

# Concerto Nr. 1

*C Major, K. 412*

Soprano Recorder & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50217

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SOPRANO  
RECORDER

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Allegro

  
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20



*p*

24



*p*

29



*p* *cresc.*

34

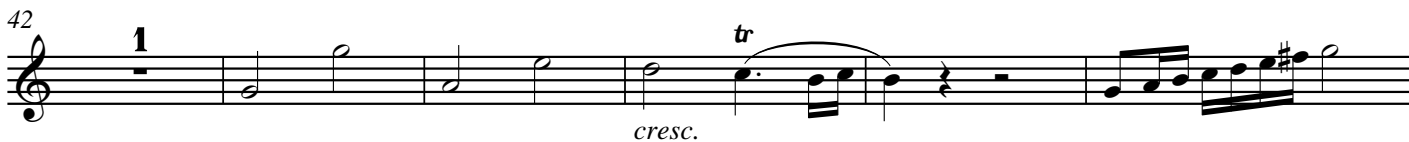


*p*

39

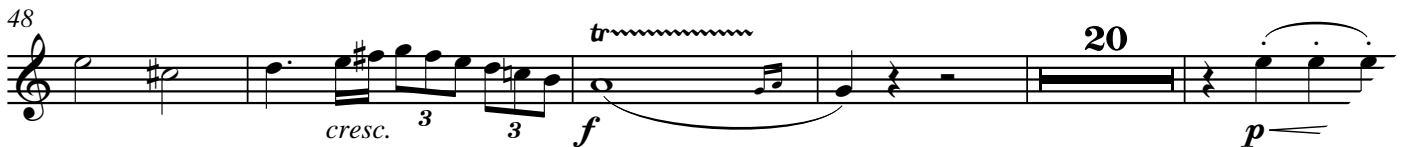


42



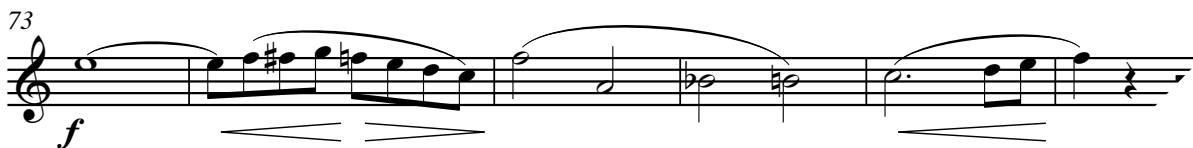
*1* *tr* *cresc.*

48



*cresc.* *3* *3* *f* *tr* *20* *p*

73



*f*

81



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*C Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro**

Soprano Recorder

Piano

*p*

*con molto espressione*

4

8

11

16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands, creating a rhythmic accompaniment. The vocal line has a melodic line with some rests.

20

Musical score for measures 20-23. The piano part continues with a dense texture of beamed sixteenth notes. The vocal line has a melodic line with some rests. Dynamics include *p* (piano) in both parts.

24

Musical score for measures 24-27. The piano part continues with a dense texture of beamed sixteenth notes. The vocal line has a melodic line with some rests.

28

Musical score for measures 28-31. The piano part continues with a dense texture of beamed sixteenth notes. The vocal line has a melodic line with some rests. Dynamics include *f* (forte) and *p* (piano) in both parts.

32

Musical score for measures 32-35. The piano part continues with a dense texture of beamed sixteenth notes. The vocal line has a melodic line with some rests. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte) in both parts. Trills (*tr*) are marked in the vocal line.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 37 with a *p* dynamic. The piano accompaniment starts at measure 36 with a *f* dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piano part transitions to a *p* dynamic at measure 38.

40

Musical score for measures 40-43. The vocal line continues with a melodic phrase, ending with a whole note at measure 43. The piano accompaniment features a steady eighth-note accompaniment in the left hand. The dynamic shifts from *ff* at measure 41 to *p* at measure 43.

44

Musical score for measures 44-47. The vocal line features a trill (*tr*) in measure 44, with a *cresc.* marking. The piano accompaniment has a complex rhythmic pattern. The dynamic shifts from *f* at measure 45 to *p* at measure 47.

48

Musical score for measures 48-50. The vocal line includes a trill (*tr*) and triplets (*3*) in measures 49 and 50, with a *cresc.* marking and a *f* dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand, with a *cresc.* marking.

51

Musical score for measures 51-54. The vocal line is mostly silent, with a few notes in measure 54. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *ff* dynamic.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 54 and 55 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 56 continues the accompaniment.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 57 and 58 feature a more active melodic line in the treble staff with many beamed notes. Measure 59 shows a return to a simpler melodic line.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 60 has a *p* (piano) dynamic marking. Measures 61 and 62 feature a melodic line in the treble staff with a slur over two notes. Measure 63 continues the accompaniment in the grand staff.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 64 and 65 feature a melodic line in the treble staff with a slur over two notes. Measure 66 has a *f* (forte) dynamic marking. Measure 67 continues the accompaniment in the grand staff.

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 68 and 69 feature a melodic line in the treble staff with a slur over two notes. Measure 70 has a *cresc.* (crescendo) dynamic marking. Measure 71 continues the accompaniment in the grand staff.

72

*p* *f* *ff* *p*

76

*p* *p*

80

*p* *p*

84

*p* *f*

88

*p* *p*

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

94

Musical score for measures 94-97. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

98

Musical score for measures 98-101. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo) in the piano accompaniment.

102

Musical score for measures 102-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte) in the piano accompaniment.

106

Musical score for measures 106-109. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano), *f* (forte), *p*, and *f* in the piano accompaniment.



110

*p*  
*cresc.*  
*f*  
*p*

114

117

120

124

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