

Concerto Nr. 1

A^b Major, K. 412

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50229

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto Nr. 1

TROMBONE

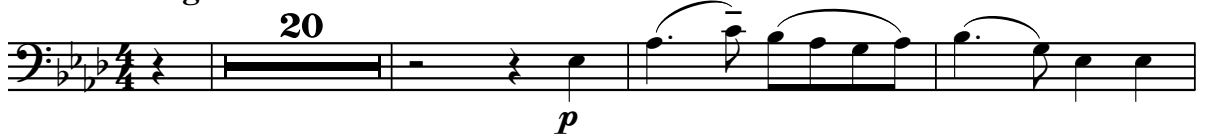
A \flat Major
K. 412

Wolfgang Amadeus Mozart
Arr.: Mikhail Nakariakov

Allegro


Photocopying
is illegal!

20



p

24



29



p *cresc.*

34

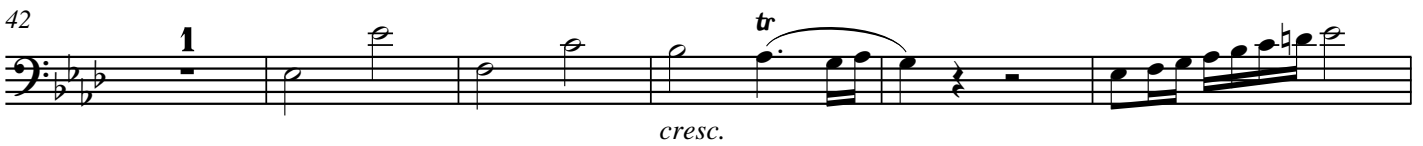


p

39

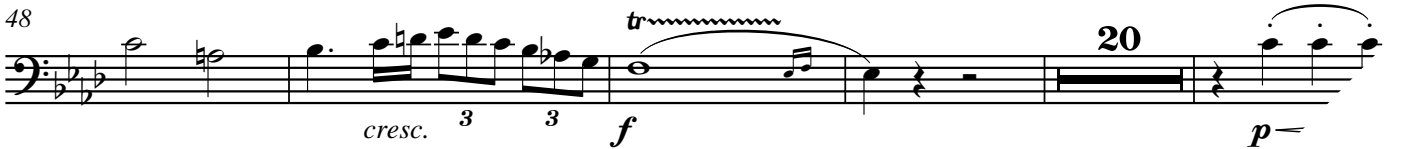


42



cresc.

48



cresc. 3 3 *f* 20 *p*

73



f

81



EMR 50229

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED


Photocopying
is illegal!

Concerto Nr. 1

A \flat Major

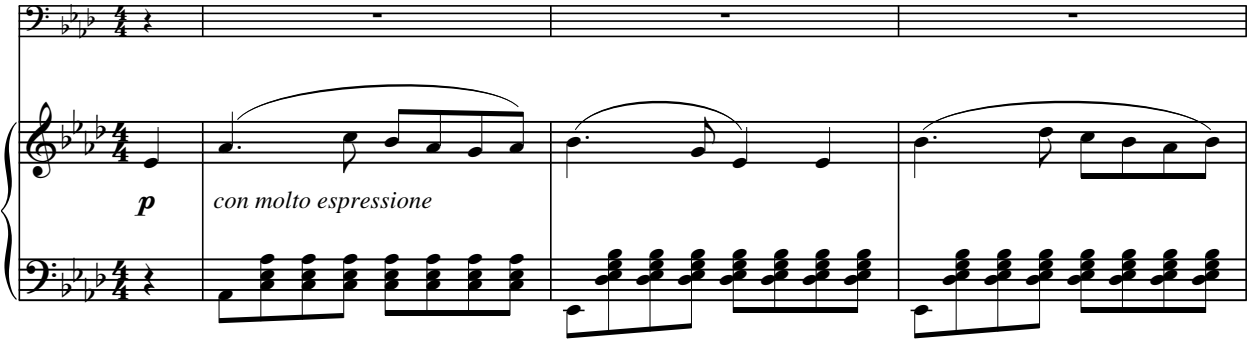
K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


Trombone




4



8



11



EMR 50229

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a bass line and a grand staff (treble and bass clefs). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass line provides harmonic support with chords and moving lines.

20

Musical score for measures 20-23. The piece continues in 3/4 time with a key signature of two flats. The bass line has a dynamic marking of *p* (piano) starting in measure 20. The grand staff shows a continuation of the melodic and harmonic patterns from the previous system.

24

Musical score for measures 24-27. The piece continues in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs. The grand staff continues with the established musical texture.

28

Musical score for measures 28-31. The piece continues in 3/4 time with a key signature of two flats. The bass line has a dynamic marking of *p* (piano) in measure 28. The grand staff shows a continuation of the melodic and harmonic patterns from the previous system.

32

Musical score for measures 32-35. The piece continues in 3/4 time with a key signature of two flats. The bass line has a dynamic marking of *cresc.* (crescendo) in measure 32. The grand staff shows a continuation of the melodic and harmonic patterns from the previous system.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then enters with a melodic line marked *p*. The grand staff features a complex accompaniment with chords and moving lines, marked *f* in the bass and *p* in the treble.

40

Musical score for measures 40-43. The bass line continues with a melodic line. The grand staff accompaniment features a *ff* section in the bass and a *p* section in the treble.

44

Musical score for measures 44-47. The bass line includes a trill marked *tr* and a *cresc.* marking. The grand staff accompaniment features a *f* section in the bass and a *p* section in the treble.

48

Musical score for measures 48-50. The bass line features a *cresc.* marking, triplets, and a *f* dynamic. The grand staff accompaniment features a *cresc.* marking in the bass.

51

Musical score for measures 51-54. The grand staff accompaniment features a *ff* dynamic throughout.

54

Musical score for measures 54-56. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line in the lower staff.

57

Musical score for measures 57-59. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. The music continues with intricate sixteenth-note patterns in the upper staves and a steady bass line.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. A dynamic marking of *p* (piano) is present in measure 61. The music features a mix of sixteenth-note runs and sustained chords.

64

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. The music is characterized by long, flowing melodic lines in the upper staves and a complex, rhythmic bass line.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. A dynamic marking of *cresc.* (crescendo) is present in measure 68. The music features a mix of melodic lines and rhythmic patterns.

72

Musical score for measures 72-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 72 features a bass line starting with a piano (*p*) dynamic, moving to forte (*f*) by measure 73. The grand staff begins with a fortissimo (*ff*) dynamic in measure 73, which then transitions to piano (*p*) in measure 75. The music includes various articulations such as slurs and accents.

76

Musical score for measures 76-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 76 features a piano (*p*) dynamic in the grand staff. The music includes various articulations such as slurs and accents.

80

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music includes various articulations such as slurs and accents.

85

Musical score for measures 85-87. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 85 features a forte (*f*) dynamic in the grand staff. The music includes various articulations such as slurs and accents.

88

Musical score for measures 88-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music includes various articulations such as slurs and accents.

Musical score for measures 91-93. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment with eighth notes.

Musical score for measures 94-97. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) in the grand staff and *p* in the bottom bass staff.

Musical score for measures 98-101. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment with eighth notes. Dynamics include *pp* (pianissimo) in the grand staff.

Musical score for measures 102-105. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment with eighth notes. Dynamics include *cresc.* (crescendo) and *f* (forte) in the grand staff.

Musical score for measures 106-109. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom bass staff provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte) in the grand staff.

110

Musical score for measures 110-113. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a melodic line with a trill in measure 110 and a *p* dynamic marking. The piano accompaniment includes chords in the right hand and a bass line with a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.

114

Musical score for measures 114-116. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

117

Musical score for measures 117-119. The bass line is mostly silent. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

120

Musical score for measures 120-123. The bass line is mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

124

Musical score for measures 124-126. The bass line features a melodic line. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

