

# Concerto Nr. 1

*A<sup>b</sup> Major, K. 412*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50225

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# Concerto Nr. 1

B $\flat$  TRUMPET  
or CORNET

A $\flat$  Major  
K. 412

Wolfgang Amadeus Mozart  
Arr.: Mikhail Nakariakov

Allegro

  
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20



*p*

24



*p*

29



*p* *cresc.*

34



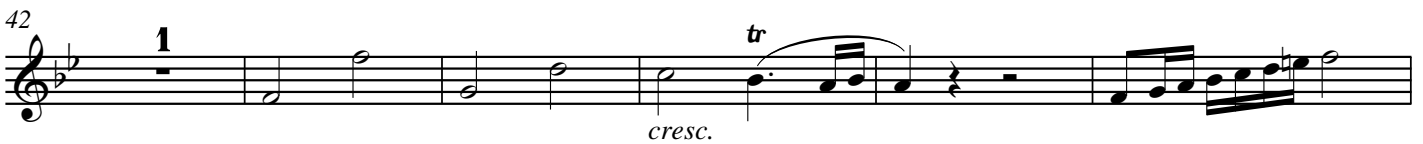
*p*

39



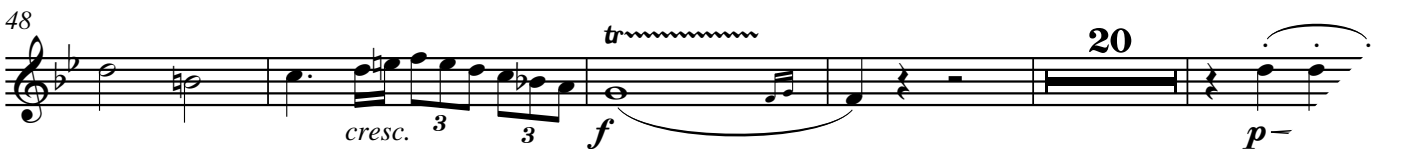
*p*

42



*cresc.*

48



*cresc.* *f* *p-*

73



*f*

81



  
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# Concerto Nr. 1

*A $\flat$  Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

1. B $\flat$  Trumpet  
or Cornet

Piano

*p* *con molto espressione*

4

8

11

*ff*

*p*

*f*

EMR 50225

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16

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper voice begins at measure 16 with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

20

Musical score for measures 20-23. The melody continues with a *p* (piano) dynamic marking. The piano accompaniment includes a *p* dynamic marking in the right hand, which features a dense sixteenth-note texture.

24

Musical score for measures 24-27. The melody is marked with a *p* dynamic. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

28

Musical score for measures 28-31. The melody includes a *p* dynamic marking and a fermata. The piano accompaniment features a *f* (forte) dynamic in the right hand and a *p* dynamic in the left hand. A fermata is also present over the piano accompaniment in measure 30.

32

Musical score for measures 32-35. The melody is marked with a *cresc.* (crescendo) dynamic. The piano accompaniment includes a *p* dynamic in the right hand and a *f* dynamic in the left hand. Trills (*tr*) are indicated in the right hand in measures 33 and 34.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a melodic phrase starting with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *f* (forte).

40

Musical score for measures 40-43. The vocal line continues with a melodic phrase. The piano accompaniment has a more active role with eighth-note patterns. Dynamics include *ff* (fortissimo) and *p* (piano).

44

Musical score for measures 44-47. The vocal line features a trill (tr) and a crescendo (cresc.). The piano accompaniment includes a forte (*f*) section and a piano (*p*) section.

48

Musical score for measures 48-50. The vocal line includes a trill (tr) and a forte (*f*) section. The piano accompaniment features a crescendo (cresc.) and triplet markings (3).

51

Musical score for measures 51-54. The piano accompaniment is highly active with sixteenth-note patterns in both hands. The dynamic is *ff* (fortissimo).

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the complex rhythmic pattern from the previous system.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a change in texture, with the right hand playing a melodic line and the left hand playing a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in measure 61.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the steady accompaniment of chords from the previous system.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the steady accompaniment of chords. A dynamic marking of *cresc.* (crescendo) is present in measure 68.

72

72

*p* *f*

*ff* *p*

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a strong *ff* dynamic in the left hand and a *p* dynamic in the right hand.

76

76

*p*

Musical score for measures 76-79. The vocal line continues with a melodic phrase. The piano accompaniment features a *p* dynamic in the right hand and a *ff* dynamic in the left hand.

80

80

Musical score for measures 80-84. The vocal line continues with a melodic phrase. The piano accompaniment features a *p* dynamic in the right hand and a *ff* dynamic in the left hand.

85

85

*f*

Musical score for measures 85-87. The vocal line continues with a melodic phrase. The piano accompaniment features a *f* dynamic in the right hand and a *ff* dynamic in the left hand.

88

88

Musical score for measures 88-91. The vocal line continues with a melodic phrase. The piano accompaniment features a *f* dynamic in the right hand and a *ff* dynamic in the left hand.

91

Musical score for measures 91-93. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

94

Musical score for measures 94-97. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *p* (piano) in the right hand and *p* (piano) in the left hand.

98

Musical score for measures 98-101. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *pp* (pianissimo) in the left hand.

102

Musical score for measures 102-105. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *cresc.* (crescendo) and *f* (forte) in the right hand.

106

Musical score for measures 106-109. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats, and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte) in the right hand.



110

*p* *cresc.* *f* *p*

114

117

120

124

**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitzer)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GODECKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8538	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitzer)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate