

Concerto Nr. 2

G Major, K. 417

Piccolo & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50241

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PICCOLO

Concerto Nr. 2

G Major

K. 417

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro maestoso

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24 *p*

30 *p*

36

41 *dolce*

48

55

60 *p* *tr* 3

68 *p*

74 *p*

80 *p* *cresc.*

EMR 50241

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Concerto Nr. 2

G Major


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is illegal!

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso



Piccolo

Piano

p

5

fp *fp* *f*

9

p

14

cresc.

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19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 20 has a forte (*f*) dynamic with a treble line of sixteenth-note runs and a bass line of chords. Measure 21 continues the sixteenth-note runs in the treble. Measure 22 ends with a trill in the treble.

23

Musical score for measures 23-26. Measure 23 begins with a piano (*p*) dynamic. The treble line has a melodic line with grace notes, while the bass line has chords. Measure 24 continues the melodic line in the treble. Measure 25 features a piano (*p*) dynamic with a treble line of sixteenth-note runs and a bass line of chords. Measure 26 continues the sixteenth-note runs in the treble.

27

Musical score for measures 27-31. Measure 27 has a treble line with a melodic line and a bass line of chords. Measure 28 features a forte (*f*) dynamic in the bass line. Measure 29 has a piano (*p*) dynamic in the bass line. Measure 30 continues the piano (*p*) dynamic in the bass line. Measure 31 ends with a forte-piano (*fp*) dynamic in the bass line.

32

Musical score for measures 32-36. Measure 32 has a piano (*p*) dynamic in the treble line. Measure 33 features a forte (*f*) dynamic in the bass line. Measure 34 has a piano (*p*) dynamic in the bass line. Measure 35 continues the piano (*p*) dynamic in the bass line. Measure 36 ends with a forte-piano (*fp*) dynamic in the bass line.

37

Musical score for measures 37-40. Measure 37 has a treble line with a melodic line and a bass line of chords. Measure 38 continues the melodic line in the treble. Measure 39 continues the melodic line in the treble. Measure 40 ends with a melodic line in the treble and a bass line of chords.

41

dolce

46

51

57

61

dolce

II

Andante

p dolce

10

con espressione

p dolce p

19

cresc. dim.

29

pp dolce

37

p

The musical score is for a piano and voice piece, marked 'Andante'. It consists of five systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p dolce*, *con espressione*, *p*, *dolce*, *cresc.*, *dim.*, and *pp*. The piano part features complex textures with arpeggiated chords and moving bass lines. The vocal line is melodic and expressive.

III

RONDO
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic in the melody and a piano (*p*) dynamic in the accompaniment. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines in both hands. Measure 7 is marked with a fortissimo (*ff*) dynamic. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. Measure 19 is marked with a piano (*p*) dynamic. Measure 25 is marked with a diminuendo (*dim.*) dynamic. The score is divided into systems of two staves each, with measure numbers 7, 13, 19, and 25 indicating the start of new systems.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes dynamic markings *p* and *dim.*. The piano accompaniment features chords and arpeggiated figures, with dynamic markings *fp* and *dim.*.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line includes dynamic markings *dolce* and *dim.*, and a tempo marking *poco rit.*. The piano accompaniment features arpeggiated figures and chords, with a dynamic marking *p*.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line includes a tempo marking *Tempo I* and a dynamic marking *f*. The piano accompaniment includes dynamic markings *dim.* and *p*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a dense texture of chords and arpeggiated figures, with a dynamic marking *ff*.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a dense texture of chords and arpeggiated figures.

60

Musical score for measures 60-65. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase starting at measure 61 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent half-note melody in the left hand. Dynamics include *f* and *p*.

66

Musical score for measures 66-71. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic phrase starting at measure 66 with a forte (*f*) dynamic, followed by a rest, and then another phrase starting at measure 70 with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with a half-note melody in the left hand. Dynamics include *f* and *p*.

72

Musical score for measures 72-77. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic phrase starting at measure 72 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half-note melody in the left hand. Dynamics include *f* and *p*.

78

Musical score for measures 78-82. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic phrase starting at measure 78 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half-note melody in the left hand. Dynamics include *f* and *p*.

83

Musical score for measures 83-87. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic phrase starting at measure 83 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half-note melody in the left hand. Dynamics include *f* and *p*.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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