

Concerto Nr. 1

A^b Major, K. 412

Alto Saxophone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50222

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

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A \flat Major
K. 412

Wolfgang Amadeus Mozart
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Allegro


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is illegal!

20



p

24



p

29



p *cresc.*

34



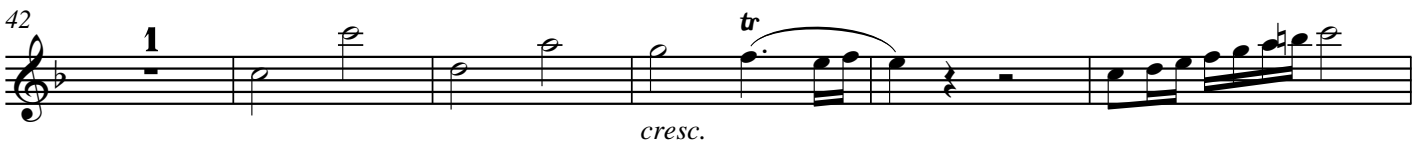
p

39



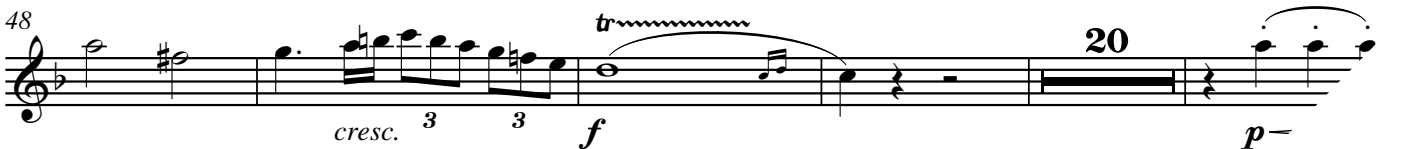
p

42



p *cresc.*

48



p *cresc.* 3 3 *f* *p*

73



f

81




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A \flat Major

K. 412

Wolfgang Amadeus Mozart

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Allegro

Alto Saxophone

Piano

p *con molto espressione*

4

8

11

ff

p

f

EMR 50222

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. The vocal line has some rests and a few notes.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *p* in both parts.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *f* and *p* in both parts.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *cresc.*, *p*, and *f* in both parts. Trills (*tr*) are marked in the vocal line.

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 has a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic. Measure 43 has a piano (*p*) dynamic.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 44 has a *cresc.* dynamic and a trill (*tr*) in the treble staff. Measure 45 has a *cresc.* dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 48 has a *cresc.* dynamic. Measure 49 has a *cresc.* dynamic and a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic and a trill (*tr*) in the treble staff.

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 51 has a forte (*ff*) dynamic. Measure 52 has a forte (*ff*) dynamic. Measure 53 has a forte (*ff*) dynamic. Measure 54 has a forte (*ff*) dynamic.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment continues with a complex rhythmic pattern.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern. A dynamic marking *p* (piano) is present in measure 61.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern. A dynamic marking *p* (piano) is present in measure 64.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern. A dynamic marking *cresc.* (crescendo) is present in measure 68.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and transitions to *f*. The piano accompaniment features a *ff* dynamic in the left hand and a *p* dynamic in the right hand.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic in the right hand.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *f* dynamic.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

94

Musical score for measures 94-97. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the right hand and *p* (piano) in the left hand.

98

Musical score for measures 98-101. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) in the left hand.

102

Musical score for measures 102-105. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte) in the left hand.

106

Musical score for measures 106-109. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte) in the left hand.

110

p *cresc.* *f* *p*

114

117

120

124

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Largetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
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