

Concerto Nr. 3

G Major, K. 447

Flute & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50255

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FLUTE

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G Major

K. 447

Wolfgang Amadeus Mozart

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Allegro

I


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4 1 18

f

28 *mp* *mf*

35 *p*

44 *tr*

50 *p* *con espressione*

59 *cresc.* *mp* *f* *mf* *cresc.*

67 *f* *tr* *mp*

88 *p* *p*

97 *cresc.* *mf*

106

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Concerto Nr. 3

G Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

Flute

Piano

p

f

5

f

ff

8

p

con espressione

13

cresc.

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17

Musical score for measures 17-19. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-22. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *f*.

23

Musical score for measures 23-26. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *p*.

27

Musical score for measures 27-31. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *mf*, *p*, and *pp*.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including chords and moving lines. A dynamic marking of *p* (piano) is present in the grand staff around measure 40.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with melodic and accompanimental lines. The accompaniment in the grand staff features a steady rhythmic pattern of chords.

47

Musical score for measures 47-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A trill (tr) is marked above the first note of measure 47. The music includes melodic lines and a dense accompaniment in the grand staff.

52

Musical score for measures 52-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features melodic lines and accompaniment. Dynamic markings include *p* (piano) and *con espressione* (with expression) in the upper treble staff, and another *p* in the grand staff.

57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music includes melodic lines and accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the upper treble staff.

II

ROMANZE
Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc. *f* *p*

16

f

f

The musical score is for a piece titled "ROMANZE" in "Larghetto" tempo, Part II. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The piece is marked "con molta espressione" (with much expression). The first system (measures 1-3) features a vocal line starting with a half note and a piano accompaniment of eighth notes. The second system (measures 4-7) continues the vocal line and piano accompaniment. The third system (measures 8-11) shows a change in dynamics, with the piano accompaniment becoming *f* and the vocal line *p*. The fourth system (measures 12-15) includes a *cresc.* marking and a *f* dynamic in the piano accompaniment. The fifth system (measures 16-18) ends with a *f* dynamic in the piano accompaniment.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p* and *f*.

24

Musical score for measures 24-26. The vocal line continues with a melodic phrase marked *mf*, followed by a phrase marked *p*. The piano accompaniment consists of chords in the right hand and chords in the left hand, marked *p*.

27

Musical score for measures 27-30. The vocal line has a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

31

Musical score for measures 31-34. The vocal line has a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

35

Musical score for measures 35-38. The vocal line has a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

III

Allegro

p

p

7

f

p

13

f

p

19

mp

f

p

25

f

31

mp *mf*

p

38

f

p

44

mp

50

p

55

p

60

mf *mf*

65

p

71

mf *f* *p*

77

p

83

f

FLUTE, ALPHORN & ORGAN

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