

Concerto Nr. 1

F Major, K. 412

Alto Recorder & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50218

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Concerto Nr. 1

F Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Alto Recorder

Piano

p *con molto espressione*

4

8

ff

11

p *f*

EMR 50218

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical score for measures 20-23. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano).

24

Musical score for measures 24-27. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

Musical score for measures 28-31. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano).

32

Musical score for measures 32-35. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte). Trills (*tr*) are indicated in the vocal line.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 37 with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *f* dynamic at the start and *p* dynamics in measures 38 and 39.

40

Musical score for measures 40-43. The vocal line continues with a melodic phrase, ending with a fermata in measure 43. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *ff* dynamic in measure 41 and a *p* dynamic in measure 43.

44

Musical score for measures 44-47. The vocal line features a trill in measure 45, marked with a *cresc.* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *f* dynamic in measure 45 and a *p* dynamic in measure 47.

48

Musical score for measures 48-50. The vocal line features a trill in measure 49, marked with a *cresc.* dynamic and a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *cresc.* dynamic in measure 49.

51

Musical score for measures 51-54. The vocal line is mostly silent, with a few notes in measure 54. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *ff* dynamic in measure 51.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The piano part continues with a rhythmic accompaniment.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). A dynamic marking *p* (piano) is present in measure 61. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). A dynamic marking *cresc.* (crescendo) is present in measure 69. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

72

Musical score for measures 72-75. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *p* (piano) at the start and *f* (forte) later. The grand staff features a piano accompaniment with a dynamic marking of *ff* (fortissimo) in the second measure and *p* in the third. The music is in a key with one flat and a 4/4 time signature.

76

Musical score for measures 76-79. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *p*. The grand staff features a piano accompaniment with a dynamic marking of *p* in the second measure. The music continues in the same key and time signature.

80

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *p*. The grand staff features a piano accompaniment with a dynamic marking of *p* in the second measure. The music continues in the same key and time signature.

85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *f*. The grand staff features a piano accompaniment with a dynamic marking of *f* in the second measure. The music continues in the same key and time signature.

88

Musical score for measures 88-91. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line. The grand staff features a piano accompaniment. The music continues in the same key and time signature.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

94

Musical score for measures 94-97. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

98

Musical score for measures 98-101. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo) in the piano accompaniment.

102

Musical score for measures 102-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte) in the piano accompaniment.

106

Musical score for measures 106-109. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte) in the piano accompaniment. A first ending bracket labeled "1^{ma}" spans measures 107-108.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a sixteenth-note run, and ends with a half note marked *p*. The piano accompaniment features a *p* dynamic, a *cresc.* marking with a slur over a half note, and a *f* dynamic section with sixteenth-note runs.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The vocal line consists of sixteenth-note runs. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests.

117

Musical score for measures 117-119. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a sixteenth-note run, and ends with a half note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests.

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