

# Concerto Nr. 1

*F Major, K. 412*

Flute & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50212

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# Concerto Nr. 1

*F Major*

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Flute

Piano

*p*

*con molto espressione*

4

8

11

*p*

*f*

EMR 50212

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand with various articulations and slurs.

20

Musical score for measures 20-23. The piano part continues with a consistent eighth-note accompaniment. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand has a steady accompaniment with some rests.

24

Musical score for measures 24-27. The piano part continues with a consistent eighth-note accompaniment. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand has a steady accompaniment with some rests.

28

Musical score for measures 28-31. The piano part continues with a consistent eighth-note accompaniment. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand has a steady accompaniment with some rests. There are *f* dynamic markings in the piano part.

32

Musical score for measures 32-35. The piano part continues with a consistent eighth-note accompaniment. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand has a steady accompaniment with some rests. There are *f* dynamic markings in the piano part. The system ends with a *cresc.* marking and a *p* dynamic marking.

36

*p*

*f* *p*

40

*ff* *p*

44

*cresc.* *tr* *f* *p*

48

*cresc.* *tr* *f* *cresc.*

51

*ff*

54

Musical score for measures 54-56. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

57

Musical score for measures 57-59. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. A dynamic marking *p* (piano) is present in measure 61. The key signature has one flat, and the time signature is 4/4.

64

Musical score for measures 64-67. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. A dynamic marking *cresc.* (crescendo) is present in measure 69. The key signature has one flat, and the time signature is 4/4.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and transitions to *f*. The piano accompaniment features a *ff* dynamic in the left hand and a *p* dynamic in the right hand.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic in the right hand and a *b* dynamic in the left hand.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *b* dynamic in the left hand.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *f* dynamic in the right hand.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment.

91

Musical score for measures 91-93. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

94

Musical score for measures 94-97. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) in both hands.

98

Musical score for measures 98-101. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo) in the right hand.

102

Musical score for measures 102-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

106

Musical score for measures 106-109. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). A *8va* (octave) marking is present in the right hand.



110

*p* *cresc.* *f* *p*

114

117

120

124

# FLUTE

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