

Concerto Nr. 1

E^b Major, K. 412

Soprano Saxophone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50221

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SOPRANO
SAXOPHONE

Concerto Nr. 1

E \flat Major
K. 412

Wolfgang Amadeus Mozart
Arr.: Mikhail Nakariakov

Allegro


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20



24



29



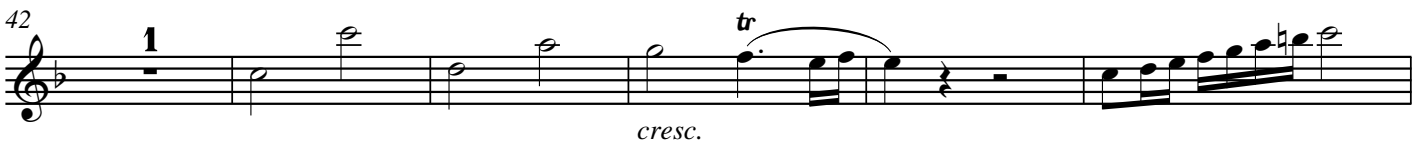
34



39



42



48



73



81



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E \flat Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Soprano Saxophone

Piano

p *con molto espressione*

4

8

ff

11

p *f*

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line has rests in measures 16 and 17, followed by a melodic phrase in measures 18 and 19.

20

Musical score for measures 20-23. The piano part continues with a steady eighth-note accompaniment. The vocal line has rests in measures 20 and 21, then enters in measure 22 with a melodic line that continues into measure 23. Dynamics include *p* (piano).

24

Musical score for measures 24-27. The piano part maintains the eighth-note accompaniment. The vocal line has rests in measures 24 and 25, then enters in measure 26 with a melodic line that continues into measure 27.

28

Musical score for measures 28-31. The piano part features a more complex accompaniment with some chords. The vocal line has rests in measures 28 and 29, then enters in measure 30 with a melodic line that continues into measure 31. Dynamics include *f* (forte) and *p* (piano).

32

Musical score for measures 32-35. The piano part features a complex accompaniment with some chords. The vocal line has rests in measures 32 and 33, then enters in measure 34 with a melodic line that continues into measure 35. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte). Trills (*tr*) are marked in the vocal line.

36

Musical score for measures 36-39. The score is in 3/4 time and features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The key signature has two flats. The melody begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

40

Musical score for measures 40-43. The score continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The piano accompaniment features a forte (ff) section in the right hand and a piano (p) section in the left hand. The melody includes a trill (tr) in measure 43.

44

Musical score for measures 44-47. The score continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The piano accompaniment features a forte (f) section in the right hand and a piano (p) section in the left hand. The melody includes a trill (tr) in measure 44 and a crescendo (cresc.) in measure 45.

48

Musical score for measures 48-50. The score continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The piano accompaniment features a forte (f) section in the right hand and a piano (p) section in the left hand. The melody includes a trill (tr) in measure 48 and a crescendo (cresc.) in measure 49.

51

Musical score for measures 51-54. The score continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The piano accompaniment features a forte (ff) section in the right hand and a piano (p) section in the left hand. The melody includes a trill (tr) in measure 51 and a crescendo (cresc.) in measure 52.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is B-flat major (two flats). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the rhythmic pattern from the previous system, with some changes in the left hand.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a *p* (piano) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a dense chordal texture.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a *f* (forte) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a dense chordal texture.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a *cresc.* (crescendo) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a dense chordal texture.

72

72

p *f*

ff *p*

This system covers measures 72 to 75. The right hand features a melodic line with slurs and dynamic markings *p* and *f*. The left hand has a bass line with chords and a *ff* section, followed by a *p* section.

76

76

p

This system covers measures 76 to 79. The right hand continues the melodic line with slurs. The left hand features a *p* section with chords and a bass line.

80

80

This system covers measures 80 to 83. The right hand has a melodic line with slurs. The left hand features a bass line with chords and a melodic line.

84

84

f

This system covers measures 84 to 87. The right hand has a melodic line with slurs. The left hand features a bass line with chords and a melodic line, with a *f* dynamic marking.

88

88

This system covers measures 88 to 91. The right hand has a melodic line with slurs. The left hand features a bass line with chords and a melodic line.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

94

Musical score for measures 94-97. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *p* (piano).

98

Musical score for measures 98-101. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *pp* (pianissimo).

102

Musical score for measures 102-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *cresc.* (crescendo) and *f* (forte).

106

Musical score for measures 106-109. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte).

110

p *cresc.* *f* *p*

114

117

120

124

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
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EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
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EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

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EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

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EMR 31172	VARIOUS	20 Greatest Sacred Music
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
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EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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