

Concerto Nr. 1

D Major, K. 412

Viola & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50237

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Concerto Nr. 1

VIOLA

D Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


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20



24



29



34



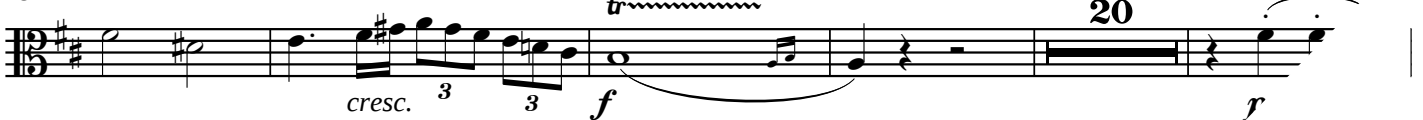
39



42



48



73



81



EMR 50237

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Concerto Nr. 1

D Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Viola

Piano

p *con molto espressione*

4

8

ff

11

p *f*

EMR 50237

System 1 (measures 16-19) features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of arpeggiated chords and eighth-note patterns.

System 2 (measures 20-23) continues the piano introduction. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of arpeggiated chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

System 3 (measures 24-27) continues the piano introduction. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of arpeggiated chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

System 4 (measures 28-31) continues the piano introduction. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of arpeggiated chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

System 5 (measures 32-35) continues the piano introduction. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of arpeggiated chords and eighth-note patterns. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills are marked with *tr*.

36

Measures 36-39 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand. The key signature has two sharps (F# and C#).

40

Measures 40-43 of the musical score. The piano accompaniment shows a *ff* (fortissimo) dynamic in the left hand and a *p* (piano) dynamic in the right hand. The vocal line continues with melodic phrases.

44

Measures 44-47 of the musical score. The vocal line includes a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment features a *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand.

48

Measures 48-50 of the musical score. The vocal line includes a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment features a *f* (forte) dynamic in the left hand and a *cresc.* (crescendo) in the right hand. The key signature has two sharps (F# and C#).

51

Measures 51-54 of the musical score. The piano accompaniment features a *ff* (fortissimo) dynamic in the left hand and a *f* (forte) dynamic in the right hand. The vocal line continues with melodic phrases.

54

Measures 54-56 of a musical score in G major (one sharp). The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The key signature is G major, indicated by one sharp (F#).

57

Measures 57-59 of the musical score. The right hand continues its eighth-note melody, and the left hand maintains the eighth-note accompaniment. The key signature remains G major.

60

Measures 60-63 of the musical score. In measure 61, the right hand has a whole rest, and the left hand plays a series of chords marked with a piano (*p*) dynamic. The right hand resumes its melody in measure 62. The key signature is G major.

64

Measures 64-67 of the musical score. The right hand features a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment. The key signature is G major.

68

Measures 68-71 of the musical score. The right hand plays a melodic line with eighth notes. The left hand plays a steady eighth-note accompaniment. A crescendo (*cresc.*) is indicated in measure 69, with a hairpin symbol spanning measures 69 and 70. The key signature is G major.

72

Musical score for measures 72-75. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The lower staff (bass clef) features a fortissimo (*ff*) dynamic in measure 73, followed by a piano (*p*) dynamic in measure 75. The music includes various melodic lines and harmonic accompaniment.

76

Musical score for measures 76-79. The score continues in 2/4 time with a key signature of one sharp. The upper staff shows melodic development with some rests. The lower staff features a piano (*p*) dynamic in measure 77, followed by a fortissimo (*ff*) dynamic in measure 79. The music includes various melodic lines and harmonic accompaniment.

80

Musical score for measures 80-83. The score continues in 2/4 time with a key signature of one sharp. The upper staff shows melodic development with some rests. The lower staff features a fortissimo (*ff*) dynamic in measure 80, followed by a piano (*p*) dynamic in measure 83. The music includes various melodic lines and harmonic accompaniment.

84

Musical score for measures 84-87. The score continues in 2/4 time with a key signature of one sharp. The upper staff shows melodic development with some rests. The lower staff features a fortissimo (*f*) dynamic in measure 84, followed by a piano (*p*) dynamic in measure 87. The music includes various melodic lines and harmonic accompaniment.

88

Musical score for measures 88-91. The score continues in 2/4 time with a key signature of one sharp. The upper staff shows melodic development with some rests. The lower staff features a fortissimo (*f*) dynamic in measure 88, followed by a piano (*p*) dynamic in measure 91. The music includes various melodic lines and harmonic accompaniment.

Measures 91-93 of a musical score. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

Measures 94-97 of a musical score. The key signature is two sharps. The melody in the treble clef includes rests and chords. The bass clef continues with a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 97.

Measures 98-101 of a musical score. The key signature is two sharps. The melody in the treble clef consists of eighth notes. The bass clef features a continuous eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 98.

Measures 102-105 of a musical score. The key signature is two sharps. The melody in the treble clef includes eighth notes and chords. The bass clef features a continuous eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 103 and *f* (forte) in measure 105.

Measures 106-109 of a musical score. The key signature is two sharps. The melody in the treble clef includes eighth notes and chords. The bass clef features a continuous eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 106, *f* (forte) in measure 107, *p* in measure 108, and *f* in measure 109.

114

117

120

124

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3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14806	STRAUSS, Johann	Radetzky March
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EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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