

Concerto Nr. 2

G Major, K. 417

Flute & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50242

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FLUTE

Concerto Nr. 2

G Major

K. 417

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro maestoso

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24 *p*

30 *p*

36

41 *dolce*

48

55

60 *trill* 3

68 *p*

74 *p* *f*

80 *p* *cresc.* *trill*

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G Major


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K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso



The musical score is arranged for Flute and Piano. It begins with a Flute staff and a Piano grand staff. The tempo is marked 'Allegro maestoso'. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the start of each system. The piano part features a prominent bass line with chords and arpeggios. Dynamics include piano (*p*), fortissimo piano (*fp*), and forte (*f*). A 'cresc.' (crescendo) marking is present in the final measure of the fourth system.

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19

Musical score for measures 19-22. The piece is in G major (one sharp) and 4/4 time. Measure 19 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 20 has a forte (*f*) dynamic with a treble line of sixteenth-note runs and a bass line of chords. Measure 21 continues the sixteenth-note runs in the treble. Measure 22 ends with a trill in the treble.

23

Musical score for measures 23-26. Measure 23 begins with a piano (*p*) dynamic, featuring a treble line of chords and a bass line of eighth notes. Measure 24 has a treble line of sixteenth-note runs and a bass line of chords. Measure 25 continues the sixteenth-note runs in the treble. Measure 26 ends with a treble line of chords and a bass line of eighth notes.

27

Musical score for measures 27-31. Measure 27 features a treble line of sixteenth-note runs and a bass line of eighth notes. Measure 28 has a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 29 continues the sixteenth-note runs in the treble. Measure 30 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 31 ends with a treble line of chords and a bass line of eighth notes.

32

Musical score for measures 32-36. Measure 32 features a treble line of sixteenth-note runs and a bass line of eighth notes. Measure 33 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 34 continues the sixteenth-note runs in the treble. Measure 35 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 36 ends with a treble line of chords and a bass line of eighth notes.

37

Musical score for measures 37-40. Measure 37 features a treble line of sixteenth-note runs and a bass line of eighth notes. Measure 38 has a treble line of sixteenth-note runs and a bass line of eighth notes. Measure 39 continues the sixteenth-note runs in the treble. Measure 40 ends with a treble line of chords and a bass line of eighth notes.

41

dolce

46

51

57

61

dolce

II

Andante

p dolce

10 *con espressione*

p dolce p

19 *cresc. dim.*

29 *pp dolce*

37 *p*

The musical score is for a piano piece in 3/8 time, marked Andante. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes various dynamics such as *p dolce*, *con espressione*, *p*, *dolce*, *cresc.*, *dim.*, and *pp*. The piano part features a steady accompaniment with chords and moving lines, while the vocal part has a melodic line with some grace notes and slurs.

III

RONDO Allegro

The musical score is written for a piano and a single melodic line. It is in 6/8 time and the key of D major. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 25. The first system (measures 1-6) features a forte (*f*) melodic line and a piano (*p*) accompaniment. The second system (measures 7-12) features a fortissimo (*ff*) melodic line and a piano (*p*) accompaniment. The third system (measures 13-18) features a mezzo-forte (*mf*) melodic line and a piano (*p*) accompaniment. The fourth system (measures 19-24) features a piano (*p*) melodic line and a piano (*p*) accompaniment. The fifth system (measures 25-30) features a piano (*p*) melodic line and a piano (*p*) accompaniment, with a *dim.* (diminuendo) marking in both parts.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a series of eighth notes and rests, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p* and *dim.* in the vocal line, and *fp* and *dim.* in the piano accompaniment.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines. Dynamics include *poco rit.*, *dolce*, and *dim.* in the vocal line, and *p* in the piano accompaniment.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line features trills and a melodic line. The piano accompaniment has chords and moving lines. Dynamics include *f* in the vocal line, and *dim.* and *p* in the piano accompaniment. The tempo marking **Tempo I** is present.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features chords and moving lines. The dynamic *ff* is indicated in the piano accompaniment.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features chords and moving lines.

60

Musical score for measures 60-65. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase starting at measure 61 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent half-note melody in the left hand, marked piano (*p*) from measure 64 onwards.

66

Musical score for measures 66-71. The system consists of three staves. The vocal line continues with a melodic phrase starting at measure 66 with a forte (*f*) dynamic, followed by a rest, and then a phrase starting at measure 70 with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern, featuring a half-note melody in the left hand.

72

Musical score for measures 72-77. The system consists of three staves. The vocal line continues with a melodic phrase starting at measure 72. The piano accompaniment continues with the same rhythmic pattern, featuring a half-note melody in the left hand.

78

Musical score for measures 78-82. The system consists of three staves. The vocal line continues with a melodic phrase starting at measure 78, including a trill. The piano accompaniment continues with the same rhythmic pattern, featuring a half-note melody in the left hand.

83

Musical score for measures 83-87. The system consists of three staves. The vocal line continues with a melodic phrase starting at measure 83, including a trill. The piano accompaniment continues with the same rhythmic pattern, featuring a half-note melody in the left hand.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053A	MATHESON, Johann	Aria
EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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