

Concerto Nr. 1

E^b Major, K. 412

Bass Clarinet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50215

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Concerto Nr. 1

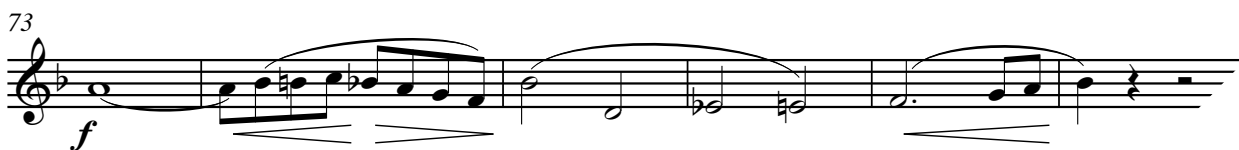
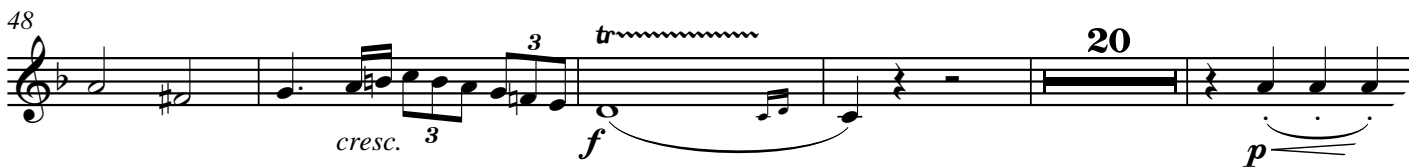
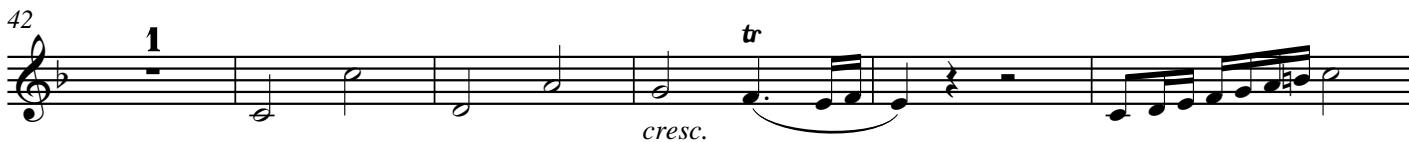
**B \flat BASS
CLARINET**

E \flat Major
K. 412

Wolfgang Amadeus Mozart
Arr.: Mikhail Nakariakov

Allegro


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Concerto Nr. 1

E \flat Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B \flat Bass Clarinet

Piano

p *con molto espressione*

4

8

ff

11

p *f*

EMR 50215

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

20

Musical score for measures 20-23. The piano part includes a section with a tremolo effect in the right hand and a steady accompaniment in the left hand. Dynamics include *p*.

24

Musical score for measures 24-27. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f*.

28

Musical score for measures 28-31. The piano part includes a section with a tremolo effect in the right hand and a steady accompaniment in the left hand. Dynamics include *f* and *p*.

32

Musical score for measures 32-35. The piano part includes a section with a tremolo effect in the right hand and a steady accompaniment in the left hand. Dynamics include *cresc.*, *p*, and *f*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand.

40

Musical score for measures 40-43. The vocal line continues with a melodic phrase. The piano accompaniment shows a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

44

Musical score for measures 44-47. The vocal line includes a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

48

Musical score for measures 48-50. The vocal line includes a crescendo (*cresc.*), a triplet (*3*), and a trill (*tr*) with a *f* dynamic. The piano accompaniment features a *cresc.* dynamic in the right hand.

51

Musical score for measures 51-54. The piano accompaniment features a *ff* dynamic in the right hand.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The vocal line has rests for these measures.

57

Musical score for measures 57-59. The piano accompaniment continues with the rhythmic pattern. The vocal line begins with a melodic phrase in measure 57, consisting of eighth and sixteenth notes.

60

Musical score for measures 60-63. The piano accompaniment features a series of chords in the left hand, marked with a *p* (piano) dynamic. The vocal line has a melodic phrase in measure 60, followed by rests in measures 61 and 62, and a final note in measure 63.

64

Musical score for measures 64-67. The piano accompaniment continues with chords. The vocal line has a melodic phrase in measure 64, followed by rests in measures 65 and 66, and a final note in measure 67.

68

Musical score for measures 68-71. The piano accompaniment features a series of chords in the left hand, marked with a *cresc.* (crescendo) dynamic. The vocal line has a melodic phrase in measure 68, followed by rests in measures 69 and 70, and a final note in measure 71.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a half note, followed by a forte (*f*) dynamic and a half note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *ff* and *p*.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a half note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p*.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a half note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p*.

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a half note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f*.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a half note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in both hands. The key signature has two flats, and the time signature is 4/4.

94

Musical score for measures 94-97. The piano part features a complex texture with sixteenth-note runs in both hands. The key signature has two flats, and the time signature is 4/4. Dynamics include *p* and *pp*.

98

Musical score for measures 98-101. The piano part features a complex texture with sixteenth-note runs in both hands. The key signature has two flats, and the time signature is 4/4. Dynamics include *pp*.

102

Musical score for measures 102-105. The piano part features a complex texture with sixteenth-note runs in both hands. The key signature has two flats, and the time signature is 4/4. Dynamics include *cresc.* and *f*.

106

Musical score for measures 106-109. The piano part features a complex texture with sixteenth-note runs in both hands. The key signature has two flats, and the time signature is 4/4. Dynamics include *p* and *f*.

110

p *cresc.* *f*

114

117

120

124

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

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EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

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EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

