

Concerto Nr. 2

B^b Major, K. 417

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50249

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat EUPHONIUM

Concerto Nr. 2

B \flat Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso


Photocopying
is illegal!



24
p

30
p

36

41
dolce

48

55

60
tr 3

68
p

74
p

80
p *cresc.* *tr*

EMR 50249

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 2

B \flat Major

K. 417

I

Wolfgang Amadeus Mozart

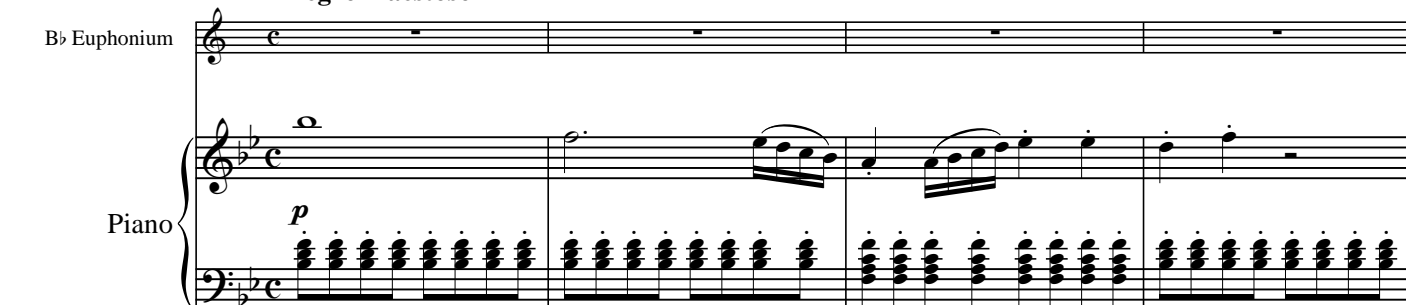
Arr.: Mikhail Nakariakov

 Photocopying
is illegal!

Allegro maestoso

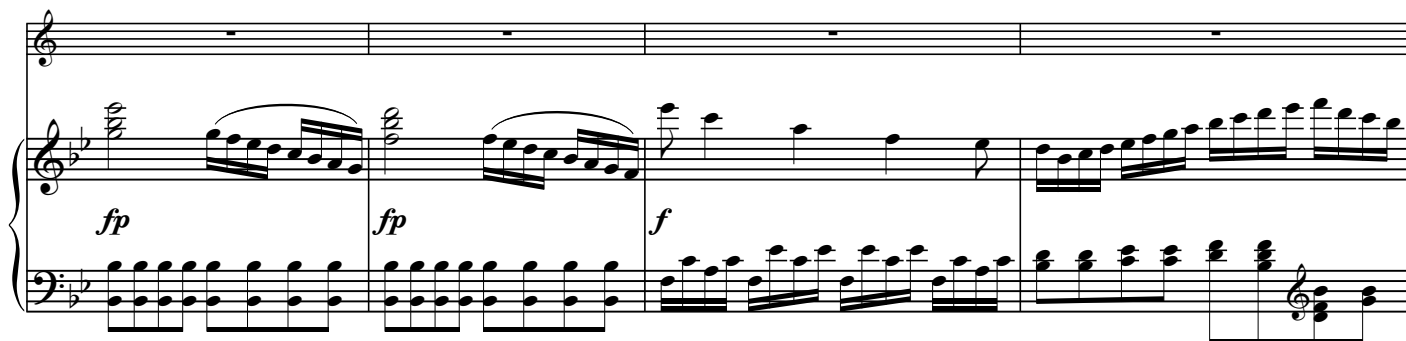
B \flat Euphonium

Piano



Musical score for measures 1-4. The B \flat Euphonium part is in a whole rest. The Piano part features a series of chords in the left hand, starting with a piano (*p*) dynamic.

5



Musical score for measures 5-8. The Piano part continues with chords in the left hand and melodic lines in the right hand. Dynamics include *fp* and *f*.

9



Musical score for measures 9-13. The Piano part features a piano (*p*) dynamic in the right hand and chords in the left hand.

14



Musical score for measures 14-17. The Piano part continues with chords in the left hand and melodic lines in the right hand. A *cresc.* marking is present in the right hand.

EMR 50249

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. A trill is marked in the vocal line at the end of measure 22.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The vocal line has a *p* dynamic marking.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in measure 27 and a *p* dynamic in measure 28.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in measure 32, a *p* dynamic in measure 34, and a *fp* dynamic in measure 35.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment.

41

Musical score for measures 41-45. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 41, followed by a rest in measure 42. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The word *dolce* is written below the vocal line in measure 45.

46

Musical score for measures 46-50. The system consists of three staves. The vocal line continues with a melodic phrase in measure 46, followed by a rest in measure 47. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

51

Musical score for measures 51-56. The system consists of three staves. The vocal line continues with a melodic phrase in measure 51, followed by a rest in measure 52. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

57

Musical score for measures 57-60. The system consists of three staves. The vocal line continues with a melodic phrase in measure 57, followed by a rest in measure 58. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

61

Musical score for measures 61-65. The system consists of three staves. The vocal line begins with a melodic phrase in measure 61, followed by a rest in measure 62. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The word *dolce* is written below the piano accompaniment in measure 64.

II

Andante

Musical score for measures 1-9. The piece is in 3/8 time and D major. The piano part begins with a *p dolce* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

10

Musical score for measures 10-18. The tempo remains Andante. The piano part features a crescendo leading to a *p* dynamic, followed by a *dolce* section and another *p* dynamic. The right hand continues with a melodic line, marked *con espressione*.

19

Musical score for measures 19-28. The piano part includes a *cresc.* (crescendo) and a *dim.* (diminuendo) section. The right hand continues with a melodic line.

29

Musical score for measures 29-36. The piano part begins with a *pp* (pianissimo) dynamic and ends with a *dolce* dynamic. The right hand continues with a melodic line.

37

Musical score for measures 37-45. The piano part features a *p* dynamic. The right hand continues with a melodic line.

III

RONDO
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is in 6/8 time and B-flat major. It features a piano (p) accompaniment and a melody. The dynamics range from *f* (forte) to *dim.* (diminuendo).

Measures 1-6: *f* (forte) in the melody, *p* (piano) in the piano accompaniment.

Measures 7-12: *ff* (fortissimo) in the piano accompaniment.

Measures 13-18: *mf* (mezzo-forte) in the melody, *p* (piano) in the piano accompaniment.

Measures 19-24: *p* (piano) in the melody, *p* (piano) in the piano accompaniment.

Measures 25: *dim.* (diminuendo) in both the melody and piano accompaniment.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a *fp* (fortissimo piano) dynamic at measure 32 and a *dim.* (diminuendo) marking at measure 34. The vocal line has a *p* (piano) dynamic at measure 34 and a *dim.* marking at measure 35.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part has a *p* (piano) dynamic at measure 40. The vocal line has a *poco rit.* (poco ritardando) marking at measure 37 and a *dolce dim.* (dolce diminuendo) marking at measure 42.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The tempo is marked **Tempo I** at measure 43. The piano part has a *dim.* (diminuendo) marking at measure 43 and a *p* (piano) dynamic at measure 45. The vocal line has a *f* (forte) dynamic at measure 43 and trills (*tr*) in measures 43, 44, and 45.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part has a *ff* (fortissimo) dynamic at measure 54.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords and single notes, with a *p* dynamic marking in the final measure.

66

Musical score for measures 66-71. The vocal line has a melodic phrase marked *f*, followed by a rest, and then a phrase marked *f* after a *p* dynamic marking. The piano accompaniment continues with chords and single notes, featuring a *p* dynamic marking in the second measure.

72

Musical score for measures 72-77. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand.

78

Musical score for measures 78-82. The vocal line has a melodic phrase marked *f* with a trill ornament. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand.

83

Musical score for measures 83-87. The vocal line has a melodic phrase marked *f* with a trill ornament. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

