

# Concerto Nr. 2

*B<sup>b</sup> Major, K. 417*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50248

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TROMBONE

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*B $\flat$  Major*

K. 417

Wolfgang Amadeus Mozart

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## I

Allegro maestoso

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24 *p*



30 *p*



36



41 *dolce*



48



55



60 *tr* 3



68 *p*



74 *p*



80 *p* *cresc.* *tr*



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*B $\flat$  Major*

K. 417

I

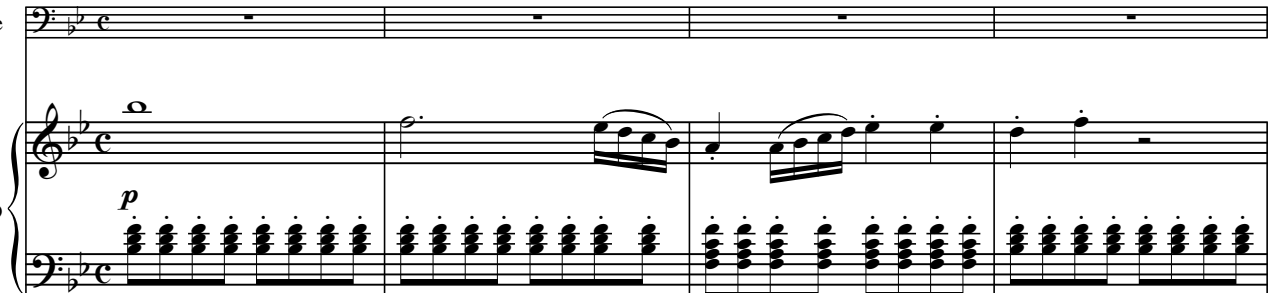
Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

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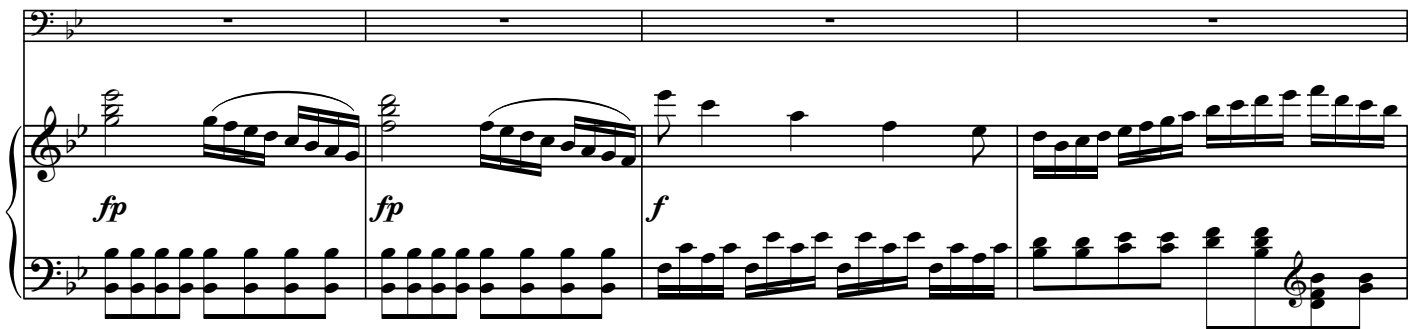
**Allegro maestoso**

Trombone



Musical score for Trombone and Piano, measures 1-4. The Trombone part is in the bass clef with a whole rest. The Piano part is in the grand staff (treble and bass clefs) with a common time signature and a key signature of two flats. The piano part begins with a piano (*p*) dynamic and features a series of chords in the bass line.

5



Musical score for Piano, measures 5-8. The piano part continues in the grand staff. Measure 5 starts with a fortissimo piano (*fp*) dynamic. Measure 6 continues with *fp*. Measure 7 begins with a fortissimo (*f*) dynamic. Measure 8 concludes with a final chord.

9



Musical score for Piano, measures 9-13. The piano part continues in the grand staff. Measure 9 starts with a piano (*p*) dynamic. Measures 10-13 show melodic development in the right hand and harmonic support in the left hand.

14



Musical score for Piano, measures 14-17. The piano part continues in the grand staff. Measure 14 starts with a piano (*p*) dynamic. Measure 17 includes a crescendo (*cresc.*) marking.

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Musical score for measures 19-22. The piece is in a minor key. The right hand features a complex texture with chords and a rapid sixteenth-note run starting in measure 20. The left hand plays a steady eighth-note accompaniment. A *f* dynamic marking is present in measure 20. A trill is marked in the right hand in measure 22.

Musical score for measures 23-26. The right hand has a melodic line with some grace notes and a series of sixteenth-note runs. The left hand continues with a steady eighth-note accompaniment. *p* dynamic markings are used in measures 24 and 25.

Musical score for measures 27-31. The right hand features a melodic line with grace notes and a sixteenth-note run in measure 27. The left hand has a steady eighth-note accompaniment. *f* and *p* dynamic markings are present in measures 28 and 29 respectively.

Musical score for measures 32-36. The right hand has a melodic line with grace notes and a sixteenth-note run in measure 32. The left hand has a steady eighth-note accompaniment. *f*, *p*, and *fp* dynamic markings are present in measures 33, 34, and 35 respectively.

Musical score for measures 37-40. The right hand has a melodic line with grace notes and a sixteenth-note run in measure 37. The left hand has a steady eighth-note accompaniment.

41

*dolce*

This system contains measures 41 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of dense chords and arpeggiated textures. The word "dolce" is written below the piano part in the final measure of this system.

46

This system contains measures 46 through 50. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with various chordal and arpeggiated figures.

51

This system contains measures 51 through 56. The piano part shows a more active accompaniment with moving lines in both hands, while the vocal line remains melodic.

57

This system contains measures 57 through 60. The piano accompaniment features a prominent arpeggiated pattern in the right hand, and the vocal line has a more rhythmic feel.

61

*dolce*

This system contains measures 61 through 65. The piano part has a more active accompaniment with moving lines in both hands. The word "dolce" is written below the piano part in the final measure of this system.

# II

Andante

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p dolce* is present in the first measure.

10

Musical score for measures 10-18. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *con espressione* above the right hand, *p* in the left hand, *dolce* above the right hand, and *p* in the left hand.

19

Musical score for measures 19-28. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *cresc.* above the right hand and *dim.* above the right hand.

29

Musical score for measures 29-36. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *pp* in the left hand and *dolce* above the right hand.

37

Musical score for measures 37-45. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *p* is present in the left hand.

## III

RONDO  
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is written for bass and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the piano accompaniment. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the start of each system. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The piano part features complex chordal textures and arpeggiated figures, while the bass line provides a rhythmic and melodic foundation.

31

Musical score for measures 31-36. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes. The grand staff contains complex chordal textures with various dynamics: *fp* (fortissimo piano) and *dim.* (diminuendo). A *p* (piano) dynamic is also present in the upper right of the grand staff.

37

Musical score for measures 37-42. The system includes a bass line and a grand staff. The bass line has a melodic line with some trills. The grand staff features a *poco rit.* (poco ritardando) marking and a *dolce dim.* (dolce diminuendo) instruction. A *p* (piano) dynamic is marked at the end of the system.

43

Musical score for measures 43-49. The system includes a bass line and a grand staff. The bass line has a melodic line with trills (*tr.*) and a *f* (forte) dynamic. The grand staff has a *Tempo I* marking and a *dim.* (diminuendo) instruction in the upper left. A *p* (piano) dynamic is marked in the lower right.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line with trills (*tr.*). The grand staff features a *ff* (fortissimo) dynamic marking at the end of the system.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff contains complex chordal textures.



Musical score for measures 60-65. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a rest, followed by a series of eighth notes, including a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a melodic line in the left hand, with a dynamic marking of *p* in the final measure.

Musical score for measures 66-71. The bass line continues with eighth notes, featuring dynamic markings of *f*, *p*, and *f*. The piano accompaniment shows a melodic line in the right hand and chords in the left hand, with a dynamic marking of *p* in the second measure.

Musical score for measures 72-77. The bass line features a melodic line with eighth notes and a trill in the final measure. The piano accompaniment has a complex melodic line in the right hand and chords in the left hand.

Musical score for measures 78-82. The bass line includes a trill in the second measure. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Musical score for measures 83-87. The bass line includes a trill in the second measure. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

**TROMBONE & PIANO (ORGAN)**

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

**TROMBONE & ORGAN**

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone