

# Concerto Nr. 3

*C Major, K. 447*

Bassoon & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50257

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BASSOON

# Concerto Nr. 3

*C Major*

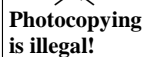
K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

I

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4 *f* 18

28 *mp* *mf*

35 *p*

44 *tr*

50 *p* *con espressione*

59 *cresc.* *mp* *f* *mf* *cresc.*

67 *f* *tr* *mp*

88 *p* *p*

97 *cresc.* *mf*

106

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# Concerto Nr. 3

*C Major*

K. 447

Wolfgang Amadeus Mozart

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## I

Allegro

Bassoon

Piano



5



8



13



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17

Musical score for measures 17-19. The system includes a grand staff with treble and bass clefs. The right hand features a complex melodic line with slurs and ties, marked with *cresc.* and *f*. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The right hand has a melodic line with some rests and ties. The left hand continues with a consistent eighth-note accompaniment.

23

Musical score for measures 23-26. The right hand has a melodic line with rests and ties, marked with *p*. The left hand continues with a consistent eighth-note accompaniment.

27

Musical score for measures 27-31. The right hand has a melodic line with rests and ties, marked with *mp*. The left hand features a complex accompaniment with chords and rests, marked with *pp* and *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with rests and ties, marked with *mf* and *p*. The left hand features a complex accompaniment with chords and rests, marked with *pp*.

37

Musical score for measures 37-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. A piano (*p*) dynamic marking is present in the grand staff.

42

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with melodic and harmonic development. A piano (*p*) dynamic marking is present in the grand staff.

47

Musical score for measures 47-51. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A trill (*tr*) is marked in the bass staff. The grand staff features a complex accompaniment with a piano (*p*) dynamic marking.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamics include piano (*p*) and *con espressione*.

57

Musical score for measures 57-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamics include *cresc.* and *mp*.

ROMANZE  
Larghetto

II

*p con molta espressione*

*pp*

4

8

*f*

*p*

12

*cresc.*

*f*

*p*

16

*f*

*f*

Detailed description: This is a musical score for a piece titled 'ROMANZE II'. The tempo is 'Larghetto'. The score is written for piano and features a bass line and a grand staff (treble and bass clefs). The piece begins with a bass line marked 'p con molta espressione' and a grand staff marked 'pp'. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The music includes various dynamics such as 'p', 'pp', 'f', and 'cresc.', along with phrasing slurs and articulation marks. The key signature has one flat (B-flat), and the time signature is common time (C).

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The piano part includes a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics change to *f* in measure 23.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 24 features a bass line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 27 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics change to *p* in measure 29.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 31 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics change to *p* in measure 33.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 35 features a bass line with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

## III

Allegro

The musical score for page 16 consists of three systems of piano accompaniment. Each system includes a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The first system (measures 1-6) features a bass line with a steady eighth-note pattern and a grand staff with chords and moving lines, marked with a piano (*p*) dynamic. The second system (measures 7-12) begins with a forte (*f*) dynamic in the grand staff, followed by a piano (*p*) dynamic. The third system (measures 13-18) features a mezzo-piano (*mp*) dynamic in the bass line and a forte (*f*) dynamic in the grand staff. The fourth system (measures 19-24) features a mezzo-piano (*mp*) dynamic in the bass line and a piano (*p*) dynamic in the grand staff. The fifth system (measures 25-30) features a forte (*f*) dynamic in the grand staff. The score concludes with a final measure in the fifth system.



31

Musical score for measures 31-37. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then has a melodic line with dynamics *mp* and *mf*. The grand staff features a piano accompaniment with chords and moving lines, marked with a *p* dynamic.

38

Musical score for measures 38-43. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a *f* dynamic. The grand staff features a piano accompaniment with chords and moving lines, marked with a *p* dynamic.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a *mp* dynamic. The grand staff features a piano accompaniment with chords and moving lines.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a *f* dynamic. The grand staff features a piano accompaniment with chords and moving lines.

55

Musical score for measures 55-60. The system includes a bass line and a grand staff. The bass line has a melodic line starting with a *p* dynamic. The grand staff features a piano accompaniment with chords and moving lines.

60

Musical score for measures 60-64. The system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The bass staff begins with a melodic line marked *mf*. The treble staff features a rhythmic accompaniment of eighth notes. The grand staff provides harmonic support with chords and bass lines.

65

Musical score for measures 65-70. The system consists of three staves. The bass staff has a melodic line marked *p*. The treble staff continues with eighth-note accompaniment. The grand staff shows harmonic accompaniment with chords and bass lines.

71

Musical score for measures 71-76. The system consists of three staves. The bass staff has a melodic line marked *mf*. The treble staff features a rhythmic accompaniment marked *f*. The grand staff provides harmonic support, with a *p* dynamic marking in the right hand for the final measures.

77

Musical score for measures 77-82. The system consists of three staves. The bass staff has a melodic line marked *p*. The treble staff features a rhythmic accompaniment. The grand staff provides harmonic support with chords and bass lines.

83

Musical score for measures 83-87. The system consists of three staves. The bass staff has a melodic line. The treble staff features a rhythmic accompaniment marked *f*. The grand staff provides harmonic support with chords and bass lines.

**BASSOON & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

**BASSOON & STRINGS**

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

**2 BASSOONS**

EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2241	MORTIMER, J.G.	Duos Vol. 2
EMR 2240	MORTIMER, John G.	Duos Vol. 1
EMR 2242	MORTIMER, John G.	Duos Vol. 3
EMR 2249	MORTIMER, John G.	Easy Christmas Duos
EMR 15010	NAULAIS, Jérôme	12 Duets
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

**2 BASSOONS & PIANO**

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

**2 Bassoons & Piano (Fortsetzung - Continued - Suite)**

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
EMR 8718	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19300	MONTANA, Carlos	Good Friends
EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8718	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8717	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5308	MORTIMER, John G.	Happy Birthday
EMR 8720	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8723	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8720	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8722	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8720	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8721	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8718	TAILOR, Norman	Inca Dance (5)
EMR 8717	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8717	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8718	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8721	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

**2 BASSOONS & PIANO (ORGAN)**

EMR 2422	ALBINONI, Tomaso	Adagio (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
EMR 2422	CHOPIN, Frédéric	Tristesse (5)
EMR 2421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930N	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2429	DEBUSSY, Claude	Clair de Lune (5)
EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)