

Concerto Nr. 2

B^b Major, K. 417

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50250

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TUBA

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B \flat Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso

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24

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I

Wolfgang Amadeus Mozart

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Allegro maestoso

Tuba

Piano

p

5

fp *fp* *f*

9

p

14

cresc.

EMR 50250

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Musical score for measures 19-22. The piece is in a minor key (three flats) and 3/4 time. Measure 19 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 20 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 21 continues the sixteenth-note run. Measure 22 has a dynamic marking of *f* and a treble line with a trill.

Musical score for measures 23-26. Measure 23 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 24 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 25 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 26 has a dynamic marking of *p* and a treble line with a sixteenth-note run.

Musical score for measures 27-31. Measure 27 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 28 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 29 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 30 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 31 has a dynamic marking of *p* and a treble line with a sixteenth-note run.

Musical score for measures 32-36. Measure 32 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 33 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 34 has a dynamic marking of *p* and a treble line with a sixteenth-note run. Measure 35 has a dynamic marking of *fp* and a treble line with a sixteenth-note run. Measure 36 has a dynamic marking of *fp* and a treble line with a sixteenth-note run.

Musical score for measures 37-40. Measure 37 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 38 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 39 has a dynamic marking of *f* and a treble line with a sixteenth-note run. Measure 40 has a dynamic marking of *f* and a treble line with a sixteenth-note run.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the bass clef, marked *dolce*. The piano accompaniment features a complex texture with chords and moving lines in both the treble and bass clefs.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in the bass clef. The piano accompaniment features a complex texture with chords and moving lines in both the treble and bass clefs.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in the bass clef. The piano accompaniment features a complex texture with chords and moving lines in both the treble and bass clefs.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in the bass clef. The piano accompaniment features a complex texture with chords and moving lines in both the treble and bass clefs.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the bass clef, marked *dolce*. The piano accompaniment features a complex texture with chords and moving lines in both the treble and bass clefs.

II

Andante

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The tempo is Andante. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked *p dolce*.

10

Musical score for measures 10-18. The tempo is Andante. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked *con espressione*. The second measure is marked *p*. The sixth measure is marked *dolce*. The eighth measure is marked *p*.

19

Musical score for measures 19-28. The tempo is Andante. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked *cresc.*. The eighth measure is marked *dim.*.

29

Musical score for measures 29-36. The tempo is Andante. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked *pp*. The eighth measure is marked *dolce*.

37

Musical score for measures 37-45. The tempo is Andante. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked *p*.

III

RONDO
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is written for bass and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the piano accompaniment. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the start of each system. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The piano part features complex chordal textures and arpeggiated figures, while the bass line provides a rhythmic and melodic foundation.

31

Musical score for measures 31-36. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a series of eighth notes and rests, marked with *p* and *dim.*. The grand staff features a complex texture with chords and melodic lines, marked with *fp* and *dim.*.

37

Musical score for measures 37-42. The system includes a bass line and a grand staff. The bass line has a melodic line with a *poco rit.* marking and a *dolce dim.* marking. The grand staff continues with complex textures, marked with *p*.

43

Musical score for measures 43-49. The system includes a bass line and a grand staff. The bass line has a melodic line with trills (*tr*) and a *f* marking. The grand staff has a *dim.* marking and a *p* marking. The tempo marking **Tempo I** is present above the bass line.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The grand staff features a complex texture with chords and melodic lines, marked with *ff*.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The grand staff features a complex texture with chords and melodic lines.

Musical score for measures 60-65. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line starts with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The treble line consists of chords and single notes, with a piano (*p*) dynamic marking in measure 64.

Musical score for measures 66-71. The score continues with a piano accompaniment. The bass line features a forte (*f*) dynamic in measure 66, followed by a piano (*p*) dynamic in measure 68, and another forte (*f*) dynamic in measure 71. The treble line includes chords and melodic lines, with a piano (*p*) dynamic marking in measure 67.

Musical score for measures 72-77. The score continues with a piano accompaniment. The bass line features a series of eighth notes and quarter notes. The treble line includes chords and melodic lines, with a piano (*p*) dynamic marking in measure 73.

Musical score for measures 78-82. The score continues with a piano accompaniment. The bass line features a series of eighth notes and quarter notes, with a trill marking in measure 79. The treble line includes chords and melodic lines, with a piano (*p*) dynamic marking in measure 79.

Musical score for measures 83-87. The score continues with a piano accompaniment. The bass line features a series of eighth notes and quarter notes, with a trill marking in measure 84. The treble line includes chords and melodic lines, with a piano (*p*) dynamic marking in measure 84.

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