

# Concerto Nr. 1

*A<sup>b</sup> Major, K. 412*

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50231

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B $\flat$  EUPHONIUM

*A $\flat$  Major*  
K. 412

Wolfgang Amadeus Mozart  
Arr.: Mikhail Nakariakov

Allegro

  
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20



24



29



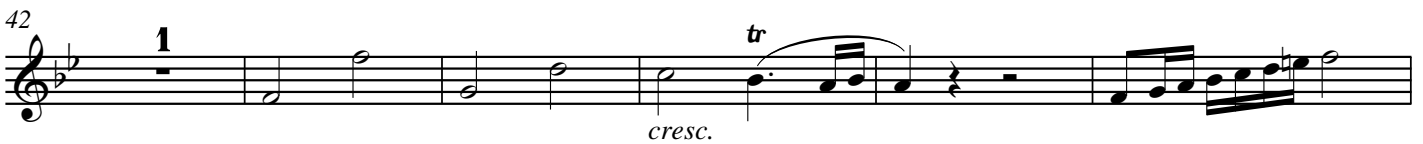
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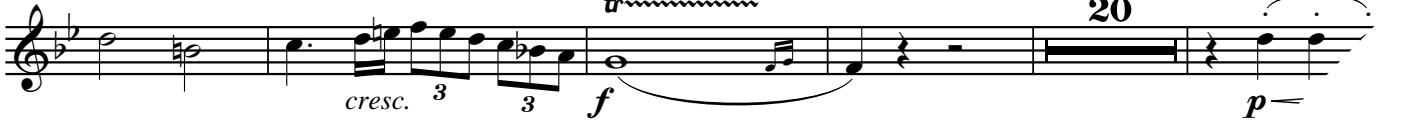
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48



73



81



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# Concerto Nr. 1

*A $\flat$  Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

B $\flat$  Euphonium

Piano

*p*

*con molto espressione*

4

8

11

16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

20

Musical score for measures 20-23. The vocal line begins with a *p* dynamic. The piano accompaniment continues with a dense texture of sixteenth notes in the right hand and chords in the left hand.

24

Musical score for measures 24-27. The vocal line continues with a melodic line. The piano accompaniment features a steady stream of sixteenth notes in the right hand and chords in the left hand.

28

Musical score for measures 28-31. The vocal line has a *p* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand, with some *f* dynamics in the left hand as well.

32

Musical score for measures 32-35. The vocal line has a *cresc.* dynamic. The piano accompaniment features a *p* dynamic in the right hand and a *f* dynamic in the left hand, with some *p* dynamics in the left hand as well. Trills (*tr*) are present in the right hand.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand.

40

Musical score for measures 40-43. The piano accompaniment shows a dynamic shift from *ff* to *p* in the right hand.

44

Musical score for measures 44-47. The vocal line includes a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment has a *f* dynamic in the right hand and a *p* dynamic in the left hand.

48

Musical score for measures 48-50. The vocal line features a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment includes a *f* dynamic and a *cresc.* marking.

51

Musical score for measures 51-54. The piano accompaniment is marked with a strong *ff* dynamic throughout.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into a right-hand and a left-hand part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex piano accompaniment with many sixteenth notes and a vocal line that is mostly silent in these measures.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into a right-hand and a left-hand part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex piano accompaniment with many sixteenth notes and a vocal line that is mostly silent in these measures.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into a right-hand and a left-hand part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex piano accompaniment with many sixteenth notes and a vocal line that is mostly silent in these measures. A dynamic marking *p* (piano) is present in measure 61.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into a right-hand and a left-hand part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex piano accompaniment with many sixteenth notes and a vocal line that is mostly silent in these measures.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into a right-hand and a left-hand part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex piano accompaniment with many sixteenth notes and a vocal line that is mostly silent in these measures. A dynamic marking *cresc.* (crescendo) is present in measure 68.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* and *f*. The piano accompaniment features a *ff* chordal texture in the left hand and a rhythmic pattern in the right hand, with a *p* dynamic marking in the final measure.

76

Musical score for measures 76-79. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand, with a *p* dynamic marking.

80

Musical score for measures 80-84. The vocal line has a melodic line with some rests. The piano accompaniment features a complex rhythmic pattern in the right hand and a chordal accompaniment in the left hand.

85

Musical score for measures 85-87. The vocal line has a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand, with a *f* dynamic marking.

88

Musical score for measures 88-91. The vocal line has a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand.

91

Musical score for measures 91-93. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

94

Musical score for measures 94-97. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *p* (piano) in the right hand and *p* (piano) in the left hand.

98

Musical score for measures 98-101. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *pp* (pianissimo) in the left hand.

102

Musical score for measures 102-105. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *cresc.* (crescendo) and *f* (forte) in the right hand.

106

Musical score for measures 106-109. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte) in the right hand.



110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* at the beginning, a *cresc.* (crescendo) marking over a sustained note in the bass, and a *f* (forte) marking at the start of measure 113. The vocal line begins with a *p* marking at the end of measure 113.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

117

Musical score for measures 117-119. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

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