
| EMR 913K | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907K | TRADITIONAL | Greensleeves |
| EMR 911K | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910K | TRADITIONAL | When the Saint go marching in |
| EMR 2329 | VARIOUS | Baroque Masterpieces |
| EMR 2397 | VARIOUS | Sacred Music Volume 1 (5) |
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| EMR 8472 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8496 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287K | VIOLA, Anselm | Concerto |
| EMR 2052K | VIVALDI, Antonio | 6 Sonatas |
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| EMR 324K | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325K | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049K | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050K | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051K | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909K | WAGNER, Richard | Brautchor aus Lohengrin |

HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
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HORN & ORGAN

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| EMR 4459 | ALBINONI, Tomaso | Adagio |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2068 | KOETSIER, Jan | Choralfantasie |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 4461 | VIVALDI, Antonio | Concerto op. 3 n° 9 |

HORN & CD PLAYBACK

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| EMR 903KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD |
| EMR 928KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
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HORN & WIND BAND

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| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 1741 | BECHET, Sydney | Petite Fleur |
| EMR 11127 | BELLINI, Vincenzo | Concerto |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 10811 | GLIERE, Reinhold | Horn Concerto |
| EMR 1519 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11109 | MOZART, W.A. | Horn Concerto N° 4 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |

Horn & Wind Band (Fortsetzung - Continued - Suite)

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| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 11066 | PUCCINI, Giacomo | Nessus Dorma |
| EMR 1726 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 1263 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1263 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1263 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |
| EMR 1546 | WEBBER, Andrew L. | Don't cry for me, Argentina (Eb) |

HORN & STRINGS

| | | |
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| EMR 4702 | DUKAS, Paul | Villanelle |
| EMR 4702Sc | DUKAS, Paul | Villanelle |
| EMR 1028 | KRIVITSKY, David | Konzert |
| EMR 4713 | SAINT-SAËNS, C. | Romance (Horn Solo) |

HORN & ORCHESTRA

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| EMR 4675 | DUKAS, Paul | Villanelle |
| EMR 4678 | SAINT-SAËNS, C. | Romance |

HORN, TROMBONE & STRINGS

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| EMR 4708 | FRANCHESCHINI, P. | Sonata in D |
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| EMR 4703 | ROSETTI, F.A. | Concerto |

HORN, TROMBONE & ORCHESTRA

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| EMR 4677 | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, J.G. | Concerto |
| EMR 4672 | MORTIMER, J.G. | Gipsy Dance |
| EMR 4676 | ROSETTI, F.A. | Concerto |

HORN, ALTO TROMBONE & ORCHESTRA

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| EMR 4674 | HAYDN, Michael | Concerto in D |
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HORN & HARP

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| EMR 2067 | KOETSIER, Jan | Sonate |
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HORN, VIOLIN & PIANO

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| EMR 13139 | VARIOUS | Play the 1st Horn (Famous...+CD) |
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