

Concerto Nr. 1

E^b Major, K. 412

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50230

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Concerto Nr. 1

BASS
TROMBONE

E \flat Major
K. 412

Wolfgang Amadeus Mozart
Arr.: Mikhail Nakariakov

Allegro


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20



p

24



29



p *cresc.*

34

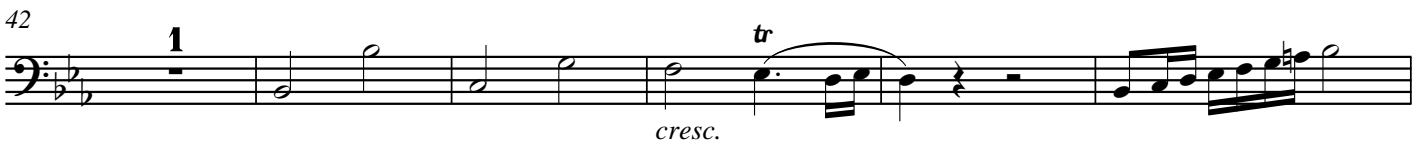


p

39

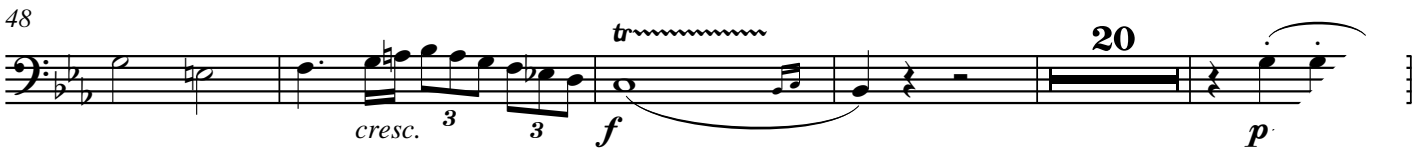


42



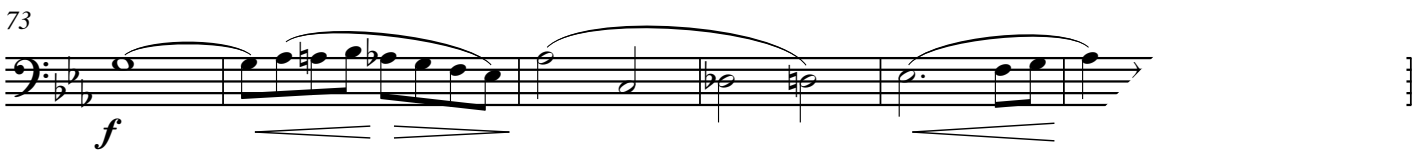
1 *tr* *cresc.*

48



cresc. 3 3 *f* *tr* 20 *p*

73



f

81



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Concerto Nr. 1

E \flat Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Bass Trombone

Piano

p

con molto espressione

4

8

11

ff

p

f

EMR 50230

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Musical score for measures 16-19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

20

Musical score for measures 20-23. The right hand continues with eighth-note patterns, and the left hand features a series of chords. Dynamic markings include *p* (piano) in both hands.

24

Musical score for measures 24-27. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

28

Musical score for measures 28-31. The right hand features a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

32

Musical score for measures 32-35. The right hand features a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). Trills are marked with *tr*.

36

Musical score for measures 36-39. The score is in 3/4 time and B-flat major. The bass clef part features a melodic line with a *p* dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment, with dynamics *f* and *p*.

40

Musical score for measures 40-43. The piano part features a right-hand melody with *ff* dynamics and a left-hand accompaniment with *p* dynamics.

44

Musical score for measures 44-47. The bass clef part includes a trill (*tr*) and a *cresc.* marking. The piano part features a right-hand melody with *f* dynamics and a left-hand accompaniment with *p* dynamics.

48

Musical score for measures 48-50. The bass clef part includes a trill (*tr*), *cresc.*, and *f* dynamics. The piano part features a right-hand melody with *f* dynamics and a left-hand accompaniment with *cresc.* dynamics.

51

Musical score for measures 51-54. The piano part features a right-hand melody with *ff* dynamics and a left-hand accompaniment.

Musical score for measures 54-56. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady accompaniment.

Musical score for measures 57-59. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The music continues with a similar rhythmic complexity. The grand staff features a melodic line with some chromaticism and a rhythmic accompaniment. The bottom bass staff continues with a steady accompaniment.

Musical score for measures 60-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The music features a melodic line in the grand staff with some rests and a rhythmic accompaniment. The bottom bass staff has a steady accompaniment. A dynamic marking *p* (piano) is present in the grand staff at measure 61.

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The music features a melodic line in the grand staff with some rests and a rhythmic accompaniment. The bottom bass staff has a steady accompaniment.

Musical score for measures 68-71. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The music features a melodic line in the grand staff with some rests and a rhythmic accompaniment. The bottom bass staff has a steady accompaniment. A dynamic marking *cresc.* (crescendo) is present in the grand staff at measure 69.

72

Musical score for measures 72-75. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 72 features a bass line with a *p* dynamic and a grand staff with a *f* dynamic. Measure 73 has a grand staff with a *ff* dynamic. Measure 74 has a grand staff with a *p* dynamic. Measure 75 continues the *p* dynamic in the grand staff.

76

Musical score for measures 76-79. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 76 has a grand staff with a *p* dynamic. Measure 77 has a grand staff with a *p* dynamic. Measure 78 has a grand staff with a *p* dynamic. Measure 79 has a grand staff with a *p* dynamic.

80

Musical score for measures 80-83. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 80 has a grand staff with a *p* dynamic. Measure 81 has a grand staff with a *p* dynamic. Measure 82 has a grand staff with a *p* dynamic. Measure 83 has a grand staff with a *p* dynamic.

84

Musical score for measures 84-87. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 84 has a grand staff with a *f* dynamic. Measure 85 has a grand staff with a *f* dynamic. Measure 86 has a grand staff with a *f* dynamic. Measure 87 has a grand staff with a *f* dynamic.

88

Musical score for measures 88-91. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 88 has a grand staff with a *f* dynamic. Measure 89 has a grand staff with a *f* dynamic. Measure 90 has a grand staff with a *f* dynamic. Measure 91 has a grand staff with a *f* dynamic.

91

Musical score for measures 91-93. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom bass staff provides a steady accompaniment.

94

Musical score for measures 94-97. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom bass staff provides a steady accompaniment. Dynamics include *p* (piano) in the right hand and *p* (piano) in the left hand.

98

Musical score for measures 98-101. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom bass staff provides a steady accompaniment. Dynamics include *pp* (pianissimo) in the right hand.

102

Musical score for measures 102-105. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom bass staff provides a steady accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte) in the right hand.

106

Musical score for measures 106-109. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom bass staff provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte) in the right hand.

110

Musical score for measures 110-113. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a half note, followed by eighth notes, and ends with a half note marked *p*. The piano accompaniment features a left hand with chords and a right hand with a melodic line. Dynamics include *p*, *cresc.*, and *f*.

114

Musical score for measures 114-116. The bass line continues with eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

117

Musical score for measures 117-119. The bass line is mostly silent. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

120

Musical score for measures 120-123. The bass line is mostly silent. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

124

Musical score for measures 124-126. The bass line has a few notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

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