

# Concerto Nr. 1

*E<sup>b</sup> Major, K. 412*

Clarinet & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50214

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B $\flat$  CLARINET

*E $\flat$  Major*  
K. 412

Wolfgang Amadeus Mozart  
Arr.: Mikhail Nakariakov

Allegro

  
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20



24



29



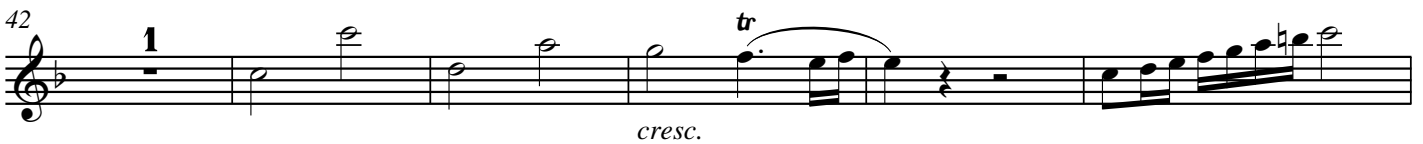
34



39



42



48



73



81



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*E $\flat$  Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B $\flat$  Clarinet

Piano

*p* *con molto espressione*

4

8

*ff*

11

*p* *f*

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands, creating a dense, rhythmic accompaniment. The vocal line has some rests and melodic fragments.

20

Musical score for measures 20-23. The piano part continues with a steady stream of sixteenth notes. Dynamic markings include *p* (piano) in both the vocal and piano staves. The vocal line has a melodic line with some rests.

24

Musical score for measures 24-27. The piano part features a consistent sixteenth-note accompaniment. The vocal line has a melodic line with some rests.

28

Musical score for measures 28-31. The piano part continues with a steady stream of sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano) in both the vocal and piano staves. The vocal line has a melodic line with some rests.

32

Musical score for measures 32-35. The piano part continues with a steady stream of sixteenth notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano) in both the vocal and piano staves. The vocal line has a melodic line with some rests. Trills (*tr*) are marked in the piano part.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand.

40

Musical score for measures 40-43. The piano accompaniment shows a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

44

Musical score for measures 44-47. The vocal line includes a trill (*tr*) and a *cresc.* marking. The piano part has a *f* dynamic in the right hand and a *p* dynamic in the left hand.

48

Musical score for measures 48-50. The vocal line features a trill (*tr*) and a *f* dynamic. The piano part includes a *cresc.* marking and triplet figures (3).

51

Musical score for measures 51-54. The piano accompaniment is marked with a strong *ff* dynamic throughout.

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The vocal line has rests for the first two measures and then enters with a melodic line.

57

Musical score for measures 57-59. The piano accompaniment continues with the rhythmic pattern. The vocal line has a melodic line with some grace notes and slurs.

60

Musical score for measures 60-63. The piano accompaniment features a *p* (piano) dynamic marking and a series of chords in the bass line. The vocal line has a melodic line with slurs and a fermata over the final note of the system.

64

Musical score for measures 64-67. The piano accompaniment features a series of chords in the bass line. The vocal line has a melodic line with slurs and a fermata over the final note of the system.

68

Musical score for measures 68-71. The piano accompaniment features a series of chords in the bass line. The vocal line has a melodic line with slurs and a fermata over the final note of the system. A *cresc.* (crescendo) marking is present in the piano part.

72

72

*p* *f*

*ff* *p*

This system covers measures 72 to 75. The right hand has a melodic line with dynamics *p* and *f*. The left hand features a dense texture with *ff* and *p* dynamics.

76

76

*p*

This system covers measures 76 to 79. The right hand continues the melodic line with a *p* dynamic. The left hand has a rhythmic accompaniment.

80

80

*p*

This system covers measures 80 to 83. The right hand has a melodic line with a *p* dynamic. The left hand has a rhythmic accompaniment.

84

84

*f*

This system covers measures 84 to 87. The right hand has a melodic line. The left hand has a rhythmic accompaniment with a *f* dynamic.

88

88

This system covers measures 88 to 91. The right hand has a melodic line. The left hand has a rhythmic accompaniment.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats.

94

Musical score for measures 94-97. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats. Dynamics include *p* (piano).

98

Musical score for measures 98-101. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats. Dynamics include *pp* (pianissimo).

102

Musical score for measures 102-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats. Dynamics include *cresc.* (crescendo) and *f* (forte).

106

Musical score for measures 106-109. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte).



110

*p* *cresc.* *f* *p*

114

117

120

124

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