

Concerto Nr. 1

E^b Major, K. 412

Baritone Saxophone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50224

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BARITONE
SAXOPHONE

Concerto Nr. 1

E \flat Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

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20



p

24



29



p *cresc.*

34

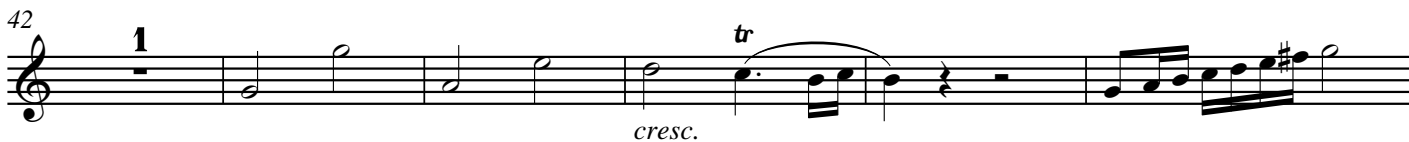


p

39

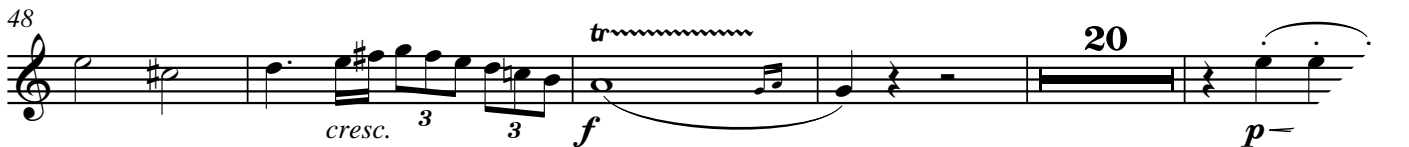


42



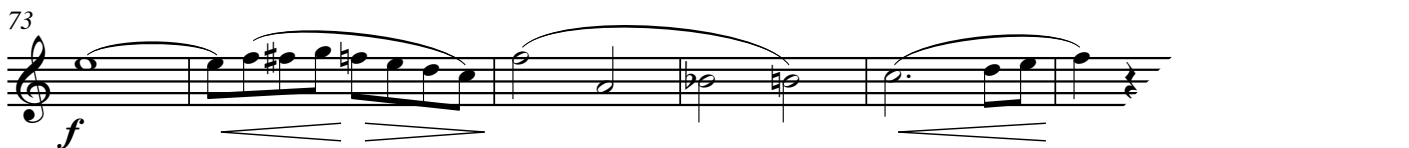
1 *tr* *cresc.*

48



cresc. *3* *3* *f* *tr* *20* *p*

73



f

81



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Concerto Nr. 1

E \flat Major

K. 412

Wolfgang Amadeus Mozart

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Allegro

Baritone Saxophone

Piano

p *con molto espressione*

4

8

11

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16

Musical score for measures 16-19. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

20

Musical score for measures 20-23. The right hand continues with a melodic line, and the left hand features a prominent sixteenth-note accompaniment. Dynamic markings include *p* (piano) in both hands.

24

Musical score for measures 24-27. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The texture is consistent with the previous measures.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with dynamic markings of *f* (forte) and *p* (piano).

32

Musical score for measures 32-35. The right hand has a melodic line with slurs and ties, including trills (*tr*). The left hand features a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the right hand.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The vocal line begins with a *p* dynamic.

40

Musical score for measures 40-43. The piano accompaniment shows a dynamic shift from *ff* to *p*. The vocal line continues with a *p* dynamic.

44

Musical score for measures 44-47. The vocal line includes a trill (*tr*) and a *cresc.* marking. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

48

Musical score for measures 48-50. The vocal line includes a trill (*tr*) and a *f* dynamic. The piano accompaniment features a *cresc.* marking in the right hand.

51

Musical score for measures 51-54. The piano accompaniment features a *ff* dynamic. The vocal line continues with a *p* dynamic.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand of the grand staff has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a similar rhythmic complexity. The right hand of the grand staff has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a similar rhythmic complexity. The right hand of the grand staff has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A dynamic marking *p* (piano) is present in the bass staff at the beginning of measure 62.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a similar rhythmic complexity. The right hand of the grand staff has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a similar rhythmic complexity. The right hand of the grand staff has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A dynamic marking *cresc.* (crescendo) is present in the bass staff at the beginning of measure 69.

72

Musical score for measures 72-75. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 72 features a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. Measure 73 has a fortissimo (*ff*) dynamic in the bass staff. Measure 74 has a piano (*p*) dynamic in the bass staff. Measure 75 has a piano (*p*) dynamic in the treble staff.

76

Musical score for measures 76-79. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 76 has a piano (*p*) dynamic in the bass staff. Measure 77 has a piano (*p*) dynamic in the bass staff. Measure 78 has a piano (*p*) dynamic in the bass staff. Measure 79 has a piano (*p*) dynamic in the bass staff.

80

Musical score for measures 80-83. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 80 has a piano (*p*) dynamic in the bass staff. Measure 81 has a piano (*p*) dynamic in the bass staff. Measure 82 has a piano (*p*) dynamic in the bass staff. Measure 83 has a piano (*p*) dynamic in the bass staff.

84

Musical score for measures 84-87. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 84 has a forte (*f*) dynamic in the bass staff. Measure 85 has a forte (*f*) dynamic in the bass staff. Measure 86 has a forte (*f*) dynamic in the bass staff. Measure 87 has a forte (*f*) dynamic in the bass staff.

88

Musical score for measures 88-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 88 has a forte (*f*) dynamic in the bass staff. Measure 89 has a forte (*f*) dynamic in the bass staff. Measure 90 has a forte (*f*) dynamic in the bass staff. Measure 91 has a forte (*f*) dynamic in the bass staff.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat).

94

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat). Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

98

Musical score for measures 98-101. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat). Dynamics include *pp* (pianissimo) in the piano accompaniment.

102

Musical score for measures 102-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat). Dynamics include *cresc.* (crescendo) and *f* (forte) in the piano accompaniment.

106

Musical score for measures 106-109. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat). Dynamics include *p* (piano) and *f* (forte) in the piano accompaniment.

110

p
cresc.
f
p

114

117

120

124

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