

Concerto Nr. 1

G Major, K. 412

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50216

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Concerto Nr. 1

BASSOON

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


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20



p

24



29



p *cresc.*

34

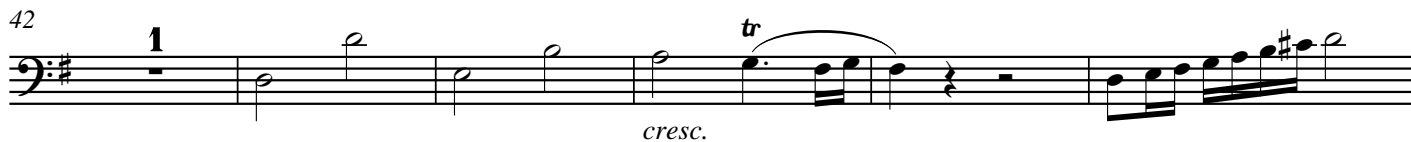


p

39

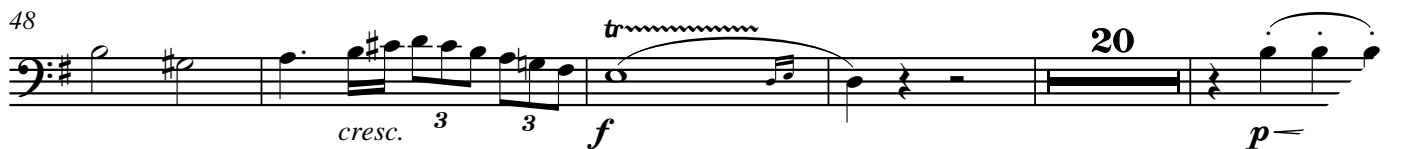


42



tr. *cresc.*

48



cresc. 3 3 *f* *tr.* 20 *p*

73



f

81



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Concerto Nr. 1

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Bassoon

Piano

p *con molto espressione*

4

8

ff

11

p *f*

EMR 50216

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Musical score system 1 (measures 1-19). The system consists of a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. The bass line is mostly rests, with some activity in measures 19 and 20.

Musical score system 2 (measures 20-23). The system consists of a bass line and a grand staff. The key signature is one sharp. The music continues with complex textures. A piano (*p*) dynamic marking is present in the bass line at measure 20 and in the grand staff at measure 22.

Musical score system 3 (measures 24-27). The system consists of a bass line and a grand staff. The key signature is one sharp. The music continues with complex textures. The bass line has a melodic line with slurs. The grand staff has a dense texture of beamed notes.

Musical score system 4 (measures 28-31). The system consists of a bass line and a grand staff. The key signature is one sharp. The music continues with complex textures. Dynamic markings include piano (*p*) and forte (*f*). There are also hairpins indicating crescendos and decrescendos.

Musical score system 5 (measures 32-35). The system consists of a bass line and a grand staff. The key signature is one sharp. The music continues with complex textures. Dynamic markings include piano (*p*) and forte (*f*). There are also trills (*tr*) and a *cresc.* marking in the bass line.

36

Musical score for measures 36-39. The piece is in G major (one sharp) and 3/4 time. Measure 36: Bass clef has a whole rest, treble clef has a half note G4. Measure 37: Bass clef has a whole rest, treble clef has a half note A4. Measure 38: Bass clef has a whole rest, treble clef has a half note B4. Measure 39: Bass clef has a whole rest, treble clef has a half note C5. Dynamics: *p* in bass clef, *f* in treble clef.

40

Musical score for measures 40-43. Measure 40: Bass clef has a half note G4, treble clef has a half note G4. Measure 41: Bass clef has a half note A4, treble clef has a half note A4. Measure 42: Bass clef has a half note B4, treble clef has a half note B4. Measure 43: Bass clef has a half note C5, treble clef has a half note C5. Dynamics: *ff* in bass clef, *p* in treble clef.

44

Musical score for measures 44-47. Measure 44: Bass clef has a half note G4, treble clef has a half note G4. Measure 45: Bass clef has a half note A4, treble clef has a half note A4. Measure 46: Bass clef has a half note B4, treble clef has a half note B4. Measure 47: Bass clef has a half note C5, treble clef has a half note C5. Dynamics: *cresc.* in bass clef, *f* in treble clef. Trills (*tr*) are marked above the notes in measures 44 and 47.

48

Musical score for measures 48-50. Measure 48: Bass clef has a half note G4, treble clef has a half note G4. Measure 49: Bass clef has a half note A4, treble clef has a half note A4. Measure 50: Bass clef has a half note B4, treble clef has a half note B4. Dynamics: *cresc.* in bass clef, *f* in treble clef. Trills (*tr*) are marked above the notes in measures 48 and 50.

51

Musical score for measures 51-53. Measure 51: Bass clef has a half note G4, treble clef has a half note G4. Measure 52: Bass clef has a half note A4, treble clef has a half note A4. Measure 53: Bass clef has a half note B4, treble clef has a half note B4. Dynamics: *ff* in bass clef.

54

Musical score for measures 54-56. The system consists of three staves: a bass staff (empty), a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides a rhythmic accompaniment with chords and eighth-note patterns.

57

Musical score for measures 57-59. The system consists of three staves: a bass staff (empty), a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The treble staff continues the melodic line with eighth-note patterns and slurs. The grand staff provides a rhythmic accompaniment with chords and eighth-note patterns.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff (empty), a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking *p* (piano) is present in the grand staff at measure 61.

64

Musical score for measures 64-67. The system consists of three staves: a bass staff (empty), a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides a rhythmic accompaniment with chords and eighth-note patterns.

68

Musical score for measures 68-71. The system consists of three staves: a bass staff (empty), a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking *cresc.* (crescendo) is present in the grand staff at measure 68.

72

Musical score for measures 72-75. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *p* dynamic and transitions to *f*. The grand staff features a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

76

Musical score for measures 76-79. The system includes a bass line and a grand staff. The grand staff features a *p* dynamic in the left hand.

80

Musical score for measures 80-84. The system includes a bass line and a grand staff.

85

Musical score for measures 85-87. The system includes a bass line and a grand staff. The grand staff features a *f* dynamic in the right hand.

88

Musical score for measures 88-91. The system includes a bass line and a grand staff.

Musical score for measures 91-93. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves.

Musical score for measures 94-97. The system consists of three staves. The upper staves feature chords and melodic fragments, while the lower staves provide a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the upper right and lower right staves.

Musical score for measures 98-101. The system consists of three staves. The upper staves have a melodic line with slurs, and the lower staves have a steady accompaniment. A dynamic marking of *pp* (pianissimo) is located in the lower left staff.

Musical score for measures 102-105. The system consists of three staves. The upper staves feature a melodic line with slurs, and the lower staves have a steady accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in the lower right staff.

Musical score for measures 106-109. The system consists of three staves. The upper staves feature a melodic line with slurs, and the lower staves have a steady accompaniment. Dynamic markings include *p* (piano) and *f* (forte) in the lower left and lower right staves.

110

Musical score for measures 110-113. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a dynamic marking of *p* at the end. The grand staff has a piano introduction with a dynamic marking of *p*, followed by a *cresc.* (crescendo) section with a slur, and then a section with a dynamic marking of *f* (forte).

114

Musical score for measures 114-116. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a piano introduction with a dynamic marking of *p* and a melodic line with slurs.

117

Musical score for measures 117-119. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a piano introduction with a dynamic marking of *p* and a melodic line with slurs.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a piano introduction with a dynamic marking of *p* and a melodic line with slurs.

124

Musical score for measures 124-126. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a piano introduction with a dynamic marking of *p* and a melodic line with slurs.

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