

# Concerto Nr. 3

*G Major, K. 447*

Piccolo & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50254

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PICCOLO

# Concerto Nr. 3

G Major

K. 447

Wolfgang Amadeus Mozart

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Allegro

I

  
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4 *f* 1 18

28 *mp* *mf*

35 *p* 3

44 *p* *tr*

50 *p* *con espressione*

59 *cresc.* *mp* *f* *mf* *cresc.* 1

67 *f* *tr* 15 *mp*

88 *p* 2 *p*

97 *cresc.* *mf*

106 *mf*

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G Major

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Wolfgang Amadeus Mozart

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## I

Allegro

Piccolo

Piano

*p*

*f*

5

*f*

*ff*

8

*p*

*con espressione*

13

*cresc.*

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17

Musical score for measures 17-19. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-22. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *f*.

23

Musical score for measures 23-26. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *p*.

27

Musical score for measures 27-31. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests. Dynamics include *mf*, *p*, and *pp*.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A dynamic marking of *p* is present in measure 40.

42

Musical score for measures 42-46. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

47

Musical score for measures 47-51. A trill (*tr*) is marked above the first note of the vocal line in measure 47. The piano accompaniment features a dense texture of chords and moving lines.

52

Musical score for measures 52-56. The piano accompaniment has a more active right-hand part. Dynamic markings include *p* and *con espressione* in the vocal line.

57

Musical score for measures 57-61. The piano accompaniment features a rhythmic bass line. A dynamic marking of *cresc.* is present in the vocal line.

## II

ROMANZE  
Larghetto

*p con molta espressione*

*pp*

4

8

*f*

12

*cresc.* *f* *p*

16

*f*

*f*

The musical score is for a piece titled "ROMANZE" in "Larghetto" tempo, Part II. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The first system starts with a vocal line marked *p con molta espressione* and a piano accompaniment marked *pp*. The second system begins at measure 4. The third system begins at measure 8 and features a *f* marking in the piano part. The fourth system begins at measure 12 and includes *cresc.*, *f*, and *p* markings. The fifth system begins at measure 16 and features a *f* marking in the vocal line and another *f* marking in the piano part.

20

20

*f*

*p*

*f*

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p* and *f*.

24

24

*mf*

*p*

*p*

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line marked *mf* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*.

27

27

*f*

*f*

*p*

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has rests followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

31

31

*f*

*p*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has rests followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

35

35

*p*

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line has rests followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

## III

**Allegro**

*p*

*p*

7

*f*

*p*

13

*f*

*mp*

*p*

19

*f*

*p*

25

*f*



31

*mp* *mf*

*p*

38

*f*

*p*

44

*mp*

*p*

50

*p*

55

*p*

60

mf mf

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents, marked with *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

65

p

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents, marked with *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

71

mf f p

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents, marked with *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with *f* in the bass and *p* in the treble.

77

p

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents, marked with *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

83

f

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with *f*.

#### 4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

#### 4 FLUTES & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

#### PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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#### PAN FLUTE & PIANO

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#### PAN FLUTE & BRASS BAND

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EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

#### PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

#### OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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