

# Concerto Nr. 2

*B<sup>b</sup> Major, K. 417*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50245

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**B $\flat$  TRUMPET  
or CORNET**

# Concerto Nr. 2

*B $\flat$  Major*

K. 417

**I**

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro maestoso**

  
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is illegal!

24 *p*

30 *p*

36

41 *dolce*

48

55

60 *tr* **3**

68 *p*

74 *p* *f*

80 *p* *cresc.* *tr*

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# Concerto Nr. 2

*B $\flat$  Major*

K. 417

I

Wolfgang Amadeus Mozart

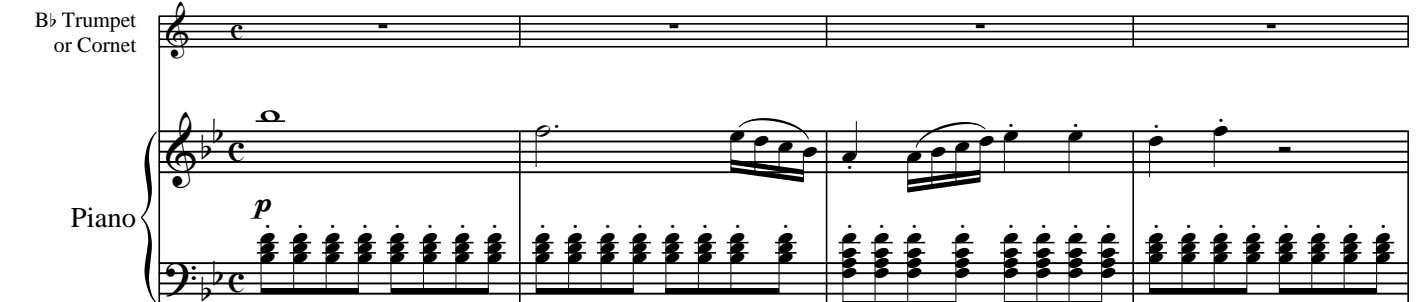
Arr.: Mikhail Nakariakov

  
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**Allegro maestoso**

B $\flat$  Trumpet  
or Cornet


Piano



5



9



14



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19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. A trill is indicated in the vocal line at the end of measure 22.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The vocal line has a long note in measure 24.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in measure 27 and a *p* dynamic in measure 28.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in measure 32, a *p* dynamic in measure 34, and an *fp* dynamic in measure 35.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment.

41

*dolce*

46

51

57

61

*dolce*

# II

Andante

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piano part begins with a *p dolce* dynamic. The melody in the right hand is simple and lyrical, while the piano accompaniment features chords and moving lines in both hands.

10

Musical score for measures 10-18. The melody continues with a *con espressione* marking. The piano part includes dynamics of *p*, *dolce*, and *p*. The texture remains consistent with the previous section.

19

Musical score for measures 19-28. The piano part features a *cresc.* (crescendo) and a *dim.* (diminuendo) marking. The melody continues with a similar lyrical character.

29

Musical score for measures 29-36. The piano part begins with a *pp* (pianissimo) dynamic and ends with a *dolce* marking. The melody continues with a similar lyrical character.

37

Musical score for measures 37-45. The piano part includes a *p* dynamic marking. The melody continues with a similar lyrical character.

## III

RONDO  
Allegro

Musical score for Rondo III, Allegro. The score is in 6/8 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into treble and bass staves. Dynamics include *f*, *p*, *ff*, *mf*, and *dim.* The key signature has two flats.

System 1 (Measures 1-6): Vocal line starts with *f*. Piano accompaniment starts with *p*.

System 2 (Measures 7-12): Piano accompaniment features a *ff* dynamic.

System 3 (Measures 13-18): Piano accompaniment features a *p* dynamic.

System 4 (Measures 19-24): Piano accompaniment features a *p* dynamic.

System 5 (Measures 25-30): Piano accompaniment features a *dim.* dynamic.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a *fp* (fortissimo piano) dynamic at measure 32 and a *dim.* (diminuendo) marking at measure 34. The vocal line has a *p* (piano) dynamic at measure 34 and a *dim.* marking at measure 35.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has a *poco rit.* (poco ritardando) marking at measure 37 and a *dolce dim.* (dolce diminuendo) marking at measure 40. The piano part has a *p* (piano) dynamic at measure 41.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line has a *Tempo I* marking at measure 43 and a *f* (forte) dynamic at measure 45. The piano part has a *dim.* (diminuendo) marking at measure 44 and a *p* (piano) dynamic at measure 46. Trills (*tr*) are indicated above the vocal line at measures 43, 44, and 45.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part has a *ff* (fortissimo) dynamic at measure 53.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic accompaniment with sixteenth notes and chords.



60

Musical score for measures 60-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 60 features a dynamic marking of *f*. Measure 65 features a dynamic marking of *p*. The music includes various rhythmic patterns and articulations.

66

Musical score for measures 66-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 66 features a dynamic marking of *f*. Measure 70 features a dynamic marking of *p*. Measure 71 features a dynamic marking of *f*. The music includes various rhythmic patterns and articulations.

72

Musical score for measures 72-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music includes various rhythmic patterns and articulations.

78

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 78 features a trill marking. The music includes various rhythmic patterns and articulations.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 83 features a trill marking. The music includes various rhythmic patterns and articulations.

**CORNET & PIANO**

EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 8539	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8516	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
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EMR 18396	ROCHA, Gilles	Dramatic Inventions
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 13468	ROCHA, Gilles	Spanish Concertino
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6261	ROCHA, Gilles	The Golden Knight
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
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EMR 19466	ROMAILLER, Yannick	The Clock Tower
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EMR 8625	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8561	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8625	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8625	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8604	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8516	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 6230	VALTA, Jan	StarBand Introdution
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EMR 8561	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8583	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8604	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8625	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8648	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8671	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves

**CORNET & PIANO (ORGAN)**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 8438	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 8478	BACH, Johann S.	Lobe den Herrn (5)
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy

**Cornet & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8495	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2394	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2394	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8438	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2394	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8495	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8438	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2394	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8438	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 8478	RICHARDS, Scott	In Terra Pax (5)
EMR 2394	RICHARDS, Scott	Redemption (5)
EMR 8478	RICHARDS, Scott	Resurrection (5)
EMR 907H	SCHUBERT, Franz	Serenade
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EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
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EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

