

Concerto Nr. 3

E^b Major, K. 447

Clarinet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50256

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto Nr. 3

B $\flat$ CLARINET

E $\flat$ Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

I


Photocopying
is illegal!



28 *f*

35 *p*

44 *tr*

50 *p* con espressione

59 *cresc.* *mp* *f* *mf* *cresc.*

67 *f* *tr* *mp*

88 *p* *p*

97 *cresc.* *mf*

106 *p*

EMR 50256

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 3

E $\flat$ Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

B $\flat$ Clarinet

Piano

p *f*

5

f *ff*

8

p *con espressione*

13

cresc.



EMR 50256

17

Measures 17-19 of a musical score. The system consists of three staves: a vocal staff (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat). The piano part features a continuous eighth-note accompaniment in the left hand. The right hand of the piano part has a melodic line with slurs and ties. Dynamics include *cresc.* (crescendo) and *f* (forte).

20

Measures 20-22 of a musical score. The system consists of three staves: a vocal staff (top) and a piano accompaniment (bottom). The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and ties. Dynamics include *f* (forte).

23

Measures 23-26 of a musical score. The system consists of three staves: a vocal staff (top) and a piano accompaniment (bottom). The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and ties. Dynamics include *p* (piano).

27

Measures 27-31 of a musical score. The system consists of three staves: a vocal staff (top) and a piano accompaniment (bottom). The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and ties. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

32

Measures 32-35 of a musical score. The system consists of three staves: a vocal staff (top) and a piano accompaniment (bottom). The piano part continues with the eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

37

37

p

42

42

47

47

tr

p

52

52

p *con espressione*

p

57

57

cresc.

tr

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc. *f* *p*

16

f

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 20: Treble staff has a whole rest; Bass staff has a whole rest. Measure 21: Treble staff has a half note G4 (f); Bass staff has a half note G2 (p). Measure 22: Treble staff has a half note A4; Bass staff has a half note A2. Measure 23: Treble staff has a half note B4; Bass staff has a half note B2. Dynamics: *f* in measure 21, *p* in measure 21, *f* in measure 23.

24

Measures 24-26 of the musical score. The system consists of three staves. Measure 24: Treble staff has a half note G4 (mf); Bass staff has a half note G2 (p). Measure 25: Treble staff has a half note A4; Bass staff has a half note A2. Measure 26: Treble staff has a half note B4; Bass staff has a half note B2. Dynamics: *mf* in measure 24, *p* in measure 24, *p* in measure 25.

27

Measures 27-30 of the musical score. The system consists of three staves. Measure 27: Treble staff has a whole rest; Bass staff has a whole rest. Measure 28: Treble staff has a half note G4 (f); Bass staff has a half note G2 (f). Measure 29: Treble staff has a half note A4; Bass staff has a half note A2. Measure 30: Treble staff has a half note B4; Bass staff has a half note B2. Dynamics: *f* in measure 27, *f* in measure 28, *p* in measure 29.

31

Measures 31-34 of the musical score. The system consists of three staves. Measure 31: Treble staff has a whole rest; Bass staff has a whole rest. Measure 32: Treble staff has a half note G4 (f); Bass staff has a half note G2 (f). Measure 33: Treble staff has a half note A4; Bass staff has a half note A2. Measure 34: Treble staff has a half note B4; Bass staff has a half note B2. Dynamics: *f* in measure 32, *p* in measure 33.

35

Measures 35-38 of the musical score. The system consists of three staves. Measure 35: Treble staff has a whole rest; Bass staff has a whole rest. Measure 36: Treble staff has a half note G4 (p); Bass staff has a half note G2 (p). Measure 37: Treble staff has a half note A4; Bass staff has a half note A2. Measure 38: Treble staff has a half note B4; Bass staff has a half note B2. Dynamics: *p* in measure 36.

III

Allegro

musical score for piano, measures 1-25. The score is written for piano (p) and includes dynamic markings such as *p*, *f*, *mp*, and *p*. The tempo is marked **Allegro**. The score is divided into systems, with measures 7, 13, 19, and 25 indicated at the beginning of their respective systems. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

31

Measures 31-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 31, followed by a half note G4 in measure 32, and then a half note F#4 in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

38

Measures 38-43 of the musical score. The vocal line begins with a half note G4 in measure 38, followed by a half note F#4 in measure 39, and then a half note E4 in measure 40. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 38, and *p* (piano) appears in measure 42.

44

Measures 44-49 of the musical score. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, and then a half note F#4 in measure 46. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 45.

50

Measures 50-54 of the musical score. The vocal line has a whole rest in measure 50, followed by a half note G4 in measure 51, and then a half note F#4 in measure 52. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 50.

55

Measures 55-59 of the musical score. The vocal line begins with a half note G4 in measure 55, followed by a half note F#4 in measure 56, and then a half note E4 in measure 57. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 55.

60

mf *mf*

65

p

71

mf *f* *p*

77

p

83

f

This musical score is for a piano and voice piece, spanning measures 60 to 83. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff (treble clef). The score is divided into five systems. The first system (measures 60-64) features a melody in the voice part with a mezzo-forte (*mf*) dynamic, and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 65-70) shows a piano melody with a piano (*p*) dynamic, and a piano accompaniment with a piano (*p*) dynamic. The third system (measures 71-76) features a piano melody with a mezzo-forte (*mf*) dynamic, and a piano accompaniment with a forte (*f*) dynamic. The fourth system (measures 77-82) shows a piano melody with a piano (*p*) dynamic, and a piano accompaniment with a piano (*p*) dynamic. The fifth system (measures 83-87) features a piano melody with a forte (*f*) dynamic, and a piano accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation marks.

CLARINET & PIANO (ORGAN)			Clarinet & CD Playback (Fortsetzung - Continued - Suite)		
EMR 2461	LOEILLET, J.B.	Sonata	EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)	EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)	EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 2048C	MARCELLO, B.	6 Sonatas	EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major	EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor	EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor	EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor	EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major	EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major	EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)	EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 2053C	MATHESON, Johann	Aria	EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)	EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)	EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 8467	RICHARDS, Scott	In Terra Pax (5)	EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 2389	RICHARDS, Scott	Redemption (5)	EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)	EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)	EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso	EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 8489	TAILOR, Norman	Elegy (5)	EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 8489	TAILOR, Norman	Hymn To Life (5)	EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)	EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 8434	TAILOR, Norman	Requiem (5)	EMR 13779	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)	EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor	EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 2324	VARIOUS	Baroque Masterpieces	EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)	EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)	EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)	EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 8489	VARIOUS	Sacred Music Volume 4 (5)	EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 287C	VIOLA, Anselm	Concerto	EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 2052C	VIVALDI, Antonio	6 Sonatas	EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major	EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6 + CD
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major	EMR 13854	VARIOUS	20 Sacred Hits + CD
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor			
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major			
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor			
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major			
CLARINET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)			CLARINET & WIND BAND		
EMR 914C	ARMITAGE, Dennis	Suite Chameleon	EMR 11093	ABREU, Zequinha	Tico-Tico
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"	EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"	EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"	EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"	EMR 10937	BACH, C.P.E.	Solfeggietto
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"	EMR 10973	BACH, Johann S.	Aria
EMR 15024	BACH, Johann S.	Badinerie	EMR 10768	BACH, Johann S.	Arioso
EMR 2151C	MORTIMER, J.G.	Happy Birthday	EMR 11021	BACH, Johann S.	Arioso
			EMR 10636	BACH, Johann S.	Badinerie
			EMR 11522	BACH, Johann S.	Badinerie
			EMR 1741	BECHET, Sydney	Petite Fleur
			EMR 11129	BELLINI, Vincenzo	Concerto
			EMR 11471	BILK, Acker	Stranger On The Shore
			EMR 11553	BIZET, Georges	The Pearl-Fishers
			EMR 11052	BORODIN, Alexander	Polovetzian Dance
			EMR 11382	BOWMAN, Euday L.	12th Street Rag
			EMR 10199	BUTTALL, Philip R.	Tutti Frutti
			EMR 11576	CACCINI, Giulio	Ave Maria
			EMR 10113	CHOPIN, Frédéric	The Minute Waltz
			EMR 1739	DAMMICCO / BEMBO	Soleado
			EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
			EMR 1805	DANKS, H.P.	Silberfäden
			EMR 10807	DEBONS, Eddy	Saltatio Diabolica (Clarinet Solo)
			EMR 11113	FRANCK, César	Panis Angelicus
			EMR 10273	GERSHWIN, George	Rhapsody in Blue
			EMR 1803	GERSHWIN, George	Summertime
			EMR 11269	GIMENEZ, Geronimo	Intermedio
			EMR 11039	GOUNOD, Charles	Ave Maria
			EMR 10668	GRGIN, Ante	Concertino
			EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
			EMR 10443	JOPLIN, Scott	Elite Syncopations
			EMR 1519	KAEMPFERT, Bert	Strangers in the Night
			EMR 10529	KALLIWODA, Johann	Morceau De Salon
			EMR 11234	KING, Peter	Ciocărlia
			EMR 11234	KING, Peter	Die Lerche
			EMR 11234	KING, Peter	L'Alouette
			EMR 11234	KING, Peter	The Lark
			EMR 1169	LAST, James	Einsamer Hirte
			EMR 10765	MANCINI, Henry	Pink Panther
			EMR 10635	MASSENET, Jules	Meditation from Thaïs
CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)					
EMR 2227C	RICHARDS, Scott	Latin Fever			
CLARINET & CD PLAYBACK					
EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)			
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD			
EMR 928CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD			
EMR 904CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD			
EMR 8136	ARMITAGE, Dennis	Ballad + CD			
EMR 8163	ARMITAGE, Dennis	Be-Bop + CD			
EMR 8082	ARMITAGE, Dennis	Blues + CD			
EMR 8109	ARMITAGE, Dennis	Boogie + CD			
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD			
EMR 8028	ARMITAGE, Dennis	Dixieland + CD			
EMR 8001	ARMITAGE, Dennis	Ragtime + CD			
EMR 902CC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)			
EMR 905CC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)			
EMR 906CC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)			
EMR 907CC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)			
EMR 908CC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)			
EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)			
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)			
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)			
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)			
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)			
EMR 8217	ARMITAGE, Dennis	Suite Chameleon + CD			
EMR 8055	ARMITAGE, Dennis	Swing + CD			