

Concerto Nr. 1

D Major, K. 412

F Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50226

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Concerto Nr. 1

F HORN

D Major

K. 412

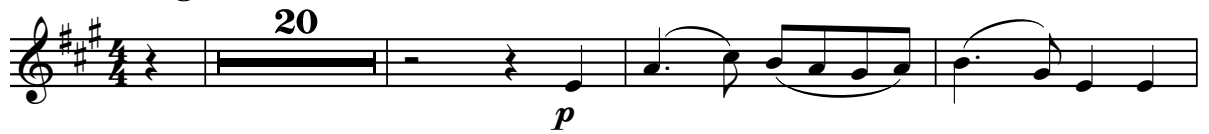
Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


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20



p

24



29



p *cresc.*

34

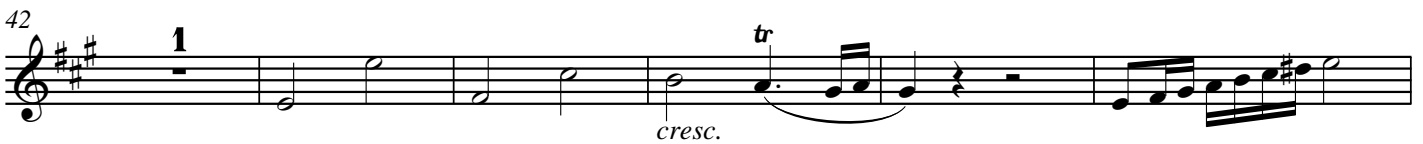


p

39

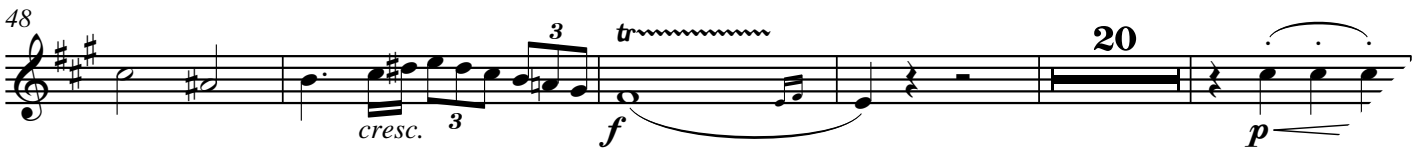


42



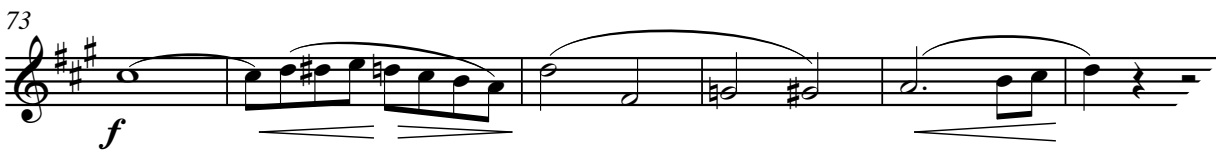
cresc. *tr.*

48



cresc. *f* *tr.* *p.*

73



f.

81



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Concerto Nr. 1

D Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

F Horn

Piano

p *con molto espressione*

4

8

11

ff

p

f

EMR 50226

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16

Musical score for measures 16-19. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

20

Musical score for measures 20-23. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The left hand features a rhythmic accompaniment with chords and a dynamic marking of *p*.

24

Musical score for measures 24-27. The right hand continues the melodic line with slurs. The left hand has a rhythmic accompaniment with chords and slurs.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand features a rhythmic accompaniment with chords and slurs, including dynamic markings of *f* (forte) and *p*.

32

Musical score for measures 32-35. The right hand has a melodic line with slurs, a dynamic marking of *cresc.* (crescendo), and trills marked *tr*. The left hand features a rhythmic accompaniment with chords and slurs, including dynamic markings of *p* and *f*.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand.

40

Musical score for measures 40-43. The vocal line continues with a melodic phrase. The piano accompaniment has a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

44

Musical score for measures 44-47. The vocal line includes a trill (*tr.*) and a *cresc.* marking. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

48

Musical score for measures 48-50. The vocal line has a *cresc.* marking, a triplet of eighth notes, and a trill (*tr.*) with a *f* dynamic. The piano accompaniment has a *cresc.* marking in the right hand.

51

Musical score for measures 51-54. The piano accompaniment features a *ff* dynamic throughout. The right hand has a complex melodic line with many sixteenth notes, while the left hand has a steady eighth-note accompaniment.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *p* (piano) is present in measure 61. The vocal line has a melodic line with some rests.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some rests.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *cresc.* (crescendo) is present in measure 69. The vocal line has a melodic line with some rests.

72

Musical score for measures 72-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 72 features a piano (*p*) melody in the treble staff and a piano accompaniment in the grand staff. Measure 73 has a forte (*f*) dynamic. Measure 74 features a fortissimo (*ff*) piano accompaniment. Measure 75 returns to a piano (*p*) dynamic.

76

Musical score for measures 76-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 76 has a piano (*p*) dynamic. Measure 77 features a piano accompaniment with a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 features a piano accompaniment with a forte (*f*) dynamic.

80

Musical score for measures 80-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 80 has a piano (*p*) dynamic. Measure 81 features a piano accompaniment with a forte (*f*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 features a piano accompaniment with a forte (*f*) dynamic.

84

Musical score for measures 84-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 84 has a piano (*p*) dynamic. Measure 85 features a piano accompaniment with a forte (*f*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 features a piano accompaniment with a forte (*f*) dynamic.

88

Musical score for measures 88-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 88 has a piano (*p*) dynamic. Measure 89 features a piano accompaniment with a forte (*f*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 features a piano accompaniment with a forte (*f*) dynamic.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

94

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

98

Musical score for measures 98-101. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *pp* (pianissimo).

102

Musical score for measures 102-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

106

Musical score for measures 106-109. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a dynamic marking of *p* at the beginning, followed by *cresc.* and *f*. The vocal line has a *p* marking at the end of the system.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

117

Musical score for measures 117-119. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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