

# Concerto Nr. 1

*G Major, K. 412*

Contrabass & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50239

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# Concerto Nr. 1

CONTRABASS

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

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20



*p*

24



*p*

29



*p* *cresc.*

34



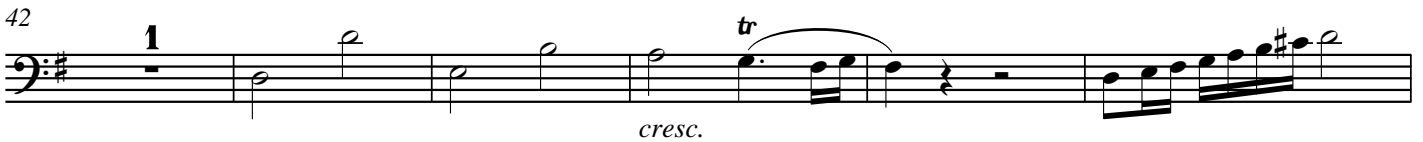
*p*

39



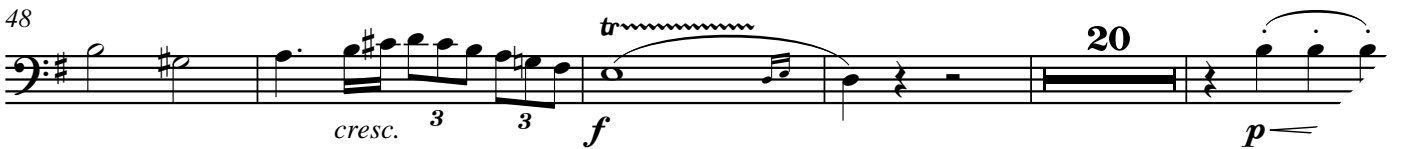
*p*

42



*p* *cresc.*

48



*p* *cresc.* 3 3 *f* *p*

73



*f*

81



  
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# Concerto Nr. 1

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Contrabass

Piano

*p* *con molto espressione*

4

8

*ff*

11

*p* *f*

EMR 50239

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Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. The bass line is mostly rests, with some eighth-note patterns in measures 17 and 18. The right hand features a complex texture with sixteenth-note runs and chords. Measure 19 ends with a fermata over a chord.

20

Musical score for measures 20-23. The bass line has a melodic line starting in measure 20, marked *p*. The right hand has a steady eighth-note accompaniment in the bass register and chords in the treble. Measure 23 ends with a fermata.

24

Musical score for measures 24-27. The bass line continues its melodic line. The right hand features a consistent eighth-note accompaniment in the bass register and chords in the treble. Measure 27 ends with a fermata.

28

Musical score for measures 28-31. The bass line has a melodic line with some rests. The right hand has a complex texture with sixteenth-note runs and chords. Measure 28 starts with a *f* dynamic. Measure 31 ends with a fermata.

32

Musical score for measures 32-35. The bass line has a melodic line with a *cresc.* marking. The right hand has a complex texture with sixteenth-note runs and chords. Measure 32 starts with a *p* dynamic. Measure 35 ends with a fermata.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melodic line marked *p*. The grand staff features a piano introduction marked *f* in the bass and *p* in the treble.

40

Musical score for measures 40-43. The bass line continues with a melodic line. The grand staff features a piano introduction marked *ff* in the bass and *p* in the treble.

44

Musical score for measures 44-47. The bass line features a trill marked *tr* and a crescendo marked *cresc.*. The grand staff features a piano introduction marked *f* in the bass and *p* in the treble.

48

Musical score for measures 48-50. The bass line features a trill marked *tr*, a crescendo marked *cresc.*, and triplets marked *3*. The grand staff features a piano introduction marked *cresc.* in the bass and *f* in the treble.

51

Musical score for measures 51-54. The grand staff features a piano introduction marked *ff* in both the bass and treble.

54

Musical score for measures 54-56. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The bass staff has a steady accompaniment of eighth notes.

57

Musical score for measures 57-59. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and slurs. The bass staff accompaniment remains consistent.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp (F#). The music features a change in dynamics, marked with *p* (piano). The treble staff has a melodic line with slurs, and the bass staff has a dense accompaniment of chords.

64

Musical score for measures 64-67. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp (F#). The music features a change in dynamics, marked with *cresc.* (crescendo). The treble staff has a melodic line with slurs, and the bass staff has a dense accompaniment of chords.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is one sharp (F#). The music features a change in dynamics, marked with *cresc.* (crescendo). The treble staff has a melodic line with slurs, and the bass staff has a dense accompaniment of chords.

72

Musical score for measures 72-75. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *p* dynamic and transitions to *f*. The grand staff features a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

76

Musical score for measures 76-79. The system includes a bass line and a grand staff. The grand staff features a *p* dynamic in the left hand.

80

Musical score for measures 80-84. The system includes a bass line and a grand staff.

85

Musical score for measures 85-87. The system includes a bass line and a grand staff. The grand staff features a *f* dynamic in the right hand.

88

Musical score for measures 88-91. The system includes a bass line and a grand staff.

Musical score for measures 91-93. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves.

Musical score for measures 94-97. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature is one sharp. The music is characterized by block chords and short melodic fragments. A dynamic marking of *p* (piano) is present in the middle staff at measure 96.

Musical score for measures 98-101. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature is one sharp. The music features a prominent eighth-note accompaniment in the lower staves and a melodic line in the upper staves. A dynamic marking of *pp* (pianissimo) is present in the middle staff at measure 98.

Musical score for measures 102-105. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature is one sharp. The music features a melodic line in the upper staves and a complex accompaniment in the lower staves. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in the middle staff.

Musical score for measures 106-109. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature is one sharp. The music features a melodic line in the upper staves and a complex accompaniment in the lower staves. Dynamic markings include *p* (piano) and *f* (forte) in the middle staff.



110

Musical score for measures 110-113. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a dynamic marking of *p* at the end. The grand staff has a piano introduction with a *p* dynamic, followed by a *cresc.* (crescendo) section with a slur, and then a *f* (forte) section with a complex rhythmic pattern.

114

Musical score for measures 114-116. The system includes a bass line and a grand staff. The bass line has a continuous melodic line with slurs. The grand staff features a piano introduction with a *p* dynamic, followed by a *cresc.* section with a slur, and then a *f* section with a complex rhythmic pattern.

117

Musical score for measures 117-119. The system includes a bass line and a grand staff. The bass line has a continuous melodic line with slurs. The grand staff features a piano introduction with a *p* dynamic, followed by a *cresc.* section with a slur, and then a *f* section with a complex rhythmic pattern.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff. The bass line has a continuous melodic line with slurs. The grand staff features a piano introduction with a *p* dynamic, followed by a *cresc.* section with a slur, and then a *f* section with a complex rhythmic pattern.

124

Musical score for measures 124-126. The system includes a bass line and a grand staff. The bass line has a continuous melodic line with slurs. The grand staff features a piano introduction with a *p* dynamic, followed by a *cresc.* section with a slur, and then a *f* section with a complex rhythmic pattern.

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