

Concerto Nr. 1

E^b Major, K. 412

Tenor Saxophone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50223

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TENOR
SAXOPHONE

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E $\flat$ Major
K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


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20

p

24

29

p *cresc.*

34

p

39

42

cresc.

48

cresc. 3 3 *f* 20 *p-*

73

f

81

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Concerto Nr. 1

E♭ Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Tenor Saxophone

Piano

p con molto espressione

4

8

11

16

Measures 16-19 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

20

Measures 20-23 of the musical score. Measure 20 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, while the left hand features a more active accompaniment with sixteenth-note patterns.

24

Measures 24-27 of the musical score. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment.

28

Measures 28-31 of the musical score. Measure 28 starts with a piano (*p*) dynamic. Measure 29 features a forte (*f*) dynamic in the left hand. Measure 30 includes a piano (*p*) dynamic and a trill (*tr*) in the right hand. Measure 31 has a forte (*f*) dynamic in the left hand.

32

Measures 32-35 of the musical score. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 33 features a forte (*f*) dynamic and trills (*tr*) in the right hand. Measure 34 has a piano (*p*) dynamic. Measure 35 continues with a piano (*p*) dynamic.

36

Measures 36-39 of the musical score. The right hand (treble clef) features a melodic line with slurs and a crescendo leading to a trill in measure 39. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

40

Measures 40-43 of the musical score. The right hand continues the melodic development. The left hand features a prominent *ff* (fortissimo) section in measure 42, followed by a *p* (piano) section in measure 43. The texture is dense with many notes.

44

Measures 44-47 of the musical score. Measure 44 includes a *cresc.* (crescendo) marking. Measure 45 features a trill (*tr*) in the right hand. The left hand has a *f* (forte) section in measure 46. Measure 47 ends with a *p* (piano) dynamic.

48

Measures 48-50 of the musical score. Measure 48 includes a *cresc.* (crescendo) and a triplet of eighth notes. Measure 49 features a *f* (forte) dynamic and a trill (*tr*) in the right hand. Measure 50 continues the melodic line. The left hand has a *cresc.* (crescendo) in measure 49.

51

Measures 51-54 of the musical score. Measure 51 starts with a *ff* (fortissimo) dynamic. The right hand has a melodic line with slurs. The left hand features a complex, fast-moving accompaniment with many notes and slurs.

54

System 1, measures 54-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand has a whole rest in measures 54 and 55, and a whole note chord in measure 56. The left hand plays a continuous eighth-note accompaniment pattern throughout the system.

57

System 2, measures 57-59. The right hand plays a continuous eighth-note accompaniment pattern in measures 57 and 58, and a whole note chord in measure 59. The left hand continues the eighth-note accompaniment pattern.

60

System 3, measures 60-63. The right hand has a whole rest in measure 60, followed by a half note in measure 61, and a half note in measure 62. The left hand plays a continuous eighth-note accompaniment pattern in measures 60 and 61, then changes to a chordal accompaniment pattern in measures 62 and 63. A piano (*p*) dynamic marking is present in measure 61.

64

System 4, measures 64-67. The right hand has a whole rest in measure 64, followed by a half note in measure 65, and a half note in measure 66. The left hand plays a continuous eighth-note accompaniment pattern in measures 64 and 65, then changes to a chordal accompaniment pattern in measures 66 and 67.

68

System 5, measures 68-71. The right hand has a whole rest in measure 68, followed by a half note in measure 69, and a half note in measure 70. The left hand plays a continuous eighth-note accompaniment pattern in measures 68 and 69, then changes to a chordal accompaniment pattern in measures 70 and 71. A crescendo (*cresc.*) marking is present in measure 69.

72

p *f*

ff *p*

76

p

80

p

84

f

88

91

Measures 91-93 of a musical score. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has two flats.

94

Measures 94-97 of a musical score. The piano accompaniment continues with a steady eighth-note bass line. The right hand has rests in measures 94 and 95, followed by chords in measures 96 and 97. A piano (*p*) dynamic marking is present in measure 97.

98

Measures 98-101 of a musical score. The piano accompaniment features a steady eighth-note bass line. The right hand plays a series of eighth notes. A piano (*pp*) dynamic marking is present in measure 98.

102

Measures 102-105 of a musical score. The piano accompaniment features a steady eighth-note bass line. The right hand has rests in measures 102 and 103, followed by chords in measures 104 and 105. A crescendo (*cresc.*) and forte (*f*) dynamic marking is present in measure 104.

106

Measures 106-109 of a musical score. The piano accompaniment features a steady eighth-note bass line. The right hand has rests in measures 106 and 107, followed by chords in measures 108 and 109. Dynamic markings include piano (*p*) and forte (*f*) in measures 106, 108, and 109.

110

p *cresc.* *f* *p*

114

117

120

124

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