

Concerto Nr. 2

G Major, K. 417

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50244

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BASSOON

Concerto Nr. 2

G Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso



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24



p

30



p

36



41



dolce

48



55



60



tr

3

68



p

74



p

80



p

cresc.

tr

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G Major

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K. 417

I

Wolfgang Amadeus Mozart

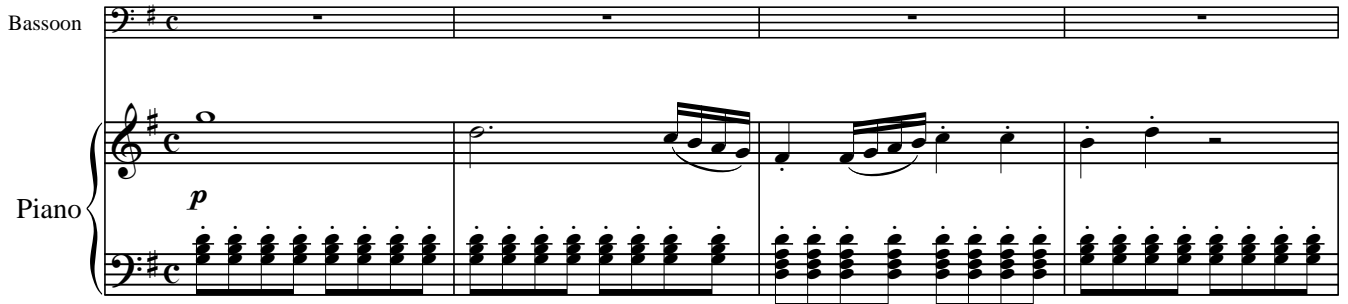
Arr.: Mikhail Nakariakov

Allegro maestoso

Bassoon

Piano

p



5



9



14



EMR 50244

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Musical score for measures 19-22. The piece is in G major (one sharp) and 2/4 time. Measure 19 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 20 has a treble line with a sixteenth-note run and a bass line of chords. Measure 21 continues the sixteenth-note run in the treble and chords in the bass. Measure 22 ends with a treble line trill and a bass line of chords. Dynamics include *f* in measure 20.

Musical score for measures 23-26. Measure 23 has a treble line with chords and a bass line of chords. Measure 24 features a treble line with a sixteenth-note run and a bass line of chords. Measure 25 continues the sixteenth-note run in the treble and chords in the bass. Measure 26 ends with a treble line with a long note and a bass line of chords. Dynamics include *p* in measures 23, 24, and 25.

Musical score for measures 27-31. Measure 27 has a treble line with chords and a bass line of eighth notes. Measure 28 features a treble line with a sixteenth-note run and a bass line of chords. Measure 29 continues the sixteenth-note run in the treble and chords in the bass. Measure 30 has a treble line with a sixteenth-note run and a bass line of chords. Measure 31 ends with a treble line with a long note and a bass line of chords. Dynamics include *f* in measure 28 and *p* in measure 29.

Musical score for measures 32-36. Measure 32 has a treble line with chords and a bass line of eighth notes. Measure 33 features a treble line with a sixteenth-note run and a bass line of chords. Measure 34 continues the sixteenth-note run in the treble and chords in the bass. Measure 35 has a treble line with a sixteenth-note run and a bass line of chords. Measure 36 ends with a treble line with a long note and a bass line of chords. Dynamics include *p* in measure 32, *f* in measure 33, *p* in measure 34, and *fp* in measure 35.

Musical score for measures 37-40. Measure 37 has a treble line with chords and a bass line of eighth notes. Measure 38 features a treble line with a sixteenth-note run and a bass line of chords. Measure 39 continues the sixteenth-note run in the treble and chords in the bass. Measure 40 ends with a treble line with a long note and a bass line of chords.

41

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *dolce*. The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with many chords and some sixteenth-note patterns.

46

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is *dolce*. The bass staff continues the melodic line. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is *dolce*. The bass staff continues the melodic line. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns.

57

Musical score for measures 57-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is *dolce*. The bass staff continues the melodic line. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns.

61

Musical score for measures 61-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is *dolce*. The bass staff contains a melodic line with a trill in measure 62. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns.

II

Andante

p dolce

10

con espressione

p

dolce

p

19

cresc.

dim.

29

pp

dolce

37

p

III

RONDO
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is written for bass and piano.

Measures 1-6: Bass line starts with a forte (*f*) dynamic. Piano accompaniment starts with a piano (*p*) dynamic.

Measure 7: Bass line continues. Piano accompaniment becomes fortissimo (*ff*).

Measures 13-18: Bass line continues. Piano accompaniment becomes mezzo-forte (*mf*) and then piano (*p*).

Measures 19-24: Bass line continues. Piano accompaniment becomes piano (*p*).

Measure 25: Bass line continues. Piano accompaniment becomes *dim.* (diminuendo).

31

Musical score for measures 31-36. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes and rests, with dynamics *p* and *dim.* indicated. The grand staff contains complex chordal textures and melodic lines, with dynamics *fp* and *dim.* marked.

37

Musical score for measures 37-42. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *dolce* and *dim.*. The grand staff features flowing melodic lines in the right hand and a steady bass line in the left hand, with dynamics *p* indicated.

43

Musical score for measures 43-49. The system includes a bass line and a grand staff. The bass line starts with trills (*tr*) and a dynamic of *f*, followed by a tempo change to **Tempo I**. The grand staff has a dynamic of *dim.* in the right hand and *p* in the left hand.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a complex texture with a dynamic of *ff* in the right hand.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line is mostly rests. The grand staff features a complex texture with a dynamic of *ff* in the right hand.

Musical score for measures 60-65. The piece is in G major (one sharp) and 3/4 time. Measure 60 features a forte (*f*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 61 continues the piano treble line with chords. Measure 62 shows a piano (*p*) bass line with chords. Measure 63 features a piano (*p*) bass line with chords. Measure 64 features a piano (*p*) bass line with chords. Measure 65 features a piano (*p*) bass line with chords.

Musical score for measures 66-71. Measure 66 features a forte (*f*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 67 features a piano (*p*) bass line with chords. Measure 68 features a piano (*p*) bass line with chords. Measure 69 features a piano (*p*) bass line with chords. Measure 70 features a piano (*p*) bass line with chords. Measure 71 features a forte (*f*) bass line with eighth notes and a piano (*p*) treble line with chords.

Musical score for measures 72-77. Measure 72 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 73 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 74 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 75 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 76 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 77 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords.

Musical score for measures 78-82. Measure 78 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 79 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 80 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 81 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 82 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords.

Musical score for measures 83-87. Measure 83 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 84 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 85 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 86 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords. Measure 87 features a piano (*p*) bass line with eighth notes and a piano (*p*) treble line with chords.

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