

# Concerto Nr. 1

*A<sup>b</sup> Major, K. 412*

Tuba & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50232

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# Concerto Nr. 1

TUBA

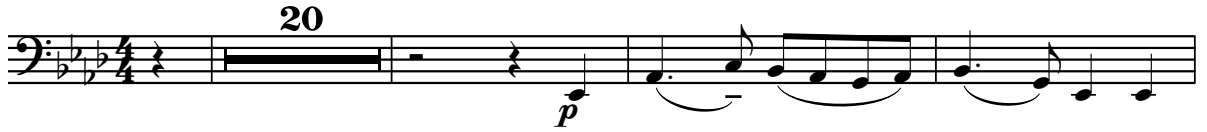
*A $\flat$  Major*  
K. 412

Wolfgang Amadeus Mozart  
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Allegro

  
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20



*p*

24



29



*p* *cresc.*

34



*p*

39



42



*cresc.* *tr*

48



*cresc.* *f* *tr* 20

73



*f*

81



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# Concerto Nr. 1

*A $\flat$  Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

Tuba

Piano

*p* *con molto espressione*

4

8

*ff*

11

*p* *f*

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Musical score for measures 16-19. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of a single system with a grand staff (treble and bass clefs). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment with chords and moving bass lines.

Musical score for measures 20-23. The right hand continues with its intricate melodic patterns. The left hand has a more rhythmic accompaniment, featuring chords and eighth-note patterns. A dynamic marking of *p* (piano) is present in the right hand at measure 21.

Musical score for measures 24-27. The right hand's melodic line becomes more active with frequent sixteenth-note runs. The left hand accompaniment consists of chords and eighth-note patterns, providing a solid harmonic foundation.

Musical score for measures 28-31. The right hand features a melodic line with some trills and grace notes. The left hand accompaniment includes chords and eighth-note patterns. Dynamic markings include *f* (forte) in the left hand at measure 29 and *p* (piano) in the right hand at measure 30.

Musical score for measures 32-35. The right hand has a melodic line with trills and grace notes. The left hand accompaniment includes chords and eighth-note patterns. Dynamic markings include *cresc.* (crescendo) in the left hand at measure 32, *p* (piano) in the right hand at measure 33, and *f* (forte) in the left hand at measure 34.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole rest, followed by a half note G2, and then a melodic line starting at measure 37. Dynamics include *p* in the bass line and *f* in the grand staff. The grand staff features a complex rhythmic pattern with many sixteenth notes.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. Dynamics include *ff* in the grand staff and *p* in the bass line. The grand staff features a complex rhythmic pattern with many sixteenth notes.

44

Musical score for measures 44-47. The system includes a bass line and a grand staff. The bass line features a trill marked *tr* and a crescendo *cresc.*. Dynamics include *f* in the grand staff and *p* in the bass line. The grand staff features a complex rhythmic pattern with many sixteenth notes.

48

Musical score for measures 48-50. The system includes a bass line and a grand staff. The bass line features a trill marked *tr* and a crescendo *cresc.*. Dynamics include *f* in the grand staff and *cresc.* in the bass line. The grand staff features a complex rhythmic pattern with many sixteenth notes.

51

Musical score for measures 51-54. The system includes a bass line and a grand staff. The bass line features a trill marked *tr* and a crescendo *cresc.*. Dynamics include *ff* in the grand staff. The grand staff features a complex rhythmic pattern with many sixteenth notes.

54

Musical score for measures 54-56. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves.

57

Musical score for measures 57-59. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats and the time signature is 3/4. The music continues with similar textures to the previous system, featuring intricate melodic lines and a consistent rhythmic accompaniment.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats and the time signature is 3/4. A dynamic marking of *p* (piano) is present in measure 61. The music shows a shift in texture, with more sustained notes and chords in the upper staves.

64

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats and the time signature is 3/4. The music features long, flowing melodic lines in the upper staves and a steady accompaniment in the lower staves.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats and the time signature is 3/4. A dynamic marking of *cresc.* (crescendo) is present in measure 68. The music features a steady accompaniment in the lower staves and melodic lines in the upper staves.

72

Musical score for measures 72-75. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 72 features a bass line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. The piano part begins in measure 73 with a fortissimo (*ff*) dynamic. Measure 75 shows a piano (*p*) dynamic in the piano part.

76

Musical score for measures 76-79. The piano part features a prominent texture of chords in measures 77 and 78, with a piano (*p*) dynamic. The bass line continues with melodic lines and rests.

80

Musical score for measures 80-84. The piano part has a dense texture of chords, with a piano (*p*) dynamic. The bass line continues with melodic lines and rests.

85

Musical score for measures 85-87. The piano part features a forte (*f*) dynamic. The bass line continues with melodic lines and rests.

88

Musical score for measures 88-91. The piano part features a forte (*f*) dynamic. The bass line continues with melodic lines and rests.

91

Musical score for measures 91-93. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment of eighth notes.

94

Musical score for measures 94-97. The system consists of three staves. The grand staff (middle) has a more rhythmic and chordal texture with some rests. The bottom bass staff continues with eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo) markings.

98

Musical score for measures 98-101. The system consists of three staves. The top bass staff has a melodic line with some slurs. The grand staff (middle) features a dense texture of sixteenth-note chords. The bottom bass staff has a simple accompaniment of eighth notes. Dynamics include *pp* (pianissimo).

102

Musical score for measures 102-105. The system consists of three staves. The grand staff (middle) has a melodic line with some slurs and rests. The bottom bass staff has a simple accompaniment of eighth notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

106

Musical score for measures 106-109. The system consists of three staves. The grand staff (middle) has a melodic line with some slurs and rests. The bottom bass staff has a simple accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte).



110

Musical score for measures 110-113. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a melodic line and ends with a *p* dynamic marking. The grand staff features a piano introduction with *p* dynamics, followed by a *cresc.* (crescendo) section, and a *f* (forte) section with dense chordal textures.

114

Musical score for measures 114-116. The system includes a bass line and a grand staff. The bass line has a continuous eighth-note pattern. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

117

Musical score for measures 117-119. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

124

Musical score for measures 124-126. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

**TUBA & PIANO**

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 19724	ROCHA, Gilles	Prelude & Dances
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2109	SCHÜRCH, Cyrill	Sonate
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EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

**TUBA & PIANO (ORGAN)**

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

**Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

**TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

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**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

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**TUBA & ORGAN**

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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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