

Concerto Nr. 2

C Major, K. 417

Clarinet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50243

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B $\flat$ CLARINET

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C Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso


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Concerto Nr. 2

C Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso

B $\flat$ Clarinet

Piano

5

9

14

p

fp

f

p

cresc.

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19

Measures 19-22 of the musical score. The piece is in G major (one sharp). The right hand has a melodic line with a trill in measure 22. The left hand features a strong bass line starting with a fortissimo (*f*) dynamic in measure 20. Measure 19 contains a whole rest in the right hand and a half note in the left hand.

23

Measures 23-26 of the musical score. The right hand has a melodic line with a half note in measure 23. The left hand features a strong bass line starting with a fortissimo (*f*) dynamic in measure 24. Measure 23 contains a whole rest in the right hand and a half note in the left hand.

27

Measures 27-31 of the musical score. The right hand has a melodic line with a half note in measure 27. The left hand features a strong bass line starting with a fortissimo (*f*) dynamic in measure 28. Measure 27 contains a whole rest in the right hand and a half note in the left hand.

32

Measures 32-36 of the musical score. The right hand has a melodic line with a half note in measure 32. The left hand features a strong bass line starting with a fortissimo (*f*) dynamic in measure 33. Measure 32 contains a whole rest in the right hand and a half note in the left hand.

37

Measures 37-40 of the musical score. The right hand has a melodic line with a half note in measure 37. The left hand features a strong bass line starting with a fortissimo (*f*) dynamic in measure 38. Measure 37 contains a whole rest in the right hand and a half note in the left hand.

41

Measures 41-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note pattern. The word "dolce" is written below the vocal line at measure 45.

46

Measures 46-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano accompaniment continues with similar textures, featuring chords and arpeggios in the right hand and eighth-note patterns in the left hand.

51

Measures 51-56 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note C6, followed by quarter notes D6, E6, and F#6, then a half note G6. The piano accompaniment continues with similar textures, featuring chords and arpeggios in the right hand and eighth-note patterns in the left hand.

57

Measures 57-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note A5, followed by quarter notes B5, C6, and D6, then a half note E6. The piano accompaniment continues with similar textures, featuring chords and arpeggios in the right hand and eighth-note patterns in the left hand.

61

Measures 61-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note F#6, followed by quarter notes G6, A6, and B6, then a half note C7. The piano accompaniment continues with similar textures, featuring chords and arpeggios in the right hand and eighth-note patterns in the left hand. The word "dolce" is written below the piano accompaniment at measure 64.

II

Andante

10

p dolce

con espressione

p

dolce

p

19

cresc.

dim.

29

pp

dolce

37

p

The musical score is for a piano piece in 3/8 time, key of D major (two sharps). It consists of five systems of staves. The first system (measures 1-9) is marked 'Andante' and 'p dolce'. The second system (measures 10-18) is marked 'con espressione' and includes dynamics 'p', 'dolce', and 'p'. The third system (measures 19-28) includes 'cresc.' and 'dim.'. The fourth system (measures 29-36) includes 'pp' and 'dolce'. The fifth system (measures 37-40) includes 'p'. The score features various musical notations including slurs, ties, and dynamic markings.

III

RONDO
Allegro

Musical score for Rondo Allegro, III, measures 1-25. The score is written for piano and features a variety of dynamics and articulations.

Measures 1-6: The piece begins with a forte (*f*) melody in the right hand and a piano (*p*) accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8.

Measure 7: The melody continues with a forte (*f*) dynamic.

Measures 8-12: The piano part features a forte (*ff*) accompaniment.

Measures 13-18: The melody is marked mezzo-forte (*mf*) and the piano part is marked piano (*p*).

Measures 19-24: The melody is marked piano (*p*) and the piano part is marked piano (*p*).

Measures 25: The piece concludes with a piano (*p*) melody and a piano (*p*) accompaniment.

31

31

p *dim.*

fp *dim.*

37

poco rit.

dolce *dim.*

p

43

f

Tempo I

dim. *p*

50

ff

55

ff

60

Measures 60-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 60 features a forte (*f*) melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 61-65 show a variety of rhythmic patterns and dynamics, including a piano (*p*) section in measures 64 and 65.

66

Measures 66-71 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 66 features a forte (*f*) melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 67-71 show a variety of rhythmic patterns and dynamics, including a piano (*p*) section in measures 68 and 69, and a forte (*f*) section in measures 70 and 71.

72

Measures 72-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 72 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 73-77 show a variety of rhythmic patterns and dynamics, including a piano (*p*) section in measures 74 and 75, and a forte (*f*) section in measures 76 and 77.

78

Measures 78-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 78 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 79-82 show a variety of rhythmic patterns and dynamics, including a piano (*p*) section in measures 80 and 81, and a forte (*f*) section in measures 82 and 83.

83

Measures 83-87 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 83 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 84-87 show a variety of rhythmic patterns and dynamics, including a piano (*p*) section in measures 85 and 86, and a forte (*f*) section in measures 87 and 88.

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EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 13353	MORTIMER, John G.	Clarinetissimo
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EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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